

Port Community Church

Worship Service

January 25, 2026

* Please listen ahead to the music to get vibe and we'll go from there!

God Be the Glory (New) (Opening)

Raise a Hallelujah

Holy Holy Holy

Oceans

Great Are You Lord (Closing)

[INTRO-V1-C1a-V2-C1a-Tag-B-C1a-C1b]

God Be The Glory

(based on the recording by We Are The Messengers | original key: C)

Andrew Bergthold, Darren Mulligan, Ran Jackson and Taylor Hill

Words and Music by

INTRO

Em C G D(4) Em

♩=85

1. When the ground be - neath my
2. You love me at my

VERSE

6 C G Bm7

feet is shak - ing like a leaf, God, You're still good to me.
best; You love me in my mess. God, You're so good to me.

9 Em C G

When my hope is all but gone and I'm bare-ly hang - ing on, God, You're still good
There's one thing I am sure: Your prom - is - es en - dure. You make a way

PRE-CHORUS

12 D(4) Em D/F# G

to me. When my heart can't find the beat, when it's dark and I can't see, I will
for me.

CHORUS 1a

15 Cmaj7 Em7 D(4) **G** Am7

put my hope in You. I'll trade ash-es for beau-ty. I'll trade joy for my mourn-ing.

19 Em7 C2

I'll trade, to God be the glo - ry, to God be the glo - ry.
(For - ev - er and ev - er.)

21 G Am7

I'll trade strength for my weak - ness. I'll trade pain for my heal - ing.

TURNAROUND

23

Em7 C2 Em C

3rd time to Coda

I'll trade, let this be my sto-ry: to God be the glo-ry.
(For)

Go to V2

TAG

27

C2 G Am7 Em7

to God be the glo-ry. To God be the glo-ry.

BRIDGE

31

C2 G Am7

And what - ev - er comes my way, I will al - ways praise Your name. I will

34 G/B C2 G

put my hope in You. When I run in - to Your courts, I will

37 Am7 G/B Cm6 *D.S. al Coda*

fall in - to Your arms. I will sing a song of praise.

Back to C1a

40 C2 Coda \emptyset CHORUS 1b C2

to God be the glo - ry. I'll trade ash - es for beau - ty.
- (ev - er and ev - er.)

42 F#7 B7 Em7 Dm7 G

I'll trade joy for my mourn-ing. I'll trade, to God be the glo-ry, to God be the glo-ry.

45 C2 F#7 B7

I'll trade strength for my weak - ness. I'll trade pain for my heal - ing.

47 Em7 Dm7 N.C.

I'll trade, let this be my sto - ry: to God be the glo - ry.

Raise A Hallelujah

(based on the recording by Jonathan David & Melissa Helser)

(V1-C-V2-C-B2-C-ENDING)

Words and Music by
Jonathan David Helser, Melissa Helser,
Molly Skaggs and Jake Stevens

♩ = 82

VERSE

C

(F²(no3))

1. I raise a hal - le - lu - jah in the pres - ence of my en - e - mies.
(2. I) raise a hal - le - lu - jah with ev - 'ry - thing in - side of me.

4

(Am⁷)

(G^{sus})

I raise a hal - le - lu - jah loud - er than the un - be - lief.
I raise a hal - le - lu - jah; I will watch the dark - ness flee.

8

C

(F²(no3))

I raise a hal - le - lu - jah; my wea - pon is a mel - o - dy.
I raise a hal - le - lu - jah in the mid - dle of the mys - ter - y.

12

(Am⁷)

(G^{sus})

I raise a hal - le - lu - jah; Heav - en comes to fight for me.
I raise a hal - le - lu - jah; fear, you lost your hold on me.

CHORUS

17 F² C Am⁷

I'm gon - na sing in the mid - dle of the storm. Loud - er and loud - er, you're gon - na

20 G⁽⁴⁾ F² C

hear my prais - es roar. Up from the ash - es hope will a - rise.

23 Am⁷ G⁽⁴⁾ C

Last time to Coda

TURNAROUND

Death is de - feat - ed; the King is a - live.

27

1.

2.

2. I

BRIDGE 2

C

Back & Forth

Sing a lit-tle loud-er in the

40

G^{sus}

pres - ence of my en - e - mies. Sing a lit - tle loud - er, loud - er than the un - be - lief.

Musical notation for measures 40-42, featuring a treble and bass clef with chords and lyrics. A red circle highlights the G^{sus} chord in measure 41.

43 Am⁷

Sing a lit - tle loud - er; my wea - pon is a mel - o - dy.

