

Port Community Church

Worship Service

August 23, 2026

(Candidate Sunday)

* Please listen ahead to the music to get vibe and we'll go from there!

I Thank God (Opening)

Trust and Obey

Set Free

Lord, I Give You My Heart

Mountains (Closing)

19 F² C G

met a man I did - n't know. And He told me that I
sing of how You saved my soul. This way - ward son has found.

22 C/E F² C

CHORUS

— was not — a - lone. — You picked me — up, — You
— his way — back home. —

26 Dm⁷⁽⁴⁾ C/E F²

turned me a - round — and placed my — feet — on sol - id ground. — I thank — the Mas-

29 Am⁷ F² C

- ter, I thank — the Sav - ior, be-cause You healed my — heart, — You

32 Dm⁷⁽⁴⁾ C/E F²

changed my — name. — For - ev - er — free, — I'm not the same. — I thank — the Mas-

35 Am⁷ F² N.C. C F/C C F/C

TURNAROUND

- ter, I thank — the Sav - ior, I thank God.

2nd time to Cod

VERSE 2

39 C F/C C F/C C

2. I can - not — de - ny what — I've — seen; got

43

F²

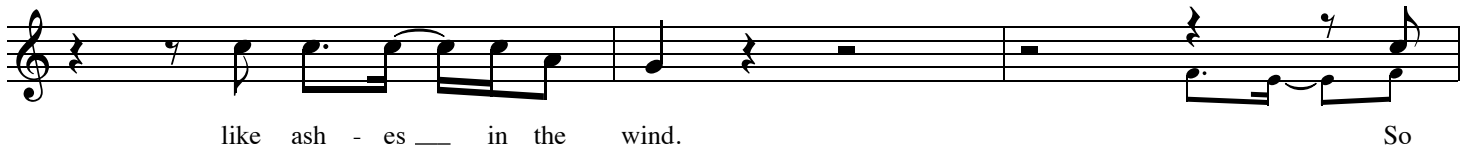
46

C

F/C

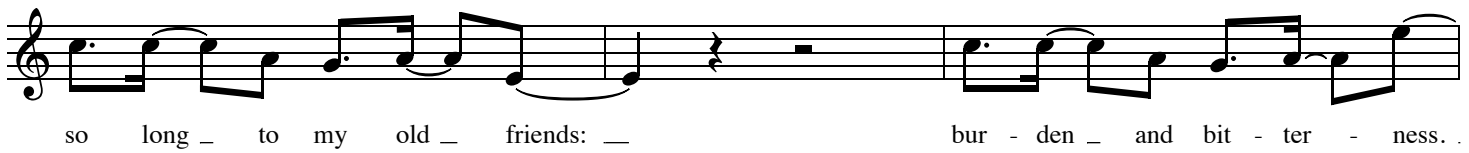
C

F/C

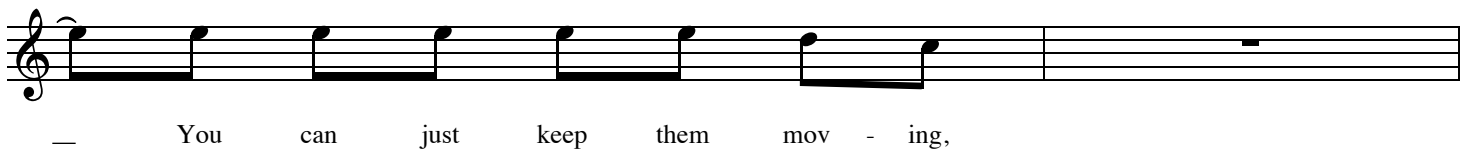


49

C

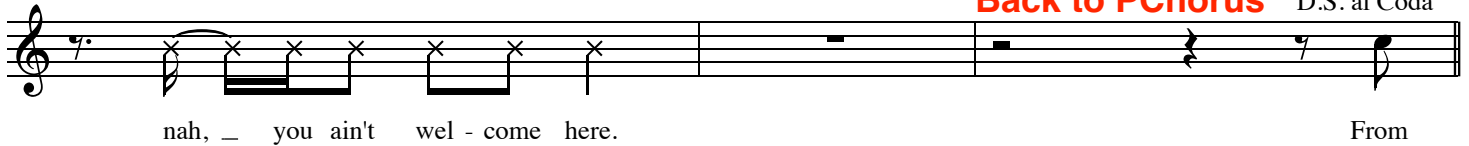


52

F²

54

C

Back to PChorus D.S. al Coda

⊕ Coda

TURNAROUND

57

F/C C

F/C C

F/C C

F/C C

F/C C

F/C



CHORUS

C



You picked me _ up, _ You

80 Dm⁷⁽⁴⁾

C/E

F²



turned me a - round _ and placed my _ feet _ on sol - id ground. _ I thank _ the Mas-

83 Am⁷

F²

C



- ter, I thank _ the Sav - ior, be-cause You healed my _ heart, _ You

86 Dm⁷⁽⁴⁾

C/E

F²



changed my _ name. _ For - ev - er _ free, _ I'm not the same. _ I thank _ the Mas-

OUTRO

89 Am⁷

F²

N.C.

