

# **Port Community Church**

## **Worship Service**

**November 16, 2025**

\* Please listen ahead to the music to get vibe and we'll go from there!

**TRUST AND OBEY (Michelle + Choir)(Open)**

**SET FREE**

**LORD, MOST HIGH**

**O WORSHIP THE KING**

**HE IS EXALTED**

**IN THE GARDEN (Prayer)**

**YOU'VE ALREADY WON (Closing)**

# Trust And Obey

Original Words/Music by  
John Henry Sammis,  
Daniel Brink Towner

(based on the recording by CXMMXNS & CAIN)

Add'l. Words and Music by  
Ben Fielding, Jason Ingram,  
Logan Cain, Madison Cain Johnson,  
Reuben Morgan and Taylor Cain Matz

[INTRO-V1-C-V2-C-B1-B2-T-ENDING]

INTRO

VERSE 1

♩ = 126 D G/D Asus D UNISON D

1. When we walk with the Lord in the

6 G D/F# A(4) D

light of His Word, what a glo - ry He sheds on our way. While we do His good will He a -

10 G Asus D PARTS CHORUS G2

bides with us still and with all who will trust and o - bey. There's no oth - er way to be hap - py in Je -

CCLI Song # 7263530

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14

D G2 A(4) D/F# G2 A(4) Bm7 G2

sus with peace in my mind and joy in my heart. I'll take up my cross for all of my days. I'll do what You

19

D A(4) D

2nd time to Coda  $\Phi$

say. There's no oth - er way but to trust and o - bey. 2. Then in

# VERSE 2

D G/D D G D/F# Asus A

fel - low - ship sweet we will sit at His feet, or we'll walk by His side in the way. What He

27

D G/D D G Asus D

D.S. al Coda

says we will do; where He sends we will go. Nev - er fear, on - ly trust and o - bey. There's no oth - er

31 **Coda** **UNISON** **BRIDGE 1a**

D G/D D

I'll trust the Lord. I'll trust the Lord. You will be faith - ful like You've been be -

35 A/D D G/D D

fore. I'll trust the Lord. I'll trust the Lord. Oh, for the grace to trust You with

39 **PARTS** **BRIDGE 1b**

A(4) Bm7 G2 D

more. I'll trust the Lord. I'll trust the Lord. You will be faith - ful like You've been be -

43 A(4) Bm7 G2 D

fore. I'll trust the Lord. I'll trust the Lord. Oh, for the grace to trust You with

**CHORUS**

47 A(4) G2 D G2

more. There's no oth - er way to be hap - py in Je - sus with peace in my mind and joy in my

51 A(4) D/F# G2 A(4) Bm7 G2 D

heart. I'll take up my cross for all of my days. I'll do what You say. There's no oth - er

**SLOW IT DOWN****TAG**

55 A(4) Bm7 A(4) G2 D

way but to trust and o - bey. I'll do what You say. There's no oth - er

**NIKI****ENDING**

59 A(4) D Dsus D D G/D D B7

(freely)

way but to trust and o - bey. Trust and o - bey, for there's no oth - er

65 Gm D/F# N.C. **EVERYONE...**

way to be hap - py in Je - sus but to trust and o - bey.

The image shows a musical score for a song. It consists of two staves, a treble staff and a bass staff, both in the key of G major (one sharp). The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The treble staff contains a melody with lyrics underneath. The lyrics are: "way to be hap - py in Je - sus but to trust and o - bey." The word "EVERYONE..." is written in red above the treble staff, with a red bracket underneath it. Above the word "EVERYONE..." is the text "N.C.". Above the treble staff, there are two chord symbols: "Gm" above the first measure and "D/F#" above the fifth measure. The bass staff contains a bass line with chords. The first measure has a Gm chord, the second measure has a Gm chord, the third measure has a Gm chord, the fourth measure has a Gm chord, the fifth measure has a D/F# chord, the sixth measure has a D/F# chord, the seventh measure has a D/F# chord, the eighth measure has a D/F# chord, the ninth measure has a D/F# chord, and the tenth measure has a D/F# chord. The music ends with a double bar line.



# Set Free

(based on the recording by Hope Darst | original key - E)

**[INTRO-V1-C1-V2-C1-CODA-B2-B-C2-TAG]**

Words and Music by  
Hope Darst, Mia Fieldes  
and Jonathan Smith

**INTRO** **VERSE 1**

♩ = 58 G 1 2 C2 G

1. Here I sur - ren - der, lay down ev - 'ry weight,

re - mem - ber Your love has bro - ken all my chains. What You have fin - ished

can - not be un - done. The work of the cross was more than e - nough.

