

Port Community Church

Worship Service

October 26, 2025

* Please listen ahead to the music to get vibe and we'll go from there!

SAME GOD (Opening)(Teach the congregation)

GREAT ARE YOU, LORD

VICTORY IN JESUS

HOW GREAT THOU ART

JESUS DRAW ME CLOSE (Prayer)

SPEAK TO THE MOUNTAINS (Closing)

Same God

(based on the recording by Elevation Worship)

[V1-C-V2-C-I-B1-B1-B1-B2-B2-C]

Words and Music by
Brandon Lake, Chris Brown,
Pat Barrett and Steven Furtick

VERSE

♩ = 72

I'm call - ing on the God of Ja - cob whose love en - dures through gen - er -
I'm call - ing on the God of Mar - y whose fav - or rests up - on the

a - tions. I know that You will keep Your cov - e - nant. I'm call - ing on the God of
low - ly. I know with You all things are pos - si - ble. I'm call - ing on the God of

Mo - ses, the one who o - pened up the o - cean. I need you now to do the
Da - vid who made a shep - herd boy cou - ra - geous. I may not face Go - li - ath,

CCLI Song # 7183537

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TURNAROUND**JUMP TO CHORUS**

1 2

G2(no3) D G/D D G2(no3) (To Ch.)

12

same thing for me. but I've got my own gi - ants.

CHORUS

D A/C# Bm7 Asus G2 D/F# G2 Asus

Oh God, my God, I need You. Oh God, my God, I need You now, how I need You now.

20 D A/C# Bm7 Asus G2 D/F# G2 Asus

Oh Rock, oh Rock of ag - es, I'm stand - ing on Your faith - ful - ness.

TURNAROUND**INSTRUMENTAL**

4

(1) 2 3

D G/D D G2 Asus G2 Asus D Bm7 G2

D.S.

[GO TO V2]

BRIDGE 1

31 Asus D Bm7

You heard Your chil - dren then; You hear Your chil - dren now.
 You an - swered prayers back then, and You will an - swer now.
 You were pro - vid - ing then; You are pro - vid - ing now.

BRIDGE 2

34 G2 D/F# G2 Asus D (opt. 8va)

You are the same God, You are the same God. You moved in pow - er then;
 You are the same God, You are the same God. You were a heal - er then;
 You are the same God, You are the same God.

37 Bm7 G2 D/F# G2 Asus

God, move in pow - er now. You are the same God, You are the same God.
 You are a heal - er now. You are the same God, You are the same God.

40 Bm7 (opt. 8va) Asus G2 D/F#

You were a Sav - ior then; You are a Sav - ior now. You are the same God,

CHORUS

43

G2 Em7(4) D A/C# Bm7 Asus

(3rd x instr.)

You are the same God. Oh God, my God, I need You. Oh God, my God, I need You

46

G2 D/F# G2 Asus D/F# A/C#

now, how I need You now. Oh Rock, oh Rock of ag - es,

INSTRUMENTAL

49

Bm7 Asus G2 D/F# G2 Asus D Bm7

(Play 3 times)

I'm stand - ing on Your faith - ful - ness.

BRIDGE 3

54

G2 Asus D Bm7

You freed the cap - tives then; You're free - ing hearts right now.
You touched the lep - ers then; I feel Your touch right now.

INSTRUMENTAL

58 G2 D/F# G2 Asus D Bm7 G2

You are the same God, You are the same God.
You are the same God, You are the same God.

VERSE 3

63 Asus D G/D D

I'm call - ing on the Ho - ly Spir - it. Al - might - y riv - er, come and

TAG

67 G/B D/A G D/F# D G/B D/A G D/F# D G/B D/A G D

fill me a - gain. Come and fill me a - gain. Come and fill me a - gain.

Great Are You Lord


[IN -V-C-V-C-B3(Bridge)-C(*)-B]

Words and Music by
Jason Ingram, Leslie Jordan
and David Leonard

♩ = 144

INTRO

F Am⁷ G^{sus} 1. 2.



You give


1st - Ladies

2nd - Men

3rd - All


VERSE

6 F Am⁷ G^{sus} F



life. You are love. You bring light to the dark - ness. You give hope. You re -

11 Am⁷ G^{sus} F Am⁷ G^{sus}




-store ev - 'ry heart that is bro - ken. ____ And great are You, _ Lord.