Musical notation for measures 43-44, featuring a treble and bass clef with chords and lyrics. A red circle highlights the Am⁷ chord in measure 43.

45 F^{2(no3)}

Sing a lit - tle loud - er; Heav - en comes to fight for me. Sing a lit - tle loud - er.

Musical notation for measures 45-47, featuring a treble and bass clef with chords and lyrics. A red circle highlights the F^{2(no3)} chord in measure 46. A red box contains the text "D.S. al Coda".

D.S. al Coda

**BACK
TO CHORUS
PG.2**

ENDING

48 ⊕ Coda

C

C/E

F^{2(no3)}

I raise a hal - le - lu - jah. I raise a hal - le - lu - jah.

Musical notation for measures 48-50, featuring a treble and bass clef with chords and lyrics. A red circle highlights the Coda symbol in measure 48.

52

Am⁷

Musical notation for measures 52-54. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a whole rest in measure 52, followed by a quarter note G4 in measure 53, and another whole rest in measure 54. The bass staff contains a whole rest in measure 52, followed by a quarter note G2 in measure 53, and another whole rest in measure 54. The lyrics "I raise a hal - le - lu - jah. I" are written below the treble staff.

55 G^{sus}

F^{2(no3)}

Musical notation for measures 55-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a quarter note G4 in measure 55, followed by a quarter note A4 in measure 56, and a whole rest in measure 57. The bass staff contains a quarter note G2 in measure 55, followed by a quarter note A2 in measure 56, and a whole rest in measure 57. The lyrics "raise a hal - le - lu - jah." are written below the treble staff. A slur is placed over the notes in measure 56.

INTRO: 2 measures

Holy Holy Holy

Music by
Reginald Heber

Start with E-D-E-F

[V1- I - V2 - I - V3-KEY CHANGE-V4]

Words by
John Bacchus Dykes

VERSE

Follow the trac: <https://youtu.be/JwuDSw-9cUQ>

C Am G7 C F C G/B C G/B Am G/B C

UNISON 1. Ho ly, ho - ly, ho - ly! Lord God Al - might - y! Ear - ly in the morn - ing our
PARTS 2. Ho ly, ho - ly, ho - ly! All the saints a - dore Thee, cast - ing down their gold - en crowns a -
PARTS 3. Ho ly, ho - ly, ho - ly! Though the dark - ness hide Thee, though the eye of sin - ful man Thy
 4. Ho ly, ho - ly, ho - ly! Lord God Al - might - y! All Thy works shall praise Thy name in

G/D D7 G G7 C Am G7 C F C Am C7/E

7 song shall rise to Thee. Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three
 round the glass - y sea. Cher - u - bim and ser - a - phim fall - ing down be - fore Thee, which wert, and
 glo - ry may not see. On - ly Thou art ho - ly; There is none be - side Thee, per - fect in
 earth and sky and sea. Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

14 F C7 F G7 C

per - sons, bless - ed Trin - i - ty! **INTERLUDE**
 art, and ev - er - more shalt be. **INTERLUDE**
 pow'r, in love, and pu - ri - ty. **KEY CHANGE to G**
 per - sons, bless - ed Trin - i - ty! **for VS 4**

INTERLUDE:
E-D-E-F
F#-E-F#-G

Holy Holy Holy

Music by
Reginald Heber

Words by
John Bacchus Dykes

VERSE

D Bm A7 D G D A/C# D A/C# Bm A/C# D

1. Ho ly, ho - ly, ho - ly! Lord God Al - might - y! Ear - ly in the morn - ing our
2. Ho ly, ho - ly, ho - ly! All the saints a - dore Thee, cast - ing down their gold - en crowns a -
3. Ho ly, ho - ly, ho - ly! Though the dark - ness hide Thee, though the eye of sin - ful man Thy
4. Ho ly, ho - ly, ho - ly! Lord God Al - might - y! All Thy works shall praise Thy name in

A/E E7 A A7 D Bm A7 D G D Bm D7/F#

7
song shall rise to Thee. Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three
round the glass - y sea. Cher - u - bim and ser - a - phim fall - ing down be - fore Thee which wert, and
glo - ry may not see. On - ly Thou art ho - ly; There is none be - side Thee. per - fect in
earth and sky and sea. Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

ENDING - UP THE SCALE

F G A B C

G D7 G A7 D

14
per - sons, bless - ed Trin - i - ty!
art, and ev - er - more shalt be.
pow'r, in love, and pu - ri - ty.
per - sons, bless - ed Trin - i - ty!