C



- ter, I thank _ the Sav - ior, I thank God.

92

F/C

C

F/C

C

F/C

C

F/C

C



Trust And Obey

Original Words/Music by
John Henry Sammis,
Daniel Brink Towner

(based on the recording by CXMMXNS & CAIN)

Add'l. Words and Music by
Ben Fielding, Jason Ingram,
Logan Cain, Madison Cain Johnson,
Reuben Morgan and Taylor Cain Matz

[INTRO-V1-C-V2-C-B1a-B1b-C-End with Tag]

INTRO

♩ = 126 D G/D Asus D [Michelle] D

1. When we walk with the Lord in the

VERSE 1

6 G D/F# A(4) D

light of His Word, what a glo - ry He sheds on our way. While we do His good will He a -

CHORUS

10 G Asus D G2

bides with us still and with all who will trust and o - bey. There's no oth - er way to be hap - py in Je -

CCLI Song # 7263530

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14

D G2 A(4) D/F# G2 A(4) Bm7 G2

sus with peace in my mind and joy in my heart. I'll take up my cross for all of my days. I'll do what You

19

D A(4) D

2nd time to Coda Φ

say. There's no oth - er way but to trust and o - bey. 2. Then in

VERSE 2

D G/D D G D/F# Asus A

fel - low - ship sweet we will sit at His feet, or we'll walk by His side in the way. What He

27

D G/D D G Asus D D.S. al Coda

says we will do; where He sends we will go. Nev - er fear, on - ly trust and o - bey. There's no oth - er

BRIDGE 1a

31 **Coda** **UNISON** D G/D D

I'll trust the Lord. I'll trust the Lord. You will be faith - ful like You've been be -

35 A/D D G/D D

fore. I'll trust the Lord. I'll trust the Lord. Oh, for the grace to trust You with

BRIDGE 1b

39 A(4) **PARTS** Bm7 G2 D

more. I'll trust the Lord. I'll trust the Lord. You will be faith - ful like You've been be -

43 A(4) Bm7 G2 D

fore. I'll trust the Lord. I'll trust the Lord. Oh, for the grace to trust You with

CHORUS

47 A(4) G2 D G2

more. There's no oth - er way to be hap - py in Je - sus with peace in my mind and joy in my

51 A(4) D/F# G2 A(4) Bm7 G2 D

heart. I'll take up my cross for all of my days. I'll do what You say. There's no oth - er

55 A(4) Bm7 A(4) G2 **SLOW IT DOWN** TAG D

way but to trust and o - bey. I'll do what You say. There's no oth - er

59 A(4) D Dsus D **ENDING** D G/D D B7
(freely)

way but to trust and o - bey. **END** Trust and o - bey, for there's no oth - er

65

Gm

D/F#

N.C.

EVERYONE ...

way to be hap - py in Je - sus but to trust and o - bey.

The image shows a musical score for a song. It consists of two staves, a treble staff and a bass staff, both in the key of G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in 4/4 time. The treble staff has a melody line with lyrics underneath. The lyrics are: 'way to be hap - py in Je - sus but to trust and o - bey.' The word 'EVERYONE ...' is written in red, bold, capital letters above the treble staff, with a red bracket underneath it. The bass staff has a bass line with chords. The chords are: Gm (first measure), D/F# (second measure), and N.C. (third measure). The word 'EVERYONE ...' is written in red, bold, capital letters above the treble staff, with a red bracket underneath it.

Set Free

(based on the recording by Hope Darst | original key - E)

[INTRO-V1-C1-V2-C1-CODA-B2-B-C2-TAG]

Words and Music by
Hope Darst, Mia Fieldes
and Jonathan Smith

INTRO **VERSE 1**

♩ = 58 G 1 2 C2 G

1. Here I sur - ren - der, lay down ev - 'ry weight,

re - mem - ber Your love has bro - ken all my chains. What You have fin - ished

can - not be un - done. The work of the cross was more than e - nough.

