

Port Community Church

Worship Service

October 18, 2026

(Frank Brown)

* Please listen ahead to the music to get vibe and we'll go from there!

Firm Foundation (Opening)

Victory in Jesus (Getty Version)

Holy Forever

Turn Your Eyes (newer version)

Goodness of God (Closing)

Firm Foundation (He Won't)

(based on the recording by Cody Carnes | original key - Bb)

Words and Music by

Cody Carnes, Austin Davis
and Chandler Moore

[V1-C1-V2-C2a-V1-C2b-INSTR-B-B-VAMP-V1B-GO INTO CHORUS] **SOLID ROCK!**

INTRO

♩ = 150 B $\flat$ B $\flat$ sus B $\flat$ sus B $\flat$

Christ is my firm foun - da - tion,

VERSE 1a

6 Gm7 F(4) B $\flat$ sus B $\flat$

the rock on which I stand. When ev - 'ry - thing a - round me is shak - en, I've

11 Gm7 F(4) E $\flat$ B $\flat$ /D Gm7

nev - er been more glad that I put my faith in Je - sus, 'cause He's nev - er let me

CCLI Song # 7188203

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16 F(4) E $\flat$ B $\flat$ /D Gm7 F(4) *2nd time to Coda* $\emptyset$ N.C.

down. He's faith - ful through gen - er - a - tions, so why would He fail now. He won't

CHORUS 1**VERSE 2**

B $\flat$ B $\flat$ sus B $\flat$ sus B $\flat$

He won't. I've still got joy in cha - os. I've got

27 Gm7 F(4) E $\flat$ B $\flat$ /D Cm B $\flat$ Gm7

peace that makes no sense. So, I won't be go - ing un - der. I'm not held by my own

32 F(4) E $\flat$ /G B $\flat$ /D Gm7 F/A B $\flat$ F(4)

strength, 'cause I've built my life on Je - sus. He's nev - er let me down. He's faith - ful in

CHORUS 2a

37 $E\flat$ $B\flat/D$ $Gm7$ $F(4)$ *N.C.* $B\flat$

ev - 'ry sea - son, so why would He fail now. He won't He won't.

43 $B\flat$ sus Gm F $E\flat$ maj7 Gm F $B\flat$ $B\flat/D$ $E\flat$ maj7 *N.C.*

He won't fail. He won't fail. He won't.

CHORUS 2a

$B\flat$ $B\flat$ sus Gm F $E\flat$ maj7

(No, no, no, no.) He won't. He won't fail. He won't

55 Gm F $B\flat$ $B\flat/D$ $E\flat$ maj7 *N.C. D.S. al Coda*

fail. Christ is my

CHORUS 2b

57 $\text{F}(4)$ Bb Bbsus *Coda*

(fail) now. He won't He won't.

61 Gm F Ebmaj7 Gm F Bb Bb/D Eb

He won't fail. He won't fail, no.

BRIDGE

INSTR. Eb F Bb/D Gm F Eb F

Rain came and wind blew, but

73 Bb/D Gm F Eb F Bb/D

my house was built on You. (And) I'm safe with You, I'm gon - na make it

VAMP

78

1, 2 | 3

Gm F Gm F Eb F Eb

through. (Oh) through. Yeah, I'm gon - na make it through, 'cause I'm stand - ing strong on

83

Gm F Eb F Eb Gm F

You. Yeah, I'm gon - na make it through, 'cause my house is built on You. Christ is my

VERSE 1b

Bb Cm7 Gm7 F(4) Eb Bb/D Cm Bb

firm foun - da - tion, the rock on which I stand. When ev - 'ry - thing a - round me is shak - en,

93

Cm7 Gm7 F(4) Eb Bb/D

I've nev - er been more glad that I put my faith in Je - sus, 'cause He's

98 Gm7 F/A B $\flat$ F(4) E $\flat$ B $\flat$ /D Gm7

nev - er let me down. He's faith - ful through gen - er - a - tions, so why would He fail

CHORUS 2a

103 F(4) N.C. B $\flat$ B $\flat$ sus Gm F

now. He won't. He won't. He won't fail.