CHORUS


17 F Am⁷ G^{sus}



It's Your breath in our lungs, so we pour out our praise, we

Last time to Coda ⊕

21 F Am⁷



pour out our praise. It's Your breath in our lungs, so we

* ENDING & slow it down

1. **INSTRUMENTAL 1**

24 G^{sus} F Am^7 G^{sus}

pour out our praise to You on - ly. You give

2, 4. G^{sus} D.S. 3. G^{sus} **INSTRUMENTAL 2** C

30 pour out our praise to You on - ly. It's Your pour out our praise to You on - ly.

35 C^{sus} F^2 C

And

BRIDGE

42 C **ENDING.... SLOW DOWN & RESOLVE** C^{sus}

all the earth will shout Your praise. Our hearts will cry, these bones will sing, -

46 F^2 1, 2. C **BRIDGE 3X - BUILD** 3. C **ENDING *Chorus** D.S. al Coda

"Great are You, _____ Lord!" _____ And Lord!" _____ It's Your

Coda G^{sus} **ENDING** F Am^7

52 pour out our praise to You on - ly.

Victory In Jesus

Words and Music by
Eugene M. Bartlett

KEY CHANGE: F to G
[V1-C-V2-C-KC-V3-C-C]

♩ = 124

VERSE

F Gm/F F F/A B♭ B♭/D B♭/F F Dm C F A⁷/E Dm F/A

1. I heard an old, old sto - ry, how a Sav - ior came from glo - ry, how He gave His life on Cal - va - ry to
2. I heard a - bout His heal - ing, of His cleans - ing pow'r re - veal - ing, how He made the lame to walk a - gain and
3. I heard a - bout a man - sion He has built for me in glo - ry, and I heard a - bout the streets of gold be -

7 G G⁷ C F Gm/F F F/A B♭ B♭/D B♭/F F Dm C

save a wretch like me. I heard a - bout His groan - ing, of His pre - cious blood's a - ton - ing, then I re - pent - ed
caused the blind to see. And then I cried, "Dear Je - sus, come and heal my bro - ken spir - it," and some - how Je - sus
- yond the crys - tal sea; A - bout the an - gels sing - ing, and the old re - demp - tion sto - ry; and some sweet day I'll

CHORUS

14 F A⁷/E Dm F⁷/A Gm/B♭ F/C C⁷ F F B♭/F F F⁷ B♭ B♭/D B♭/F F Dm C

of my sins and won the vic - to - ry. O vic - to - ry in Je - sus, my Sav - ior for - ev - er! He sought me and
came and brought to me the vic - to - ry.
sing up there the song of vic - to - ry.

22 F G⁷ C F B♭/F F F⁷

bought me with His re - deem - ing blood. He loved me ere I knew Him, and

27 B♭ B♭/D B♭/F F Gm/B♭ F/C C⁷ F

all my love is due Him. He plunged me to vic - to - ry be - neath the cleans - ing flood.

AFTER VS 2/C
CHANGE KEYS

Victory In Jesus

Words and Music by
Eugene M. Bartlett

♩ = 124

VERSE

G Am/G G G/B C C/E C/G G Em D G B⁷/F[♯] Em G/B

1. I heard an old, old sto - ry, how a Sav - ior came from glo - ry, how He gave His life on Cal - va - ry to
2. I heard a - bout His heal - ing, of His cleans - ing pow'r re - veal - ing, how He made the lame to walk a - gain and
3. I heard a - bout a man - sion He has built for me in glo - ry, and I heard a - bout the streets of gold be -

7 A A⁷ D G Am/G G G/B C C/E C/G G Em D

save a wretch like me. I heard a - bout His groan - ing, of His pre - cious blood's a - ton - ing, then I re - pent - ed
caused the blind to see. And then I cried, "Dear Je - sus, come and heal my bro - ken spir - it," and some - how Je - sus
- yond the crys - tal sea; A - bout the an - gels sing - ing, and the old re - demp - tion sto - ry; and some sweet day I'll

CHORUS

14 G B⁷/F[♯] Em G⁷/B Am/C G/D D⁷ G G C/G G G⁷ C C/E C/G G Em D

of my sins and won the vic - to - ry. O vic - to - ry in Je - sus, my Sav - ior for - ev - er! He sought me and
came and brought to me the vic - to - ry.
sing up there the song of vic - to - ry.

22 G A⁷ D G C/G G G⁷

bought me with His re - deem - ing blood. He loved me ere I knew Him, and

SLOW DOWN LAST TIME

27 C C/E C/G G Am/C G/D D⁷ G

all my love is due Him. He plunged me to vic - to - ry be - neath the cleans - ing flood.

