

Port Community Church

Worship Service

April 3, 2026

Good Friday Service

* Please listen ahead to the music to get vibe and we'll go from there!

Worthy of It All

Holy Communion Procession

Let Me See Jesus

When I Survey – Wonderous Cross

Deep, Deep Love of Jesus

**VIDEO CLIP of The Chosen –
The Garden Scene - Judas' betrayal**

Thank You Jesus

This Is How Love Wins (VIDEO)

**Were You There
When They Crucified My Lord (Niki with choir)**

Worthy Of It All

Words and Music by
David Brymer and Ryan Hall

[V-C1a-V-C1a-Instrumental-B5-C1b]

♩ = 68

VERSE

F

G

F



All the saints and an - gels, they bow be - fore Your

4

G

F

G



throne. All the eld - ers cast their crowns be - fore the Lamb

CHORUS 1a

7

F

G

C

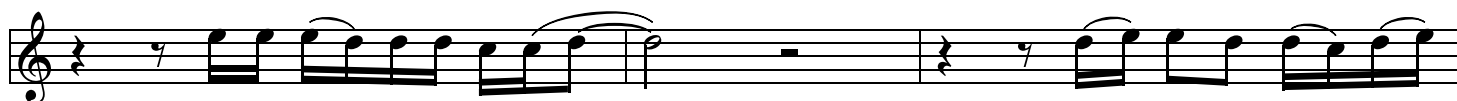
C



of God and sing, "You are wor - thy of it all, _____

10

G



You are wor - thy of it all. _____ For from You are all _____

13

F

G

C



things, and to You are all things. You de - serve the glo - ry." _____

INTERLUDE 1

16

F

G

F



Sing - ing, "Oh, _____ oh, _____

20

G

F

G

F

G



oh, _____ oh, _____ oh." _____

CCLI Song # 6280644

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VERSE

24 C F G F

— All the saints and an - gels, they bow be - fore Your

28 G F G

— throne. All the eld - ers cast their crowns be - fore the Lamb.

CHORUS 1a

31 F G C C

— of God and sing, "You are wor - thy of it all, "

34 G

You are wor - thy of it all. For from You are all

37 F G C

things, and to You are all things. You de - serve the glo - ry."

40 C

"You are wor - thy of it all. You are wor - thy of it all.

43 G F

— For from You are all things, and to You are all

INSTRUMENTAL

46 G C Em⁷ Am⁷

things. You de - serve the glo - ry."

50 F² C/E G Dm⁷

1 - Niki
 2 - Ladies
 3-5 Everyone

54 Fmaj⁷ C Em⁷

BRIDGE

Day and night, _ night and day, let _ in-cense a - rise. _

57 Am⁷ F²

Day and _ night, _ night and day, _ let in - cense a - rise. _

59 C/G G

Day and night, _ night and day, _ let _ in - cense a - rise. _

61 Dm⁷ F²

Day and _ night, _ night and day, _ let in-cense a - rise. _

Y

CHORUS 1b

70 G C

"You are wor-thy of it all, _____ You are wor - thy of it all. _

oh, _____ Oh, _____ oh, _____

73 G^{SUS} G F

For _ from You are _ all things, and _ to You are _ all

oh, _____ oh, _____ Oh, _____

76 G C

things, _ You de - serve _ the glo - ry." _____

oh, _____ oh, _____

78 G C

"You are wor - thy of it all, _ ry." _____

Fine D.S. al Fine

oh, _____ oh, _____

[INTRO-V1-C1a-V2-C1a-C1a-B-C1a-C1b-Turn Your Eyes]

Let Me See Jesus

(based on the recording by Matt Redman)

Matt Redman, Evan Wickham and Leonard Jarman
Words and Music by

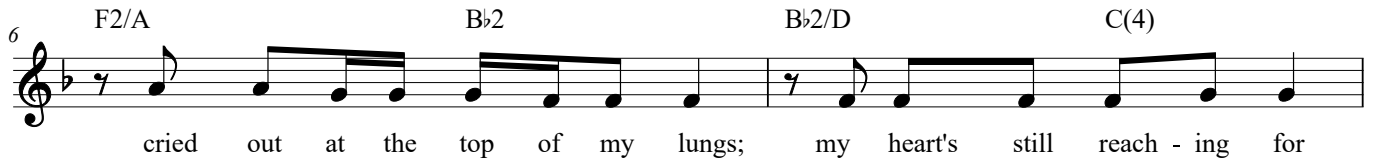
INTRO

B \flat 2/D C(4) F2/A B \flat 2 B \flat 2/D C(4) F2/A B \flat 2 B \flat 2/D Michelle C(4)
♩ = 70

