

# **Port Community Church**

## **Celebration of Life Service**

### **Louis Musciano**

### **January 10, 2026**

\* Please listen ahead to the music to get vibe and we'll go from there!

I Trust in God  
Goodness of God  
God Really Loves Us  
One Day (Frank solo)

# Trust In God

(based on the recording by Elevation Worship, feat. Chris Brown)

Original Words by  
Fanny Jane Crosby

Add'l. Words and Music by  
Brandon Lake, Chris Brown,  
Mitch Wong and Steven Furtick

[V1-C-V2-C-B-B-C-Into Blessed Assurance Chorus-Back to BRIDGE]

 INTRO

C

Am<sup>7</sup>

F<sup>2(no3)</sup>

 VERSE

6

Dm<sup>7(4)</sup>

F<sup>2(no3)</sup>

C

1. Bless - ed as - sur-ance,  
(2. Per - fect sub) - mis-sion,

Je - sus is  
all is at

11 Am<sup>7</sup>

F<sup>2</sup>

C/E

Dm<sup>7(4)</sup>

mine.  
rest.

He's been my fourth man in the fi - re time af - ter \_\_\_\_ time.  
I know the au - thor of to - mor-row has or-dered my \_\_\_\_ steps.

16

C

Am<sup>7</sup>

Born of His Spir - it,  
So this is my sto - ry,

washed in His blood,  
and this is my song.

and what He  
I'm prais-ing my

21 F<sup>2</sup>

C/E

Dm<sup>7(4)</sup>

F<sup>2</sup>

C

did for me on Cal - v'ry is more than e - - nough.  
ris - en King and Sav - ior all the day \_\_\_\_ long.

I trust in God, my

26

Am<sup>7</sup> F<sup>2</sup>

Sav - ior, the One who will nev - er fail. He will nev-er

31 Dm<sup>7(4)</sup> F<sup>2</sup> C Am<sup>7</sup>

fail. I trust in God, my Sav - ior, the One who will

36 F<sup>2</sup> Dm<sup>7(4)</sup>

nev - er fail. He will nev-er fail.

**1. F<sup>2</sup>**

**GO RIGHT INTO VS 2**

41

2. F<sup>2</sup> C Am<sup>7</sup>

INSTRUMENTAL

2. Per - fect sub -

47 F<sup>2(n03)</sup> Dm<sup>7(4)</sup> F<sup>2(n03)</sup>

**BRIDGE** **BUILD**

C NIKI - 1ST TIME  
ALL - 2ND

I sought the Lord, and He

52 Am<sup>7</sup> F<sup>2</sup>

heard and He an-swered. I sought the Lord, and He heard and He an-swered. I sought the Lord, and He

56 Dm<sup>7(4)</sup>

1. F<sup>2</sup> 2. F<sup>2</sup>

(repeat as desired)

heard and He an-swered. That's why I trust Him, that's why I trust Him. that's why I trust in

**CHORUS**

60 C Am<sup>7</sup> F<sup>2</sup>

God, my Sav - ior, the One \_\_ who will nev - er fail. \_\_\_\_\_

65 Dm<sup>7(4)</sup>

1. F<sup>2</sup> (repeat as desired) 2. F<sup>2</sup>

He will nev-er fail. \_\_\_\_\_ I trust in \_\_

**LAST TIME: I trust in GOD**

**Right into Blessed Assurance Chorus**

## TRUST IN GOD ENDING

**CHORUS**

9 C F C F C/E D G G<sup>7</sup>

This is my sto - ry, this is my song, prais-ing my Sav - ior all the day long; This is my

13 C F/C C F<sup>6</sup> G<sup>7</sup> C

sto - ry, this is my song, prais-ing my Sav - ior all the day long.

**AT THE END GO RIGHT INTO “I SOUGHT THE LORD...” TO END.**

C

||: I sought the Lord, \_ and He

52 Am<sup>7</sup> F<sup>2</sup>

heard and He an-swered. I sought the Lord, \_ and He heard and He an-swered. I sought the Lord, \_ and He

56 Dm<sup>7(4)</sup> 1. F<sup>2</sup> (repeat as desired)

heard and He an-swered. That's why I trust Him, that's why I trust Him.

