

Port Community Church

Celebration of Life Service

Louis Musciano

January 10, 2026

* Please listen ahead to the music to get vibe and we'll go from there!

I Trust in God
Goodness of God
God Really Loves Us
One Day (Frank solo)

Trust In God

(based on the recording by Elevation Worship, feat. Chris Brown)

Original Words by
Fanny Jane Crosby

Add'l. Words and Music by
Brandon Lake, Chris Brown,
Mitch Wong and Steven Furtick

[V1-C-V2-C-B-B-C-Into Blessed Assurance Chorus-Back to BRIDGE]

♩ = 148

INTRO

C

Am⁷

F²(no3)



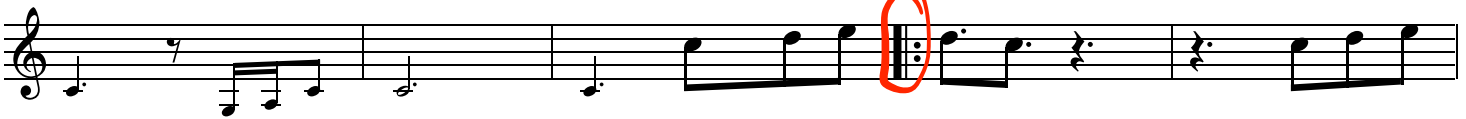
VERSE

6

Dm⁷(4)

F²(no3)

C



1. Bless - ed as - sur-ance,
(2. Per - fect sub) - mis-sion,

Je - sus is
all is at

11

Am⁷

F²

C/E

Dm⁷(4)



mine.
rest.

He's been my fourth man in the fi - re time af - ter ____ time.
I know the au - thor of to - mor-row has or-dered my ____ steps.

16

C

Am⁷



Born of His Spir - it,
So this is my sto - ry,

washed in His blood,
and this is my song.

and what He
I'm prais-ing my

CHORUS

21

F²

C/E

Dm⁷(4)

F²

C



did for me on Cal - v'ry is more than e - nough.
ris - en King and Sav - ior all the day ____ long.

I trust in God, my


36

GO RIGHT INTO VS 2

BRIDGE BUILD

C NIKI - 1ST TIME
ALL - 2ND

56 Dm⁷⁽⁴⁾ 1. F² (repeat as desired) 2. F²



heard and He an-swered. That's why I trust Him, that's why I trust Him. that's why I trust in

CHORUS

60 C Am⁷ F²

God, my Sav - ior, the One — who will nev - er fail. —

65 Dm⁷⁽⁴⁾ 1. F² 2. F² C

— He will nev-er fail. — I trust in —

LAST TIME: I trust in GOD

Right into Blessed Assurance Chorus

TRUST IN GOD ENDING

CHORUS

9 C F C F C/E D G G⁷

This is my sto - ry, this is my song, prais-ing my Sav - ior all the day long; This is my

13 C F/C C F⁶ G⁷ C

sto - ry, this is my song, prais-ing my Sav - ior all the day long.



AT THE END GO RIGHT INTO "I SOUGHT THE LORD..." TO END.

