

Port Community Church

Worship Service

February 15, 2026

* Please listen ahead to the music to get vibe and we'll go from there!

Great Are You Lord (Opening)

And Can It Be

Amazing Love – You Are My King

Jesus Loves Me (Tomlin)

Power of Your Love (Closing)

Great Are You Lord

[IN -V-C-V-C-B3(Bridge)-C(*)-B]

Words and Music by
Jason Ingram, Leslie Jordan
and David Leonard

$\text{♩} = 144$

INTRO

F Am⁷ G^{sus}

1. 2.

1st - Ladies

2nd - Men

3rd - All

6 F Am⁷ G^{sus} F

life. You are love. You bring light to the dark - ness. You give hope. You re -

11 Am⁷ G^{sus} F Am⁷ G^{sus}

-store ev 'ry heart that is bro - ken. And great are You, Lord.

17 **CHORUS**

F Am⁷ G^{sus}

It's Your breath in our lungs, so we pour out our praise, we

21 * ENDING & slow it down

Am⁷

pour out our praise. It's Your breath in our lungs, so we

Last time to Coda 

CCLI Song # 6460220

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1. **INSTRUMENTAL 1**

24 G^{sus} F Am⁷ G^{sus}

pour out our praise to You on - ly. You give

2, 4. **INSTRUMENTAL 2**

30 G^{sus} D.S. 3. G^{sus} C

pour out our praise to You on - ly. It's Your pour out our praise to You on - ly.

35 C^{sus} F² C

And

BRIDGE

42 C ENDING.... SLOW DOWN & RESOLVE C^{sus}

all the earth will shout Your praise. Our hearts will cry, these bones will sing, -

46 F² 1, 2. C **BRIDGE 3X - BUILD** 3. C D.S. al Coda

"Great are You, ____ Lord!" ____ And Lord!" ____ It's Your

52 G^{sus} **Coda** **ENDING** F Am⁷

pour out our praise to You on - ly.

And Can It Be

Words by
Charles Wesley

[V1, V3, V4, V5]

Music by
Thomas Campbell

VERSE

(Optional chords in parentheses)

1. And can it be that I should gain an
2. Tis mys - t'ry all th'Im - mor - tal dies! Who
3. He left His Fa ther's throne a bove; So
4. Long my im - pris oned spir - it lay fast
5. No con - dem - na tion now I dread; Je -

5 **C** **D** **G/B** **(D/F#)(G)** **D/A** **A⁷** **D** **D**

in - trest in the Sav - ior's blood? Died He for
 can ex - plore His strange de - sign? In vain the
 free, so in fi - nite His grace. Emp - tied Him -
 bound in sin and na - ture's night; Thine eye dif -
 -sus, and all in Him is mine! A - live in

10 G/D D G/B G D (G/B) C G/B C

me, who caused His pain? For me, who Him to
 first - born ser - aph tries to sound the depths of
 -self of all but love, and bled for Ad - am's
 -fused a quick - 'ning ray, I woke, the dun - geon
 Him, my liv - ing Head, and clothed in right - eous -

15 G/D D⁷ G G D G/B (D/A) (G) C A⁷/C[♯]

death pur - sued? A - maz - ing love! How can it
 love di - vine. 'Tis mer - cy all! Let earth a
 help - less race. 'Tis mer - cy all, im - mense and
 flamed with light. My chains fell off; My heart was
 -ness di - vine; Bold I ap - proach th'e - - ter - nal

20 D G C D

be that Thou, my God, shouldst die for
 -dore; Let an - - - gel minds in - quire no
 free, for, O my God, it found out
 free. I rose, went forth and fol - lowed
 throne and claim the crown, through Christ, my

24 G

G

D

D⁷

me?
 more.
 me.
 Thee.
 own.
 A - maz - ing love!
 'Tis mer - cy all!
 'Tis mer - cy all,
 My chains fell off;
 Bold I ap - proach th'e - ter - nal (How
 (A - maz - ing love)

28 G

C

G/B

C

G/D

D⁷

G

be
 -dore;
 free,
 free.
 throne
 can it be) that Thou, my God, shouldst die for me?
 Let an - gel minds in - quire no more.
 for, O my God, it found out me.
 I rose, went forth and fol - lowed Thee.
 and claim the crown, through Christ, my own.

(that Thou, my God)

You Are My King (Amazing Love)

Words and Music by
Billy J. Foote

[V-C-V-C-B-C-ENDING]

$\text{♩} = 70$

VERSE

D/F#

G²

A^{sus}

A

D/F#

G²

INTRO



I'm for-giv - en be - cause You were for-sak - en. I'm ac-cept - ed;

4 A^{sus} A D/F# G²

You were con-demned. I'm a - live and well, Your

6 A^{sus} A G² A D

Spir - it is with-in me be - cause You died and rose a-gain.