# Goodness Of God

(based on the recording by Jenn Johnson)

**[V1-C-V2-C-B-B(1/2)-C-ENDING]**

Words and Music by  
Jenn Johnson, Ed Cash, Jason Ingram,  
Ben Fielding and Brian Johnson

♩=63

VERSE

C

F

1. I love You, Lord.  
(2. I love Your voice.)

Oh, Your mercy never fails  
You have led me through the fi -

The musical score shows a treble clef and a bass clef. The key signature is C major. The time signature changes from 4/4 to 2/4. The lyrics are written below the notes. A red circle highlights a specific note in the melody. The chords C and F are indicated above the staff.

3 C

G/B

Am<sup>7</sup>

F

me.  
re.

All my days  
In dark - est night,

I've been held in  
You are close like  
Your hands.  
no oth -

The musical score shows a treble clef and a bass clef. The key signature changes to G/B. The time signature changes from 4/4 to 2/4. The lyrics are written below the notes. A red line highlights a specific note in the melody. The chords C, G/B, Am<sup>7</sup>, and F are indicated above the staff.

5 G<sup>(4)</sup>

Am<sup>7</sup>

F

From the mo - ment that I wake up  
I've known You as a fa - ther,

un - til I lay  
I've known You as

er.

The musical score shows a treble clef and a bass clef. The key signature changes to G<sup>(4)</sup>. The time signature changes from 4/4 to 2/4. The lyrics are written below the notes. The chords G<sup>(4)</sup>, Am<sup>7</sup>, and F are indicated above the staff.

CCLI Song # 7117726

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7 C G/B Am<sup>7</sup> F G<sup>(4)</sup> C

my head,  
a friend. I will sing  
I have lived of the good - ness  
in the good - ness of God.  
of God.

10 % CHORUS 

F<sup>2</sup> C F<sup>2</sup>

All my life You have been faithful.  
All my life You have been so,

13 C G<sup>(4)</sup> F<sup>2</sup> C G/B Am<sup>7</sup>

so good. With ev -'ry breath that I am a - ble I will sing

16 F<sup>2</sup> Last time to Coda G<sup>(4)</sup>

1. C 2. C

of the good - ness of God.  
2. I love Your voice.

**BRIDGE** **2X**

19 C/E F<sup>2</sup> G<sup>(4)</sup> C

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

21 C/E F<sup>2</sup> G<sup>(4)</sup> C

**Go Back Here**

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

With my life

23 C/E F<sup>2</sup> G<sup>(4)</sup> Am<sup>7</sup>

laid down, I'm sur - ren - dered now; I give You ev - 'ry-thing.

25 C/E F<sup>2</sup> 1. G<sup>(4)</sup> C

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

2.

27 G<sup>(4)</sup> C D.S. al Coda

run - ning af - ter me.

30 ♩ Coda Am<sup>7</sup> TAG F<sup>2</sup> G<sup>(4)</sup> C

I will sing of the good - ness of God.

TO CHORUS

# God Really Loves Us

(based on the recording by Crowder, feat. Dante Bowe & Maverick City Music)

[V1-C1a-V2-C1b-B-C1b-B-B]

Words and Music by

David Crowder, Dante Bowe,  
Jeff Sojka and Ben Glover

## VERSE 1

**LOU - SOLO VS 1**

**C** G(4)

6 Am C/G F2 C

11 G(4) Am C/G

16 F2 Dm7 C/E F Am G(4) CHOIR COMES IN C

23 Am7 G C/E Fmaj9 Am7 C/G

29 G C Am7 G C/E

34 Fmaj9 Am7 C/G G C5 Csus

CCLI Song # 7174815

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**VERSE 2**

C Gsus Gsus G

His grace is suf - fi - - cient. So come if you're need-

44 Am Cmaj7/G F2 C

ing for - give - ness and heal - ing. His mer - cy's e - nough. Oh, and this is our hope;

49 Am Gsus G Am Cmaj7/G

the cross, it has spo - ken. Death is no more, Christ is the Lord. Oh, this is our

54 F2 C

**CHOIR COMES IN** **CHORUS 1b**

hope Hal - le - lu - jah, we are not a - lone. God real - ly loves

60 Fmaj9 Am7 C/G G C Am7

us, God real - ly loves us. Hal - le - lu - jah, oh praise,

66 G C/E Fmaj9 Am7 C/G G

my soul. God real - ly loves us, God real - ly loves us.

And

**BRIDGE**

F C Am7 G F

*(1st x - lower part only)*

*4th time to Coda*

What a Fa - ther, what a Friend. What a Sav - ior He is. What a Fa - ther, Sing oh, oh.