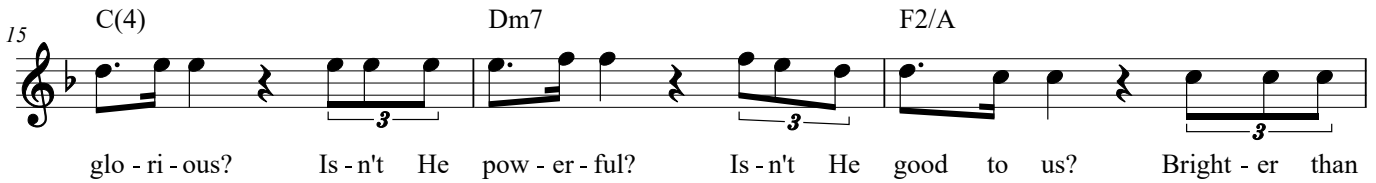
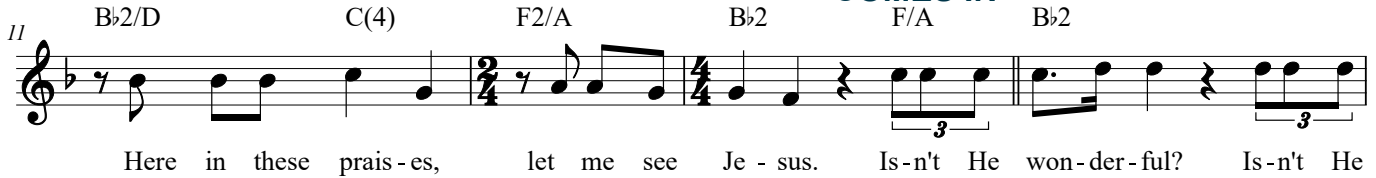


1. I've sung so man-y songs,

VERSE 1



EVERYONE COMES IN CHORUS 1a



VERSE 2 Michelle

B \flat 2/D C(4) F2/A B \flat 2 B \flat 2/D C(4)

2. We walk through the o-pen door that leads to where You are; an-gels cry ho-ly now,

25 F2/A B \flat 2 B \flat 2/D C(4) F2/A B \flat 2

all heav-en bow-ing down. At the cen-ter, one throne, where on-ly one name be-longs.

28 B \flat 2/D Csus/E F2/A B \flat 2 B \flat 2/D C(4) F2/A

Ho-ly Spir-it, lead us; we would see Je - sus. Ho-ly Spir-it, lead us; we wor-ship

EVERYONE COMES IN



CHORUS 1a 2 Times

32 B \flat 2 F/A B \flat 2 C(4) Dm7

Je - sus. Is-n't He won-der-ful? Is-n't He glo-ri-ous? Is-n't He pow-er-ful? Is-n't He

36 F2/A B \flat 2 Gm7 C(4) Am7

good to us? Bright - er than an - y sun, great - er than an - y storm, faith - ful for-

INSTRUMENTAL

39 Dm7 4th time to Coda F F/A F Gm7 B \flat 2 F C(4)

-ev-er-more, let me see Je - sus. Is-n't He Je - sus.

BRIDGE

44 Gm7 Bb2 F C(4)

Michelle ONLY

Gm7 Bb2 F C(4)

It's all for You, the song of cre - a - tion. You are

52 Gm7 Bb2

wor - thy of it all, You are

2

F C(4)

wor - thy of it all.

CHORUS 1b

Bb2

Is - n't He won - der - ful? Is - n't He

68 C(4) Dm7 F2/A

glo - ri - ous? Is - n't He pow - er - ful? Is - n't He good to us? Bright - er than

71 Bb2 Gm7 C(4) F2/A Am7 Bb2 Bb2/D F2/A

an - y sun, great - er than an - y storm, faith - ful for - ev - er - more, let me see Je - sus. Let me see

TAG 2b Bb2

Je - - sus.