D(4) Em D(4) C2

CCLI Song # 7156774

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# CHORUS 1

19

G G2 G D Dsus D Em

I've been set free, I've been set free. Sin has no hold, shame has no

25

C C2 G Gsus G G G2 G D Dsus

pow - er o - ver me. Found in Your mer - cy, I've been washed clean.

31

D Em C C2 G Gsus G

*Last time to Coda*  $\Phi$

You call me whole, saved and re - deemed. I've been set free. 2. There is a

# VERSE 2

C2 G C2

prom - ise writ - ten in Your scars. I am for - giv - en, changed by who You

42 G C2 D(4) Em

are. What You have fin - ished I will not for - get. I'm bur - ied with

48 D(4) C2 *D.S. al Coda*

Christ, I'm raised from the dead! I've been set

**GO BACK TO CHORUS 1 PG 2**

52 *Coda* **BRIDGE** C2

No long - er bound in

54 D(4) Em G/B

chains. No long - er blind, I see. This is a - maz - ing grace: Je - sus a - live in

**BRIDGE**

60

1 2 C2 D(4)

me. No long - er me. No long - er bound in chains. No long - er blind, I see. This is a -

**CHORUS 2**

66

Em D(4) G G2

maz - ing grace: Je - sus a - live in me. Oh, I've been set free,

71

G D Dsus D Em

Oh, I've been set free. Sin has no hold, shame has no

75

C C2 G Gsus G G G2 G

pow - er, no pow - er o - ver me. Found in Your mer - cy, Oh, I've been washed

80

D Dsus D Em C C2 G Gsus

clean. You call me whole, saved and re - deemed. I've been set free,

85

G Em C C2 G

Yes, You call me whole, saved and re - deemed. I've been set free.

**TAG**



# Lord Most High

## [Guys - Ladies Echo]

Words and Music by  
Don Harris and Gary Sadler

### VERSE

F Fsus F C2(no3)

From the ends of the earth, from the depths of the sea,

From the ends of the earth, from the depths of the sea,

4 C Dm

depths of the sea, from the heights of the heav - ens Your

from the heights of the heav - ens Your

7 Bb F/Bb Bb F Fsus F

name be praised; From the hearts of the weak,

name be praised; From the hearts of the weak, from the

11 C2(no3) C Dm

from the shouts of the strong, from the lips of all peo - ple this

shouts of the strong, from the lips of all peo - ple

**CHORUS**

15 B♭ F/B♭ B♭ C F F/A B♭ F/C C7sus F F/A

song we raise, Lord. Through - out the end - less ag - es You will be

song we raise, Lord.

20 B♭ F/C C7sus Dm B♭ Csus C F F/A B♭ F/C C7sus

crowned with prais - es, Lord Most High; Ex - alt - ed in ev - 'ry na - tion,

25 F F/A B♭ F/C C7sus Dm B♭ Csus C F/A B♭ F/B♭ B♭

Sov - 'rign of all cre - a - tion, Lord Most High be mag - ni - fied.

From the

2

31

B♭ F/B♭ B♭ Csus C F

fied.

A musical score for a piano piece. The score is written on two staves, treble and bass clef, in a key signature of one flat (B-flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The score is marked with a rehearsal mark '31' at the beginning of the first measure. The first measure contains a half note B-flat. The second measure contains a half note F/B-flat. The third measure contains a half note B-flat. The fourth measure contains a half note Csus. The fifth measure contains a half note C. The sixth measure contains a half note F. The word 'fied.' is written below the first measure. The score ends with a double bar line.





# O Worship The King

Words by  
Robert Grant and Chris Tomlin

[V1-V2-C-V4-C-C-ENDING]

Music by  
Johann Michael Haydn and Chris Tomlin

♩ = 160



VERSE

G

C

D

G



1. O wor - ship the King, all glo - rious a - bove, O grate - ful - ly  
(2. O) tell of His might, O sing of His grace, Whose robe is the  
(3. O) meas - ure - less might, in - ef - fa - ble love; While an - gels de -

6

D

G

D<sup>7</sup>



sing His won - der - ful love; Our Shield and De - fend - er, the An - cient of  
light and can - o - py space! His char - iots of wrath the deep thun - der - clouds  
- light to wor - ship a - bove. Thy mer - cies how ten - der, how firm to the

12

G

D<sup>7</sup>

G

ENDING



Days, pa - vil - ioned in splen - dor, and gird - ed with praise. \_\_\_\_\_  
form, and dark is His path on the wings of the storm. \_\_\_\_\_  
end, our Mak - er, De - fend - er, Re - deem - er, and Friend. \_\_\_\_\_

Last time to Coda 1.