C

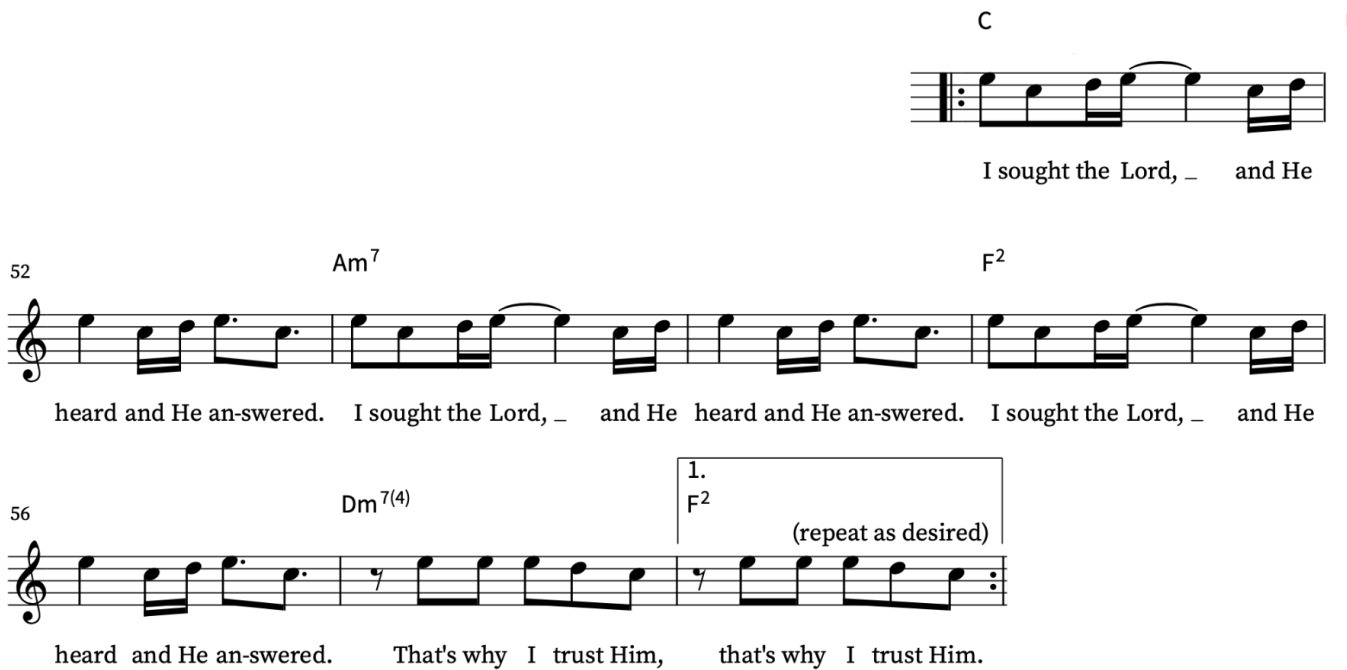
I sought the Lord, _ and He

52 Am⁷ F²

heard and He an-swered. I sought the Lord, _ and He heard and He an-swered. I sought the Lord, _ and He

56 Dm⁷⁽⁴⁾ 1. F² (repeat as desired)

heard and He an-swered. That's why I trust Him, that's why I trust Him.



Goodness Of God

(based on the recording by Jenn Johnson)

[V1-C-V2-C-B-B(1/2)-C-ENDING]

Words and Music by
Jenn Johnson, Ed Cash, Jason Ingram,
Ben Fielding and Brian Johnson

♩ = 63

VERSE

C

F



1. I love You, Lord. Oh, Your mer - cy nev - er fails
(2. I love Your voice.) You have led me through the fi -

3

C

G/B

Am⁷

F



me. All my days I've been held in Your hands.
re. In dark - est night, You are close like no oth -

5

G⁽⁴⁾

Am⁷

F



er. From the mo - ment that I wake up un - til I lay
I've known You as a fa - ther, I've known You as


CCLI Song # 7117726

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7 C G/B Am⁷ F G⁽⁴⁾ C

my head, I will sing of the good - ness of God.
a friend. I have lived in the good - ness of God.

10 **CHORUS**  F² C F²

All my life You have been faith - ful. All my life You have been so,

13 C G⁽⁴⁾ F² C G/B Am⁷

so good. With ev - 'ry breath that I am a - ble I will sing

16 F² Last time to Coda Φ 1. C 2. C

of the good - ness of God. 2. I love Your voice.

BRIDGE 2X

19 C/E F² G⁽⁴⁾ C

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

21 C/E F² G⁽⁴⁾ C

Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

Go Back Here

23 C/E F² G⁽⁴⁾ Am⁷

laid down, I'm sur - ren - dered now; I give You ev - 'ry-thing.


25 C/E F² 1. G⁽⁴⁾ C

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

27 2. G⁽⁴⁾ C

run - ning af - ter me.

D.S. al Coda

 **TO CHORUS**

30 Coda Am⁷ TAG F² G⁽⁴⁾ C

I will sing of the good - ness of God.

God Really Loves Us

(based on the recording by Crowder, feat. Dante Bowe & Maverick City Music)

Words and Music by
David Crowder, Dante Bowe,
Jeff Sojka and Ben Glover

[V1-C1a-V2-C1b-B-C1b-B-B]

VERSE 1

LOU - SOLO VS 1

CHOIR COMES IN **CHORUS 1a**

LOU SOLO - VS 2

1. I've got a friend, clo - ser than broth - er. There is no
judg - ment, oh how he loves me. I've got a friend. And He is my strength,
He is my por - tion. With me in the val - ley, with me in the fi - re, with me in the
storm. Let all my life tes - ti - fy. Hal - le - lu - jah,
we are not a - lone. God real - ly loves us, God real - ly loves us.
Hal - le - lu - jah, oh praise, my soul. God real - ly loves
us, God real - ly loves us. 2. His mer - cy's e - nough,

CCLI Song # 7174815

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VERSE 2

C Gsus G Gsus G

His grace is suf - fi - cient. So come if you're need -

44 Am Cmaj7/G F2 C

ing for - give - ness and heal - ing. His mer - cy's e - nough. Oh, and this is our hope;

49 Am Gsus G Am Cmaj7/G

the cross, it has spo - ken. Death is no more, Christ is the Lord. Oh, this is our

**CHOIR
COMES
IN**

CHORUS 1b

54 F2 C Am7 G C/E

hope Hal - le - lu - jah, we are not a - lone. God real - ly loves

60 Fmaj9 Am7 C/G G C Am7

us, God real - ly loves us. Hal - le - lu - jah, oh praise,

66 G C/E Fmaj9 Am7 C/G G

my soul. God real - ly loves us, God real - ly loves us.