CCLI Song # 1259

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How Great Thou Art

Words by
Stuart Wesley Keene Hine

[V1-C-V2-C-V3-C-Key Change2C-V4-C]

Music
Swedish Folk Melody

♩ = 48

VERSE

B♭

E♭

E°7

1. O Lord my God, when I in awe-some won-der con-sid-er
2. When thru the woods and for-est glades I wan-der and hear the
3. And when I think that God, His Son not spar-ing, sent Him to
4. When Christ shall come with shout of ac-cla-ma-tion and take me

3

B♭/F

F

B♭

F

B♭

all the *works Thy hand hath made, I see the stars, I hear the
birds sing sweet-ly in the trees, when I look down from loft-y
die, I scarce can take it in- That on the cross, my bur-den
home, what joy shall fill my heart! Then I shall bow in hum-ble
*worlds Thy hands have

6

E♭

E°7

B♭/F

F

B♭

F

*might-y thun-der, Thy pow'r through-out the un-i-verse dis-played! Then sings my
moun-tain gran-deur and hear the brook and feel the gen-tle breeze.
glad-ly bear-ing, He bled and died to take a-way my sin!
ad-o-ra-tion and there pro-claim, my God, how great Thou art!
*roll-ing

CCLI Song # 14181

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CHORUS

9 B \flat E \flat B \flat Cm7 F

soul, my Sav - iour God, to Thee: How great Thou art, how great Thou

[illegible]

14 B \flat Cm 7 F B \flat

Thee: How great Thou art, how great Thou art!

KEY change to C for VERSE 4

How Great Thou Art

Words by
Stuart Wesley Keene Hine

(as published by Singspiration, Inc.)

Music
Swedish Folk Melody

VERSE

$\text{♩} = 48$

C

F

F \sharp 7

C/G

G

1. O Lord my God, when I in awe - some won - der con - sid - er all the *works Thy hand hath
2. When thru the woods and for - est glades I wan - der and hear the birds sing sweet - ly in the
3. And when I think that God, His Son not spar - ing, sent Him to die, I scarce can take it
4. When Christ shall come with shout of ac - cla - ma - tion and take me home, what joy shall fill my
*worlds Thy hands have

4

C

G

C

F

F \sharp 7

C/G

G

made, I see the stars, I hear the *might - y thun - der, Thy pow'r through - out the un - i - verse dis -
trees, when I look down from loft - y moun - tain gran - deur and hear the brook and feel the gen - tle
in- That on the cross, my bur - den glad - ly bear - ing, He bled and died to take a - way my
heart! Then I shall bow in hum - ble ad - o - ra - tion and there pro - claim, my God, how great Thou
*roll - ing

CHORUS

8

C

G

C

F

C

Dm7

G

C

G

played! Then sings my soul, my Sav - iour God, to Thee: How great Thou art, how great Thou art! Then sings my
breeze.
sin!
art!

CCLI Song # 14181

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13

The musical score is written for a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of 13 measures. The lyrics are: "soul, my Sav - iour God, to Thee: How great Thou art, how great Thou art!". Chord symbols are placed above the vocal line: C, F, C, Dm7, G, and C. The piano accompaniment features a steady bass line with chords that support the vocal melody. The vocal melody is simple and easy to sing, with a final cadence on the last measure.

C F C Dm7 G C

soul, my Sav - iour God, to Thee: How great Thou art, how great Thou art!

Jesus Draw Me Close

Words and Music by
Rick Founds

♩ = 74

F C/E Dm F/C B♭ F/A C/E C^{sus}/D C

Je - sus, draw me close, clos - er, Lord, to You.

5 F C/E Dm B♭ F/A C

Let the world a-round me fade a-way.

9 F C/E Dm F/C B♭ F/A C

Je - sus, draw me close, clos - er, Lord, to You. For

13 B♭ C Dm C B♭ F

I de - sire to wor - ship and o - bey.