CHORUS

9 D G D

A-maz-ing love, how can it be that You, my King, would die for me?

12 A^{sus} A G/A D G

A-maz-ing love, I know it's true;

15 D A^{sus} A G/A A^{sus} A

Last time to Coda \oplus 1. 2.

GO BACK TO V1

it's my joy to hon-or You.

In all I

BRIDGE

18 G A D D

do I hon-or You.

You are my

22

King, You are my King. Je-sus, You are my

26

King. Je-sus, You are my King.

D.C. al Coda

BACK TO CHORUS PG. 2

\oplus Coda

29 A^{sus} A G A D

In all I do I hon - or You.

Jesus Loves Me

[V1-PC-C-V2-PC-C-B-C2-ENDING]

Words and Music by
Chris Tomlin, Reuben Morgan
and Ben Glover

♩=82 INTRO

C

Am⁷

Fmaj⁷

C/G

G



VERSE 1

5 C

Am⁷

F²

G^{sus}

G

1. I was lost, __ I was in chains, __ the world had a hold __ of me. __

9 C

Am⁷

F²

My heart was a stone, __ I was cov-ered in shame _____ when He came .

§§ PRE-CHORUS

12 G^{sus}

G

C

Am⁷

— for me. __

I could - n't run, could - n't run from His pres - ence. __

CHORUS 1

15 F²

G^{sus}

G

C

I could - n't run, could - n't run __ from His __ arms.
(run from His arms.) __

Je - sus, __

He loves .

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18 Am⁷ F² Gsus G

me, — He loves — me, — He is for — me!

21 C Am⁷ F² 2nd time to Coda ♫

Je - sus, — How can — it be? — He loves — me, — He is

VERSE 2

24 Gsus G C Am⁷ F²

for — me! — 2. It was a fire — deep in my soul. — I'll nev - er be —

28 Gsus G C

the same. — I stepped out of the dark —

30 Am⁷ F² Gsus G D.S. al Coda

and in - to the light — when He called — my name. —

Φ Coda Gsus

BRIDGE

33 G Am⁷ F²

for — me! He holds the stars, and He holds my heart

36 C G⁽⁴⁾/B Am⁷ F²

with heal-ing hands that bear the scars. The rug-ged cross where He died for _ me, my

40 C G⁽⁴⁾

on - ly __ hope, my ev - 'ry-thing!

Je - sus, __ He loves .

44 Am⁷ F² G^{sus} G C

me. __

He loves _____ me, oh! Je - sus, __ how can _

48 Am⁷ F² G^{sus} G C

it be? __ He loves __

me, __ He is for _____ me! __ He loves .

52 Am⁷ F² G^{sus} G C

me, He loves __ me.

He loves __ me, He is for _____ me. My God, .

56 Am⁷ F² G^{sus} G C

it's a - maz - ing, oh. __

Je - sus loves _____ me.

11 Bm⁷ Em⁷ D C D^{sus} D⁷

see in me will be stripped a - way by the pow'r of Your love.
-folds in my life, in liv - ing ev - 'ry day by the pow'r of Your love.

Bass line for the first section of the song.

15 C/G G D/F# Em⁷ D C C/E D

CHORUS

Hold me close, let Your love sur -

Bass line for the chorus section.

19 C/G D G D/F# Em⁷ D C C/E D D⁷

-round me, bring me near, draw me to Your

Bass line for the verse section.

23 G Am⁷ G/B F/G G⁷ C C/E D

side. And as I wait, I'll rise up like the

A red arrow points from the 'C' chord in the 23rd measure to the 'C' in the word 'And' in the 24th measure.

Bass line for the verse section.

ENDING

27 C/G G D/F# Em⁷ D

ea - gle, and I will soar with You, Your spir - it leads me

30 C C/D C/G D 1. G D^{sus} D⁷ 2. G

on in the pow'r of Your love.

The score consists of two staves. The top staff is for voice and piano, and the bottom staff is for bass. The vocal line starts with a melodic line in C/G, followed by a G chord, then a D/F# chord, an Em⁷ chord, and finally a D chord. The lyrics for this section are: "ea - gle, and I will soar with You, Your spir - it leads me". The bass line starts with a C chord, followed by a C/D chord, then a C/G chord, and then a D chord. The lyrics for this section are: "on in the pow'r of Your love.". The piano accompaniment includes chords for G, D^{sus}, and D⁷. The vocal line then begins the ending, starting with a G chord. The lyrics for the ending are: "I will soar with You, Your spir - it leads me on in the pow'r of Your love.". The piano accompaniment continues with the G chord. The vocal line then begins the second ending, starting with a G chord. The lyrics for the second ending are: "on in the pow'r of Your love.". The piano accompaniment continues with the G chord. A red circle highlights a specific note in the bass line of the second ending.