18



2, 3.

CHORUS

C<sup>2</sup>

Em<sup>7</sup>

23



2. O You a - lone are the match - less King, to

29  $Am^7$   $G/B$   $C^2$  **INTRO**

You a - lone be all maj - es - ty. Your glo - ries \_ and won - ders, what

35  $Em^7$   $Am^7$   $G/B$

tongue can re - cite? \_ You breathe in the air, \_ You

40 1.  $C^2$  D.S. 2.

shine in the light. \_ 3. O shine in the light. \_

**INTERLUDE** 46  $C^2$   $G/B$   $Am^7$

Shine in the light. \_

52  $G/B$   $C^2$  D.S. al Coda 1. O

You shine in the light. \_

58  $\Phi$  Coda  $G$

61


# He Is Exalted

[INTRO-V-C-V-C]

Words and Music by  
Twila Paris


## VERSE

G G/B C C/D D<sup>7</sup>



He is ex - alt - ed, the King is ex - alt - ed on high, I will praise Him.


5 G G/B C D/C C/D D E<sup>SUS</sup>



He is ex - alt - ed, for - ev - er ex - alt - ed, and I will praise His name!

## CHORUS

10 E Am Em/G D/F# D G Bm C G/B



He is the Lord, for - ev - er His truth shall reign.

15 Am Em/G D/F# D G Bm C G/B

Heav - en and earth re - joice in His ho - ly name.

19 Am C/G F C/D G

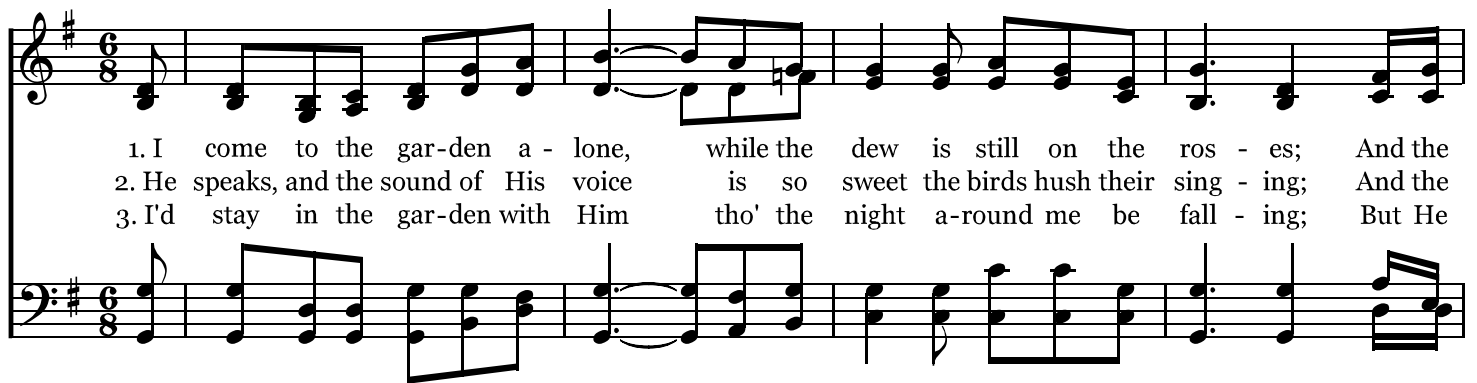
**INTRO**

**LEAD IN...**  
E - F# . .

He is ex - alt - ed, the King is ex - alt - ed on high!

# In The Garden

Words and Music by  
Charles Austin Miles



1. I come to the gar-den a - lone, while the dew is still on the ros - es; And the  
2. He speaks, and the sound of His voice is so sweet the birds hush their sing - ing; And the  
3. I'd stay in the gar-den with Him tho' the night a-round me be fall - ing; But He

5



voice I hear, fall-ing on my ear, the Son of God dis - clos - es. And He  
mel - o - dy that He gave to me with - in my heart is ring - ing. And He  
bids me go, thro' the voice of woe; His voice to me is call - ing. And He

9



walks with me, and He talks with me, and He tells me I am His own; And the

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13

joy we share as we tar - ry there none oth - er has ev - er known.

# You've Already Won

(based on the recording by Shane & Shane)

Words and Music by  
Bryan Fowler  
and Shane Barnard

[V1-V2-C-TURNAROUND-V3-V4-C-B-C-ENDING]

## VERSE 1

**INTRO** **1** **2**

$\text{♩} = 152$  D G D Bm G D G D D **SOLO - TONY**

1. There's peace that out - lasts

7 G D Bm A G D/F#

dark - ness, hope that's in the blood. There's fu - ture grace that's mine to - day that

## VERSE 2

12 Em7 Asus D D + ALTO G D

Je - sus Christ has won. 2. So I can face to - mor - row for to - mor - row's in Your hands.