D(4) Em D(4) C2

CCLI Song # 7156774

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CHORUS 1

19

G G2 G D Dsus D Em

I've been set free, I've been set free. Sin has no hold, shame has no

25

C C2 G Gsus G G G2 G D Dsus

pow - er o - ver me. Found in Your mer - cy, I've been washed clean.

31

D Em C C2 G Gsus G

You call me whole, saved and re - deemed. I've been set free. 2. There is a

Last time to Coda Φ

VERSE 2

C2 G C2

prom - ise writ - ten in Your scars. I am for - giv - en, changed by who You

42 G C2 D(4) Em

are. What You have fin - ished I will not for - get. I'm bur - ied with

48 D(4) C2 *D.S. al Coda*

Christ, I'm raised from the dead! I've been set

GO BACK TO CHORUS 1 PG 2

52 *Coda* **BRIDGE** C2

No long - er bound in

54 D(4) Em G/B

chains. No long - er blind, I see. This is a - maz - ing grace: Je - sus a - live in

BRIDGE

60

1 2 C2 D(4)

me. No long - er me. No long - er bound in chains. No long - er blind, I see. This is a -

CHORUS 2

66

Em D(4) G G2

maz - ing grace: Je - sus a - live in me. Oh, I've been set free,

71

G D Dsus D Em

Oh, I've been set free. Sin has no hold, shame has no

75

C C2 G Gsus G G G2 G

pow - er, no pow - er o - ver me. Found in Your mer - cy, Oh, I've been washed

80

D Dsus D Em C C2 G Gsus

clean. You call me whole, saved and re - deemed. I've been set free,

85

TAG

G Em C C2 G

Yes, You call me whole, saved and re - deemed. I've been set free.

I Give You My Heart

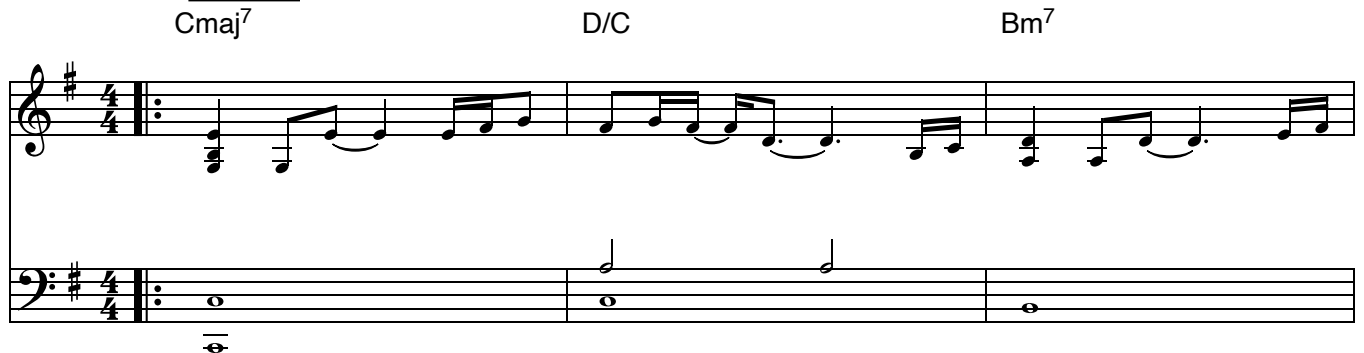
[INTRO-V-V-C-V-C-C-ENDING]