Gently into Turn Your Eyes Upon Jesus

Turn Your Eyes Upon Jesus

Words and Music by
Helen H. Lemmel

CHORUS ONLY - SLOW and DELIBERATE
Allow everyone to feel every word

CHORUS

F C C#°7

Turn your eyes up - on

Turn Your Eyes Upon Jesus - 2

19 Dm F⁷/C B^b B^o C^{sus} C

Je - sus, look full in His won - der - ful face; And the

25 F C⁷/G F/A C⁷ Dm F⁷/C B^b B^bm/D^b

things of earth will grow strange - ly dim in the

29 F/C C⁷ F

light of His glo - ry and grace.

The Wonderful Cross

Music by
Isaac Watts, J. D. Walt
and Chris Tomlin

Words by
Lowell Mason, Chris Tomlin
and Jesse Reeves

[V1-V2-C-V3-C-C-ENDING]

VERSE

♩ = 88 D

1. When I sur - vey the won - drous cross on which the
2. See from His head, His hands, His feet, sor - row and
3. Were the whole realm of na - ture mine, that were an

6

Prince of Glo - ry died, my rich - est gain I count but
love flow min - gled down; Did e'er such love and sor - row
of - fring far too small. ENDING (Love so a - maz - ing, so di -

12

loss, and pour con - tempt on all my pride. crown? O the
meet, or thorns com - pose so rich a all.
vine, de - mands my soul, my life, my)

CHORUS

G D/F# G D/F#

won - der - ful cross, O the won - der - ful cross bids me come

22 G D/F# A G

and die and find that I may tru - ly live. O the won - der - ful cross,

27 D/F# G D/F# G

O the won - der - ful cross; All who gath - er here by grace

31 D/F# A D

draw near and bless Your name.

O the Deep, Deep Love Of Jesus

(based on the recording from the Tommy Walker album "Generation Hymns Live")
www.praisecharts.com/23943

Samuel Trevor Francis, Thomas J. Williams
& Tommy Walker
Arr. by Erik Foster

[V1-V2-C-C-V3-V4-C-C-TAG]

With a lilt ♩ = 64

Em B7 Em B7 **1 Verse** Em

1. O the

6 B7 Em B7 Em D F# G D B D# Em

deep, deep love of Je - sus. Vast, un - meas - ured,

11 F#m7(b5) B7 Em B7 Em B7

bound - less, free. Roll - ing as a might - y

16 Em D F# G D B D# Em Am B7 Em

o - cean in its full - ness o - ver me.

21 D F# G B D# Em D

Un - der - neath me, all a - - round me

26 C D Am Am F# B7sus B7 C

is the cur - rent of Thy love. Lead - ing

31 D C B7 Em D F# Em D F# G D B D# Em

on - ward, lead - ing home - ward to Thy glo - ri - ous

36 **F#m7(b5)** **B7** **Em** **2 Verse** **Em** **B7** **Em**

rest a - bove. 2. O the deep, deep

41 **B7** **Em** **D** **F#** **G** **D** **B** **D#** **Em** **F#m7(b5)** **B7**

love of Je - sus. Spread His praise from shore to

46 **Em** **B7** **Em** **B7** **Em** **D** **F#**

shore. How He lov - eth, ev - er lov - eth.

51 **G** **D** **B** **D#** **Em** **F#m7(b5)** **B7** **Em** **A** **C#**

Chang - eth nev - er, nev - er - more. O - ver

3 Chorus 56 **D** **B7** **D#** **Em** **D** **F#** **G** **C**

me, o - ver me. Pour Your deep, deep

61 **D** **C** **G** **G** **A** **C#** **to 3** **2** **C** **G** **G**

love o - ver me. O - ver me.

Inst. 66 **Em** **B7** **Em** **B7** **Em** **D** **F#** **G** **D**

71 **B** **D#** **Em** **F#m7(b5)** **B7** **Em** **B7** **Em**

76

81

4 Verse

How He watch - es o'er His loved ones.

87

Died to call them all His own. How for

92

them, He in - ter - ced - eth, watch - eth o - ver them

97

5 Chorus

from the throne. O - ver me, o - ver

102

1,2,3 - Repeat to Chorus

me. Pour Your deep, deep love o - ver me.

107

to 5

4

Tag

O - ver me. O the deep, deep love of

113

Je - sus. Vast, un - meas - ured, bound - less, free.