77

C Am7 G

what a Friend. What a Sav - ior He is. is. Hal - le 1B

oh.

1, 3 | 2

D.S. al Coda GO BACK TO CHORUS

81 N.C. Coda

What a Fa - ther, what a Friend.

oh,

83

What a Sav - ior He is.

oh.

RESOLVE



# One Day (When We All Get To Heaven)

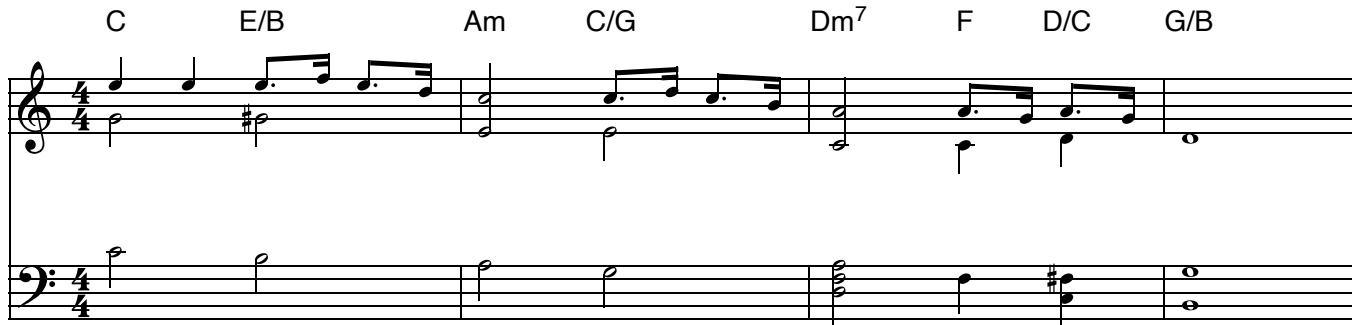
"When We All Get To Heaven" by  
Eliza E. Hewitt and Emily D. Wilson

Additional Words and Music by  
Matt Redman, Beth Redman  
and Leonard Jarrman

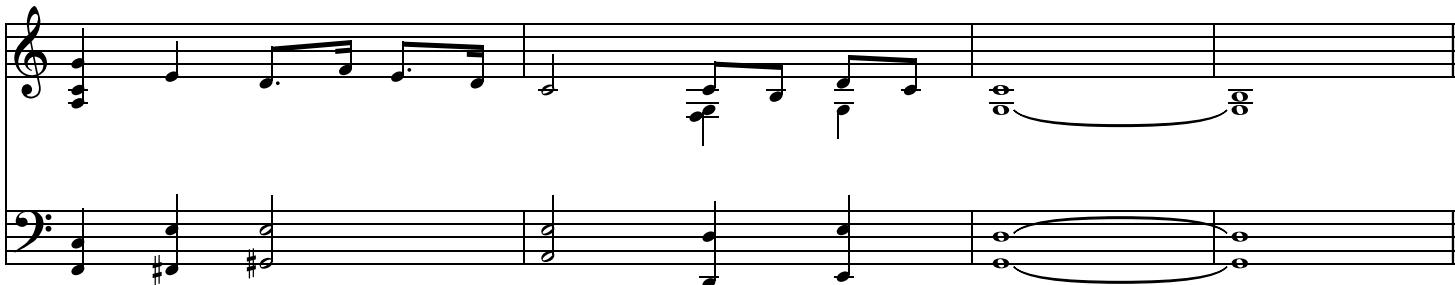
[V1, V2, C, V3, V4, C, C, V5, C, ENDING]