And

BRIDGE

F C Am7 G F

(1st x - lower part only) 4th time to Coda

What a Fa - ther, what a Friend. What a Sav - ior He is. What a Fa - ther,
oh, oh. Sing oh,

77 C Am7 G

what a Friend. oh. What a Sav - ior He is. And is. Hal - le

1, 3 2

D.S. al Coda

GO BACK TO CHORUS 1B

81 N.C. Coda

oh, What a Fa - ther, what a Friend.

83

What a Sav - ior He is.

oh.

RESOLVE

One Day (When We All Get To Heaven)

"When We All Get To Heaven" by
Eliza E. Hewitt and Emily D. Wilson

Additional Words and Music by
Matt Redman, Beth Redman
and Leonard Jarrman

[V1, V2, C, V3, V4, C, C, V5, C, ENDING]

♩ = 80

INTRO

C

E/B

Am

C/G

Dm⁷

F

D/C

G/B

Musical notation for the Intro section, measures 1-4. Treble and bass staves with chords C, E/B, Am, C/G, Dm⁷, F, D/C, G/B.

5

F²

Am/F# E⁷/G#

Am

G⁷/D

C/E

G^{sus}

G

Musical notation for measures 5-8. Treble and bass staves with chords F², Am/F#, E⁷/G#, Am, G⁷/D, C/E, G^{sus}, G.

VERSE 1

9

C

Dm⁷(4)

C/E

Dm⁷

C/F

Musical notation for Verse 1, measures 9-12. Treble and bass staves with lyrics: 1. One day You'll make ev - 'ry-thing new, Je - sus. One day You will bind ev - 'ry wound.

CCLI Song # 7091537

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12 G^{sus} F G Am $Dm^{7(4)}$ C/E G

The form-er things shall all pass a - way. No more tears.

VERSE 2

16 C $Dm^{7(4)}$ Am G/A Am Dm^7 C/F

2. One day You'll make sense of it all, Je - sus. One day ev - 'ry ques - tion re-solved.

19 G^{sus} F G Am $Dm^{7(4)}$ C/E G G^{sus}

Ev - 'ry anx - ious thought left be - hind. No more fear.

CHORUS

23 G C C^{sus} $C^2(no3)$ C Am^7 F

When we all get to heav - en, what a day of re - joic-ing that will

27 G^{sus} G C/E F C/G G

be! When we all see Je - sus, we'll sing and shout the vic - to -

VERSE 3

31 C C $Dm^{7(4)}$ Am G/A Am

-ry. 3. One day we will see face to face, Je - sus. Is

34 $Dm^{7(4)}$ C/F G^{sus} G F G

there a great - er vi - sion of grace? And in a mo - ment we shall be changed

VERSE 4

37 Am $Dm^{7(4)}$ C/E G^{sus} G C $Dm^{7(4)}$ Am G/A Am

on that day. 4. And one day we'll be free, free in-deed, Je - sus.

41 Dm⁷⁽⁴⁾ C/F G^{sus} G F G

One day all this strug - gle will cease. And we will see Your glo - ry re - vealed

44 Am Dm⁷⁽⁴⁾ C/E G G^{sus} G C CHORUS C^{sus}

on that day. When we all get to

48 C^{2(no3)} C Am⁷ F G^{sus} G C/E

heav - en, what a day of re - joic-ing that will be! When we all see

52 F 1. C/G G C C^{sus} 2. C/G G

Je - sus, we'll sing and shout the vic - to - ry. Yes, when we sing and shout the vic - to -

TURNAROUND

56 C E/B Am C/G Dm⁷ F D/C G/B

-ry.

60 F² Am/F# E⁷/G# Am G⁷/D C/E G^{SUS} G

5. Yes,

VERSE 5

64 C Dm⁷ Am G/A Am Dm⁷ C/F

one day we will see face to face, Je - sus. Is there a great - er vi - sion of grace?

67 G^{SUS} F G Am G/A Am

And in a mo - ment we shall be changed. Yes,

70 F G Am G/A Am F G

in a mo - ment we shall be changed. In a mo - ment we shall be changed

73 Am Dm⁷⁽⁴⁾ C/E G G^{sus} G CHORUS C G^{sus}

on that day. When we all get to

77 C^{2(no3)} C Am⁷ F G^{sus} G C/E

heav - en, what a day of re - joic-ing that will be! When we all see

81 F C/G G

Je - sus, we'll sing and shout the vic - to -

ENDING

83 Am F C/G G C

-ry. We'll sing and shout the vic - to - ry.