Words and Music by
Reuben Morgan

♩ = 76

INTRO

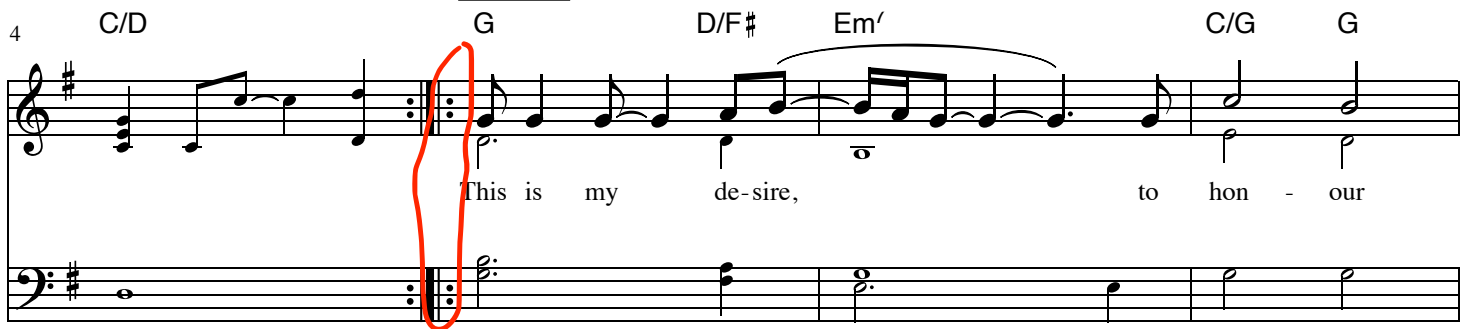
Cmaj⁷ D/C Bm⁷



VERSE

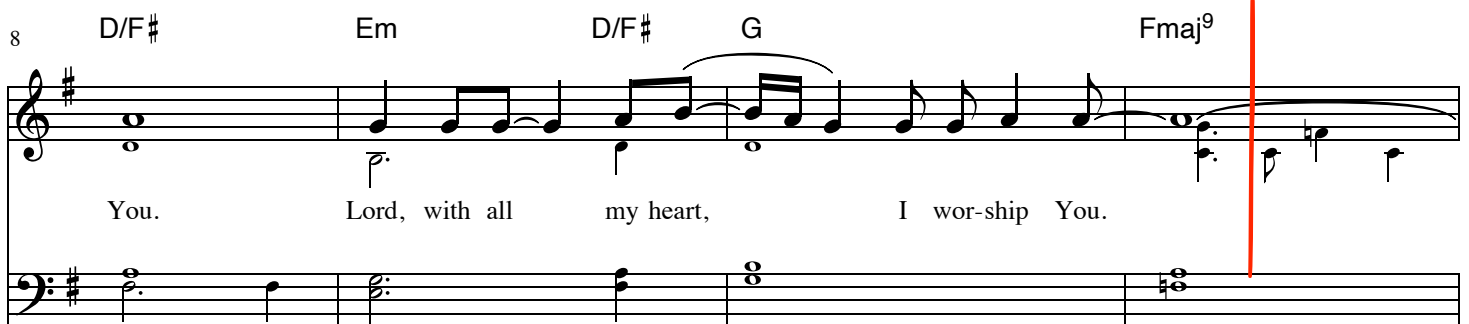
4 C/D G D/F# Em' C/G G

This is my de-sire, to hon - our



8 D/F# Em D/F# G Fmaj⁹

You. Lord, with all my heart, I wor-ship You.



12 C C/D G D/F# Em⁷ C/G G

All I have with-in me, I give You

16 D/F# Em D/F# G Fmaj⁹

praise. All that I a-dore, is in You.

20 C C/D G D/F# Am⁷

CHORUS

PARTS

Lord I give You my heart, I give You my soul. I

24 C/D G D/F#

live for You a-lone. Ev-'ry breath that I take, ev-'ry mo-ment I'm a-wake,

GO TO CODA



1.

C/D

Cmaj⁷

27

Am⁷

Lord have Your way in me.

30

D/C

2.

C/D

GO TO CHORUS

have Your way in me.



[CODA]

32

C/D

Cmaj⁷

D/C

have Your way in me.

35

Bm⁷

C/D

G

Speak To The Mountains

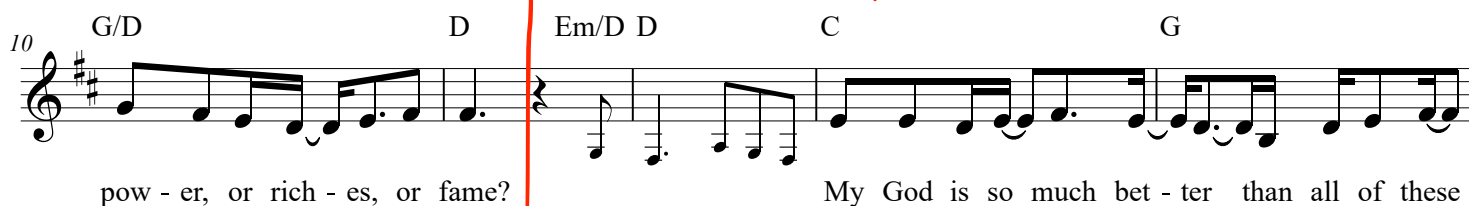
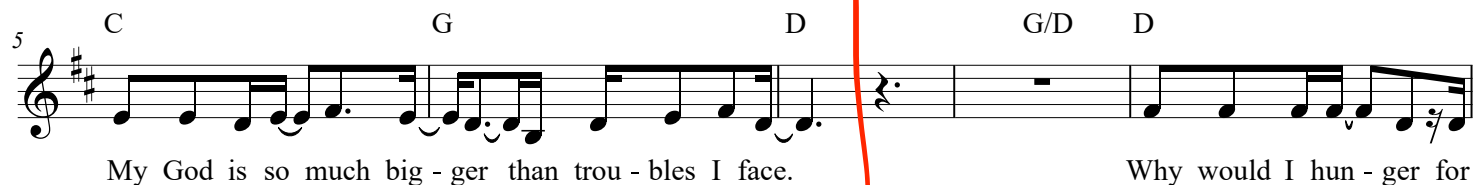
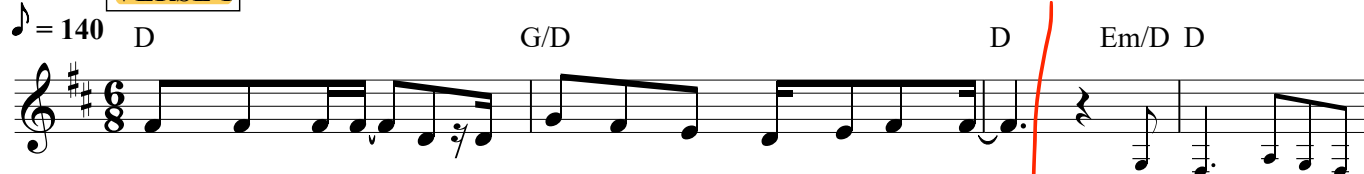
(based on the recording by Chris McClarney)