CHORUS 3

109 E $\flat$ maj7 Gm F B $\flat$ B $\flat$ /D E $\flat$ maj7 B $\flat$ B $\flat$ sus

He won't fail. He won't. He won't

1.

Chorus at the end...

**ON CHRIST THE SOLID ROCK I STAND
ALL OTHER GROUND IS SINKING SAND
ALL OTHER GROUND IS SINKING SAND**

7 B $\flat$

no, He won't.

[INTRO-V1-C-TA-V2-C-INSTRUMENTAL-V3-C-C-OUTRO]

Victory In Jesus (Christ Won The Victory)

(based on the recording by Keith & Kristyn Getty & Matt Boswell, feat. Sing!)

Eugene M. Bartlett, Keith Getty, Kristyn Getty and Matt Boswell

Words and Music by

INTRO

1

F
♩=128

F

C F

1

VERSE 1

2

5 F C F F F/A B $\flat$ F

1. I heard an old, old sto-ry, how a Sav-ior came from glo-ry, how He

10 G7 C F

gave His life on Cal-va-ry to save a wretch like me. I heard a-bout His

15 F7 B $\flat$ F F Dm7

groan-ing of His pre-cious blood's a - ton-ing, then I re-pent-ed of my sin, Christ

CHORUS

20

G C F $\text{\textcircled{F}}$ F7 B $\flat$ F

won the vic-to - ry. Oh vic-to-ry in Je - sus, my Sav-ior for - ev - er. He

26

G7 C F

sought me and bought me with His re-deem-ing blood. He loved me 'ere I

31

F7 B $\flat$ F Dm7

knew Him and all my love is due Him. He plunged me to vic-to-ry be -

TURNAROUND**VERSE 2**

36

B $\flat$ C F C F F C F F

-neath the cleans-ing flood. 2. I heard a-bout His

2nd time to Coda Φ

42 F7 B $\flat$ F

heal-ing, all His mir-a-cles re-veal-ing that He a-lone can save a soul and

47 G7 C F F7 B $\flat$

set the cap-tive free. I'm hap-py in His prom-ise, how soon He's com-ing

52 F Dm7 Gm7 C F

for us and home with Him I'll sing a-gain Christ won the vic-to-ry. Oh

GO TO CHORUS

D.S. al Coda

INSTRUMENTAL

57 E C F C F F7/E $\flat$ B $\flat$ F/A C F C F F7/E $\flat$ B $\flat$ F/A C F

3. I'll

VERSE 3

F B $\flat$ F

tell the old, old sto-ry till my Sav-ior comes from glo-ry, I'll tell of all the

67 G7 C F F7

Lord has done to set this sin-ner free. That all who will be-lieve Him by

72 B $\flat$ F Dm7 Gm7 C

faith can still re-ceive Him and share in that re-demp-tion song, Christ won the vic-to-

CHORUS

77 F F (2x double-time) F7 B $\flat$ F

-ry. Oh vic-to-ry in Je-sus, my Sav-ior for-ev-er. He sought me and

83

G7 C F F7

bought me with His re-deem-ing blood. He loved me 'ere I knew Him and

88

B♭ F F Dm7 B♭ C

all my love is due Him. He plunged me to vic-to-ry be-neath the cleans-ing

OUTRO

(1) 2

F B♭ C F C F C F

(regular time)

93

flood. Oh neath the cleans-ing flood.