**INTRO**

$\text{♩} = 80$

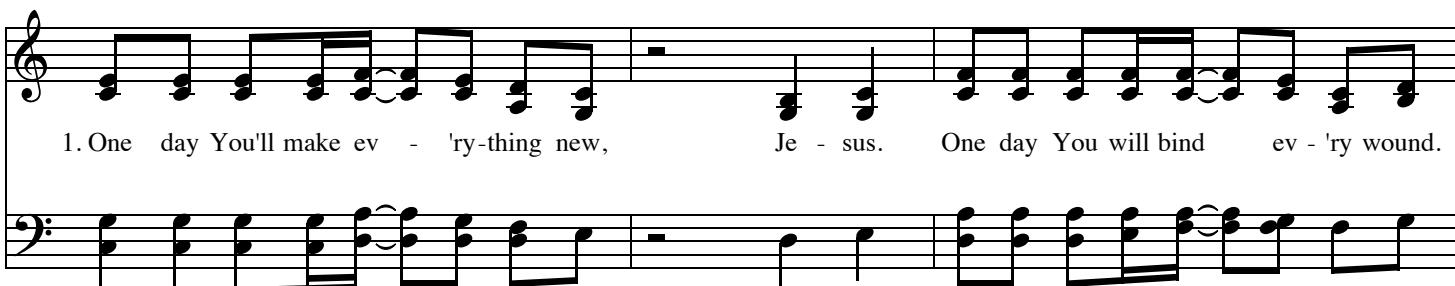


5 F<sup>2</sup> Am/F♯ E<sup>7</sup>/G♯ Am G<sup>7</sup>/D C/E G<sup>sus</sup> G



**VERSE 1**

9 C Dm<sup>7(4)</sup> C/E Dm<sup>7</sup> C/F



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12 G<sup>sus</sup> F G Am Dm<sup>7(4)</sup> C/E G

The form-er things shall all pass a - way.  
No more tears.

**VERSE 2**

16 C Dm<sup>7(4)</sup> Am G/A Am Dm<sup>7</sup> C/F

2. One day You'll make sense of it all,  
Je - sus. One day ev - 'ry ques - tion re-solved.

19 G<sup>sus</sup> F G Am Dm<sup>7(4)</sup> C/E G G<sup>sus</sup>

Ev - 'ry anx - ious thought left be - hind.  
No more fear.

**CHORUS**

23 G C C<sup>sus</sup> C<sup>2(no3)</sup> C Am<sup>7</sup> F

When we all get to heav - en, what a day of re - joic - ing that will

27 G<sup>sus</sup> G C/E F C/G G

be! When we all see Je - sus, we'll sing and shout the vic - to -

**VERSE 3**

31 C C Dm<sup>7(4)</sup> Am G/A Am

-ry. 3. One day we will see face to face, Je - sus. Is

34 Dm<sup>7(4)</sup> C/F G<sup>sus</sup> G F G

there a great -er vi - sion of grace? And in a mo - ment we shall be changed

**VERSE 4**

37 Am Dm<sup>7(4)</sup> C/E G<sup>sus</sup> G C Dm<sup>7(4)</sup> Am G/A Am

on that day. 4. And one day we'll be free, free in-deed, Je - sus.

41 Dm<sup>7(4)</sup> C/F G<sup>sus</sup> G F G

One day all this struggle will cease.  
And we will see Your glory revealed

44 Am Dm<sup>7(4)</sup> C/E G G<sup>sus</sup> G C C<sup>sus</sup>

on that day. When we all get to

**CHORUS**

48 C<sup>2(no3)</sup> C Am<sup>7</sup> F G<sup>sus</sup> G C/E

heav - en, what a day of re - joic - ing that will be! When we all see

52 F 1. C/G G C C<sup>sus</sup> 2. C/G G

Je - sus, we'll sing and shout the vic - to - ry. Yes, when we sing and shout the vic - to -

## TURNAROUND

56 C E/B Am C/G Dm<sup>7</sup> F D/C G/B

-ry.

60 F<sup>2</sup> Am/F♯ E<sup>7</sup>/G♯ Am G<sup>7</sup>/D C/E G<sup>sus</sup> G

5. Yes,

64 C Dm<sup>7</sup> Am G/A Am Dm<sup>7</sup> C/F

one day we will see face to face, Je - sus. Is there a great - er vi - sion of grace?

67 G<sup>sus</sup> F G Am G/A Am

And in a mo - ment we shall be changed. Yes,

70 F G Am G/A Am F G

in a mo - ment we shall be changed. In a mo - ment we shall be changed

73 Am Dm<sup>7(4)</sup> C/E G G<sup>sus</sup> G C C<sup>sus</sup>

on that day. When we all get to

**CHORUS**

77 C<sup>2(no3)</sup> C Am<sup>7</sup> F G<sup>sus</sup> G C/E

heav - en, what a day of re - joic-ing that will be! When we all see

81 F C/G G

Je - sus, we'll sing and shout the vic - to -

83 Am F C/G G C

**ENDING**

-ry.  
We'll sing and shout the vic - to - ry.