Thank You Jesus For The Blood

(based on the recording by Charity Gayle)

[V1-V2-C-V3-C-B-B-C-ENDING]

Words and Music by
Charity Gayle, Ryan Kennedy,
Steven Musso, David Gentiles
and Bryan McCleery

INTRO:

D / C / B \flat

B \flat / A / G

B \flat / C

$\text{♩} = 61$

VERSE 1

B \flat

F/A

Gm 7

V1 Danielle Solo

1. I was a wretch; I re - mem - ber who I was. I was

3 E \flat B \flat /D F $^{\text{sus}}$ F B \flat F/A
lost, I was blind, I was run - ning out of time. Sin sep - a - rat - ed, the

6 Gm 7 E \flat B \flat /D
breach was far too wide, but from the far side of the chasm, You

CCLI Song # 7172456

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VERSE 2

V2 - Danielle

8 F^{sus} F B \flat F/A

held me in Your sight. 2. So You made a way a -

10 Gm⁷ E \flat B \flat /D

-cross the great di-vide, left be - hind Heav - en's throne to

12 F^{sus} F B \flat F/A Gm⁷

build it here in-side. There at the cross You paid the debt I owed. Broke my

CHORUS

EVERYONE

15 E \flat B \flat /D F^{sus} F B \flat F/A B \flat B \flat /D

chains, freed my soul, for the first time I had hope. Thank You, Je - sus, for the

18 Eb² B^b Gm⁷ F/A B^b Gm⁷ F^{sus} F

blood ap-plied. Thank You, Je - sus, it has washed me white.

21 Gm⁷ F Eb² B^b/D Eb² F Gm⁷ Eb² B^b F^{sus} F

2nd time to Coda

Thank You, Je-sus, You have saved my life, brought me from the dark - ness in - to glo - rious

VERSE 3

25 B^b Eb/B^b B^b B^b F/A

light. 3. You took my place, laid in -

28 Gm⁷ Eb B^b/D

-side my tomb of sin. You were bur - ied for three days, but then You

30 F^{sus} F B \flat F/A

walked right out a - gain. And now death has no sting and

32 Gm⁷ E \flat B \flat /D F^{sus} F

life has no end for I have been trans - formed by the blood of the Lamb.

D.S. al Coda

GO TO CHORUS PG 2

35 Coda B \flat BRIDGE E \flat ²

light. There is noth - ing strong - er than the (oh)

37 F Gm⁷ Dm⁷

won - der work - ing pow - er of the blood, the blood that

40 Eb² F

calls us sons and daugh - ters. We are ran - somed by our Fa - ther through the

42 Gm⁷ 1. Dm⁷ 2. F **CHORUS** B \flat F/A B \flat B \flat /D

blood, the blood. blood. Thank You, Je - sus, for the

46 Eb² B \flat Gm⁷ F/A B \flat Gm⁷ F^{sus} F

blood ap - plied. Thank You, Je - sus, it has washed me white.

49 Gm⁷ F Eb² B \flat /D Eb² F Gm⁷

Thank You, Je - sus, You have saved my life.

53 $E\flat^2$ $B\flat$ F^{sus} F $B\flat$ **Acapella** ENDING (slowly) $E\flat^2/B\flat$ N.C.
 ("Glory To His Name" 57667)

Brought me from the dark - ness in - to glo - rious light. Glo - ry to His

57 $B\flat$ $B\flat/F$ Gm^7 C^7/E F

name, glo - ry to His name!

60 $B\flat$ $B\flat/D$ $E\flat$ $B\flat$ $B\flat/F$ F^{sus} F $B\flat$

There to my heart was the blood ap - plied; glo - ry to His name!

Were You There

(Optional chords in parentheses)

Words and Music by
John Wesley Work, Jr. and Frederick J. Work

VERSE

♩=96

D A Bm A D

1. Were you there when they cru - ci - fied my Lord? Were you
 2. Were you there when they nailed Him to the tree? Were you
 3. Were you there when they laid Him in the tomb? Were you
 4. Were you there when He rose up from the dead? Were you

F#m A/E D A/C# Bm A/C# D A D/F# A/E D/F# G A A/G D7/F# G D/A

5

there when they cru - ci - fied my Lord? O! Some-times it
 there when they nailed Him to the tree? O! Some-times it
 there when they laid Him in the tomb? O! Some-times it
 there when He rose up from the dead? O! Some-times I

F#/A# Bm Bm/A G D/F# Em7 A7 G/B D/A

11

caus - es me to trem - ble, trem - ble, trem - ble! Were you there when they
 caus - es me to trem - ble, trem - ble, trem - ble! Were you there when they
 caus - es me to trem - ble, trem - ble, trem - ble! Were you there when they
 feel like shout - ing glo - ry, glo - ry, glo - ry! Were you there when He