18 Bm A G D/F# G Asus D

All I need, You will pro - vide, just like You al - ways have. I'm fight - ing a

## CHORUS 1a

**EVERYONE**

G D A Bm A G D

bat - tle You al - read - y won. No mat - ter what comes my way, I will

29 Bm A D/F# G D A

o - ver - come. Don't know what You're do - ing, but I know what You've done.

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**TURNAROUND**

34 Bm A G A D G D Bm

*2nd time to Coda*  $\Phi$

I'm fight - ing a bat - tle You've al - read - y won.

**VERSE 3**

40 G D D G D

3. There's mer - cy in the wait - ing, man - na for to - day. And

**VERSE 4**

45 Bm A G D/F# Em7 A D D

when it's gone, I know You're not, You are my hope and stay. 4. When the sea is

50 G D Bm A G D/F# Em7 A

rag - ing, Your Spir - it is my help. He'll fix my eyes on Je - sus Christ, I'll say that it is

56 D G A D *D.S. al Coda*

well. Oh, I know that it is well. I'm fight - ing a

60  $\Phi$  A *Coda*

You've al - - - read - y won.

**INSTRUMENTAL****BRIDGE 1a**

D Dsus D

I know how the

66 Dsus D Dsus D

sto - ry ends. We will be with You a - gain.

72 Dsus D

You're my Sav - ior, my de - fense. No more fear in

**BRIDGE 1b**

78 Dsus D Dsus D G D

life or death. I know how the sto - ry ends.

84 Bm G D

We will be with You a - gain. You're my Sav - ior,

90 G D Bm G D

my de - fense. No more fear in life or death.

96 D G D Bm

I know how the sto - ry ends. We will be with

102 G D G D

You a - gain. You're my Sav - ior, my de - fense.

**TAG 1**

108 Bm G D N.C. D

No more fear in life or death. I know how this sto - ry ends.

**CHORUS 1b**

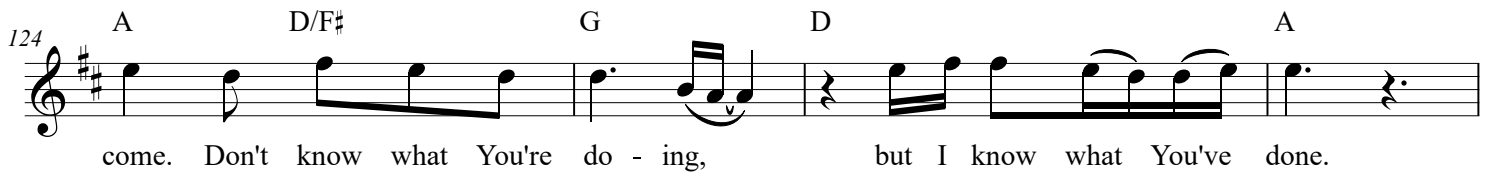
114 G D

I'm fight - ing a bat - tle You've al - read - y

119 A Bm A G D/F# Bm

won. No mat - ter what comes my way, I will o - ver -

124 A D/F# G D A



come. Don't know what You're do - ing, but I know what You've done.

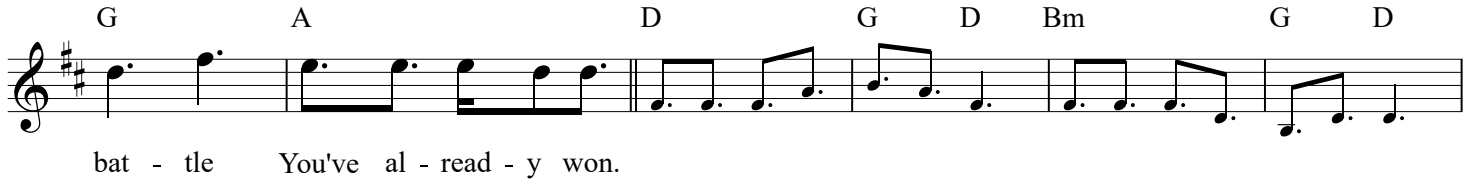
128 Bm A G A Bm D/F#



I'm fight - ing a bat - tle You've al - read - y won. I'm fight - ing a

**TAG 2****OUTRO**

G A D G D Bm G D



bat - tle You've al - read - y won.

139 G D Bm G D



bat - tle You've al - read - y won.