ENDING

Oceans (Where Feet May Fail)

[V1-C1-V2-C2-B1a-B1b-C2]

Words and Music by
Matt Crocker, Joel Houston
and Salomon Ligthelm

♩ = 64

VERSE

Bm

A/C#

D

Musical notation for the first line of the verse, starting with a red circle around the first measure.

1. You call me out up - on the wa - ters,
2. Your grace a-bounds in deep - est wa - ters,

the great un -
Your sov - 'reign .

3

A

G

Bm

A/C#

Musical notation for the second line of the verse, with a red vertical line after the second measure.

- known where feet may _ fail.
_ hand will be my _ guide.

And there I find You in the
Where feet may fail and fear sur -

6

D

A

G

Musical notation for the third line of the verse, with a red vertical line after the second measure.

mys - t'ry, in o - ceans _ deep,
- rounds me, You've nev - er _ failed

my faith _ will _ stand.
and You won't _ start _ now.

CHORUS 1

9

G

D

A

G

D

Musical notation for the first line of the chorus.

And I will call up - on _ Your _ name

and keep my eyes a - bove _ the .

12

A

G

D

A

Musical notation for the second line of the chorus, with a red vertical line after the first measure.

_ waves. When o - ceans _ rise, my soul will rest in Your _ em - brace _ for I am

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1. **INSTRUMENTAL 1**

15 G A Bm A/C# D D/F# A A/C#

Yours and You are ___ mine.

2. **INTERLUDE 1**

19 G⁶ G⁶/A G A Bm A/C# D D/F# A

Yours and You are ___ mine. ___ Oh. _____

24 G⁶ G⁶/A Bm A/C# D D/F# A G⁶

And You are ___ mine. ___ Oh. _____

INSTRUMENTAL 2 **BRIDGE 1a** ~~★~~ **2TIMES**

29 Bm G D A Bm

Spir-it lead _ me where _ my trust .

34 G D A

___ is with - out bor - ders, let me walk ___ up-on ___ the wa - ters wher - ev - er You _ would call me.

37 Bm G

Take me deep - er than _ my feet ___ could ev - er wan - der and my faith .

39 D

1. A 2. A 3. A

__ will be __made strong - er __ in the pres - ence of __ my Sav - iour. - ence of __ my Sav - iour.

42 G D

BRIDGE 1b ★

Spir - it lead _ me where _ my trust _ is with - out bor - ders, let me walk .

44 A Em G

__ up-on __ the wa - ters wher - ev - er You _ would call me. Take me deep - er than _ my feet .

47 D A

__ could ev - er wan - der and my faith __ will be __ made strong - er __ in the pres -

49 Em

- ence of __ my Sav - iour.



CHORUS 2

67 G D A G D A

I will call up-on _ Your _ name, keep my eyes a - bove _ the _ waves.

Detailed description: This block contains the first line of the chorus. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords G, D, and A are indicated above the staff. The lyrics are: "I will call up-on _ Your _ name, keep my eyes a - bove _ the _ waves." A red vertical line is drawn at the end of measure 70.

71 G D A G A

My soul will rest in Your _ em - brace. I am Yours and You are _

Detailed description: This block contains the second line of the chorus. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords G, D, and A are indicated above the staff. The lyrics are: "My soul will rest in Your _ em - brace. I am Yours and You are _".

ENDING

74 Bm A/C# D A G⁶ Bm D

_ mine.

Detailed description: This block contains the ending of the chorus. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords Bm, A/C#, D, A, G⁶, Bm, and D are indicated above the staff. The lyrics are: "_ mine." A red vertical line is drawn at the end of measure 74.

1. **INSTRUMENTAL 1**
 24 G^{sus} F Am⁷ G^{sus}
 pour out our praise to You on - ly. You give

2, 4. 3. **INSTRUMENTAL 2**
 30 G^{sus} D.S. G^{sus} C
 pour out our praise to You on - ly. It's Your pour out our praise to You on - ly.

35 C^{sus} F² C
 And

BRIDGE
 42 C **ENDING.... SLOW DOWN & RESOLVE** C^{sus}
 all the earth will shout Your praise. Our hearts will cry, these bones will sing, -

46 F² 1, 2. 3. **BRIDGE 3X - BUILD** **ENDING *Chorus** D.S. al Coda C
 "Great are You, _____ Lord!" _____ And Lord!" _____ It's Your

Coda **ENDING**
 52 G^{sus} F Am⁷
 pour out our praise to You on - ly.