Speak To The Mountains

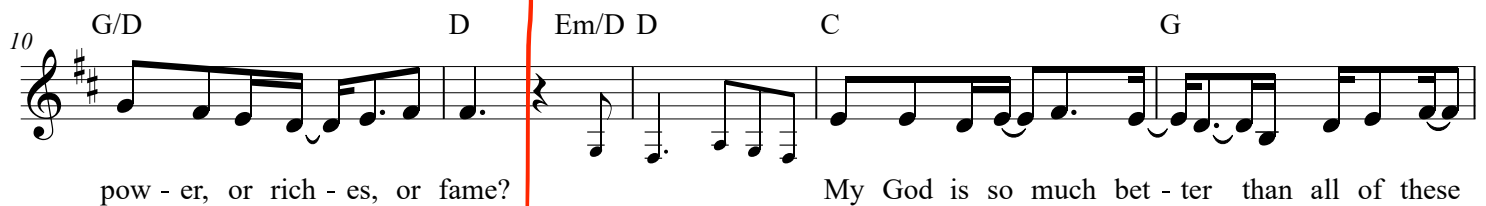
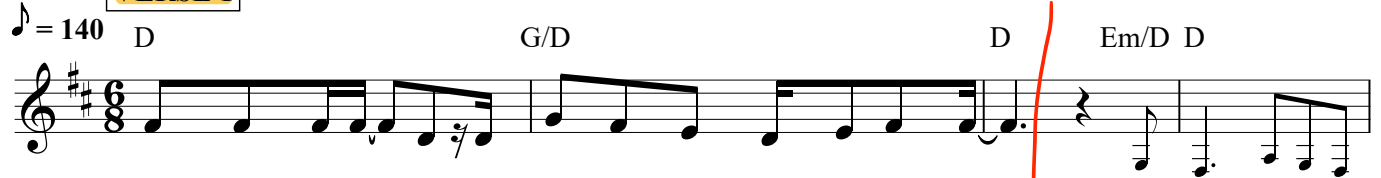
(based on the recording by Chris McClarney)

Words and Music by

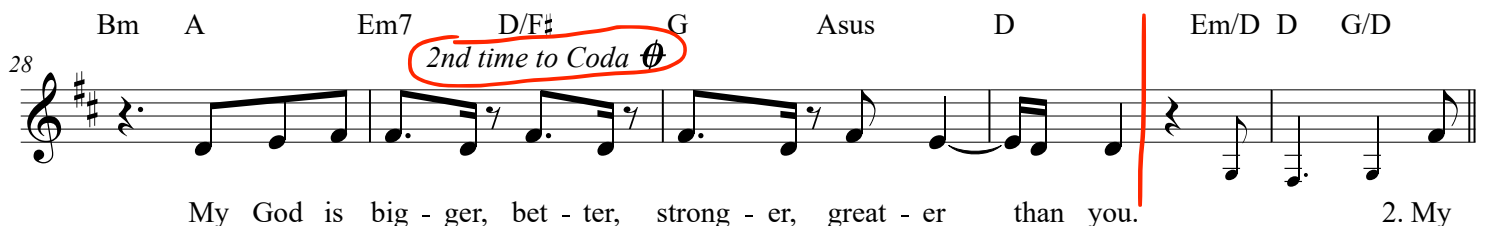
[INTRO-V1-C1a-V2-C1-Coda-B-B-C1b-ENDING]

Chris McClarney, Ben Cantelon,
Jane Williams and Whitney Medina

VERSE 1



CHORUS 1a



CCLI Song # 7147789

Ben Cantelon Designee | Capitol CMG Genesis | Capitol CMG Paragon | Influence Music Official | Tiny Hits | Whitney Medina Music | Jane Williams Publishing D
| Music by Elevation Worship Publishing

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VERSE 2

D G/D D Em/D D

en - e - mies scat - ter, 'cause they know the bat - tle is done.

37 C G D Em/D D G/D

My God is strong - er, the vic - to - ry's al - read - y won. He died

41 D G/D D Em/D D C

for my ran - som, and rose up on the third day. My God is great - er than death,

46 G D

hell and the grave. I won't be

D.S. al Coda

CHORUS

49 \emptyset G Coda Asus Em7 D/F#

strong - er, great - er than you.

INSTRUMENTAL

BRIDGE

51 G Asus Em7 D/F# G Asus Em7 D/F#

There's no moun - tain too high, no val - ley too low. There's no fear that I have

55 G Asus Em7 D/F# G Asus

He does - n't al - read - y know. There's no prob - lem too big, there's no wea - pon too strong.

58 Em7 D/F# 1 G Asus 2 G Asus Em7 D/F#

There is noth - ing for God that's im - pos - si - ble. that's im - pos - si - ble.

CHORUS 1b

62 G Asus Bm G D A/C# Bm

I won't be shak - en, no, I won't be moved. My God is faith - ful,

68 G Asus A Bm G D A/C#

His prom - ise is true. So, I speak to the moun - tains, oh, it's time to move.

ENDING

74 Bm A Em7 D/F# 1 G Asus 2 G Asus Em7 D/F#

My God is big - ger, bet - ter, strong - er, great - er. strong - er, great - er. Big - ger, bet - ter,

79 1, 2 G Asus 3 G Asus D

strong - er, great - er. stron - ger, great - er than you.