Words and Music by

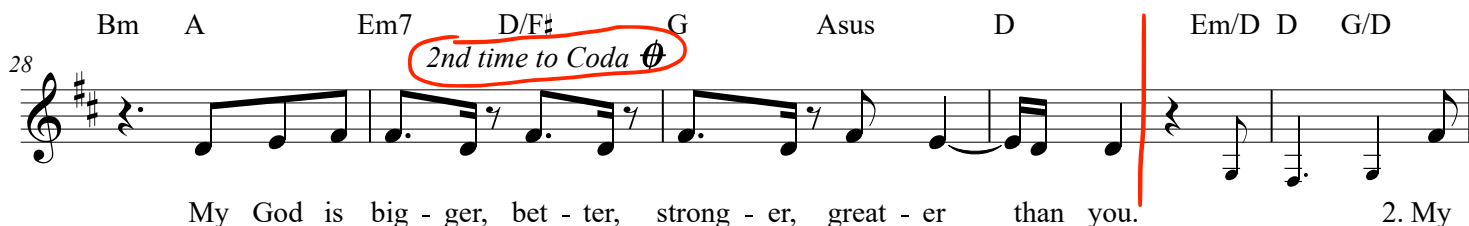
Chris McClarney, Ben Cantelon,
Jane Williams and Whitney Medina

[INTRO-V1-C1a-V2-C1-Coda-B-B-C1b-ENDING]

VERSE 1



CHORUS 1a



CCLI Song # 7147789

Ben Cantelon Designee | Capitol CMG Genesis | Capitol CMG Paragon | Influence Music Official | Tiny Hits | Whitney Medina Music | Jane Williams Publishing D
| Music by Elevation Worship Publishing

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VERSE 2

D G/D D Em/D D

en - e - mies scat - ter, 'cause they know the bat - tle is done.

37 C G D Em/D D G/D

My God is strong - er, the vic - to - ry's al - read - y won. He died

41 D G/D D Em/D D C

for my ran - som, and rose up on the third day. My God is great - er than death,

46 G D

hell and the grave. I won't be

D.S. al Coda

CHORUS

49 $\emptyset$ G Coda Asus Em7 D/F#

strong - er, great - er than you.

INSTRUMENTAL

BRIDGE

51 G Asus Em7 D/F# G Asus Em7 D/F#

There's no moun - tain too high, no val - ley too low. There's no fear that I have

55 G Asus Em7 D/F# G Asus

He does - n't al - read - y know. There's no prob - lem too big, there's no wea - pon too strong.

58 Em7 D/F# 1 G Asus 2 G Asus Em7 D/F#

There is noth - ing for God that's im - pos - si - ble. that's im - pos - si - ble.

CHORUS 1b

62 G Asus Bm G D A/C# Bm

I won't be shak - en, no, I won't be moved. My God is faith - ful,

68 G Asus A Bm G D A/C#

His prom - ise is true. So, I speak to the moun - tains, oh, it's time to move.

ENDING

74 Bm A Em7 D/F# 1 G Asus 2 G Asus Em7 D/F#

My God is big - ger, bet - ter, strong - er, great - er. strong - er, great - er. Big - ger, bet - ter,

79 1, 2 G Asus 3 G Asus D

strong - er, great - er. stron - ger, great - er than you.