99

C F C F

Holy Forever

(based on the recording by Chris Tomlin | original key: Db)

Words and Music by
Chris Tomlin, Phil Wickham,
Brian Johnson, Jenn Johnson
and Jason Ingram

[INTRO-V1-PREC-C1-V2-C2-PREC-C1-C2-TAG]

INTRO

VERSE 1

♩ = 72

E♭ Gm Fsus B♭/D Gm Fsus B♭

1. A thou - sand gen - er - a - tions

The musical notation for the Intro and Verse 1 is presented in a two-staff format. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as quarter note = 72. The Intro consists of two measures of music. The Verse 1 begins with the lyrics '1. A thou - sand gen - er - a - tions' and continues with the melody and bass line.

6 E♭2 B♭ Gm7 Fsus E♭2 B♭

fall - ing down in wor - ship to sing the song of ag - es to the Lamb, and all who've gone be - fore us and

The musical notation for the Verse 1 continues from the previous section. The key signature remains one flat (Bb), and the time signature is 4/4. The melody and bass line are shown for the first six measures of the verse.

PRE-CHORUS

10 E♭2 B♭ Gm7 F(4) E♭2 E♭2 Gm7

all who will be - lieve will sing the song of ag - es to the Lamb. Your name is the high - est, Your

The musical notation for the Pre-Chorus is presented in a two-staff format. The key signature remains one flat (Bb), and the time signature is 4/4. The melody and bass line are shown for the first six measures of the pre-chorus.

14 F Gm7 E♭2 Gm7

name is the great - est, Your name stands a - bove them all. All thrones and do - min - ions, all

The musical notation for the Pre-Chorus continues from the previous section. The key signature remains one flat (Bb), and the time signature is 4/4. The melody and bass line are shown for the first six measures of the pre-chorus.

CCLI Song # 7201044

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CHORUS 1

18 F Gm7 Cm7 Eb2 Gm7

pow - ers and po - si - tions, Your name stands a - bove them all. And the an - gels cry, "Ho -

22 F Bb/D Gm7 Cm7 F

ly." All cre - a - tion cries, "Ho - ly." You are lift - ed high, Ho - ly, Ho - ly for - ev -

VERSE 2

27 Bb Bbsus Bb Bb Eb2 Bb

er. 2. If you've been for - giv - en and if you've been re - deemed,

31 Gm7 Fsus Eb2 Bb Eb2 Bb

sing the song for - ev - er to the Lamb. If you walk in free - dom and if you bear His name,

35 Gm7 F(4) Eb2 Gm7 Fsus Eb2

sing the song for - ev - er to the Lamb. We'll sing the song for - ev - er and a - men. And the an - gels cry,
(Hear Your peo - ple sing,)

CHORUS 1 & 2

$\text{Eb}2$ Gm7 F B $\flat$ /D Gm7 Cm7
 "Ho - ly." All cre - a - tion cries, "Ho - ly." You are lift - ed high, Ho -
 "Ho - ly," to the King of Kings, "Ho - ly." You will al - ways be Ho -

1, 3

2

PRE-CHORUS

44 F B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ /D B $\flat$ Eb2 Gm7
 ly, Ho - ly for - ev - er. Hear Your peo - ple sing, Your name is the high - est, Your
 ly, Ho - ly for - ev - er.

49 F Gm7 Eb2 Gm7
 name is the great - est, Your name stands a - bove them all. All thrones and do - min - ions, all

53 F Gm7 Eb2 Cm7 D.S. al Coda
 pow - ers and po - si - tions, Your name stands a - bove them all. Je - sus, Your all. And the an - gels cry,

TAG

57 B $\flat$ Cm7 F B $\flat$ B $\flat$ sus B $\flat$
 You will al - ways be Ho - ly, Ho - ly for - ev - er.

Turn Your Eyes

(based on the recording by Sovereign Grace Music)

Original Words and Music by
Helen H. Lemmel

[V1-C-C] - PRAYER SONG

Add'l. Words and Music by
George Romanacce, Nic Trout,
Kevin Winebarger and Nathan Stiff

♩ = 100

VERSE 1 & 2

C

Em

Am

F

1. Turn your eyes up - on Je - sus, look full in His won - der - ful
2. Turn your eyes to the hill - side where jus - tice and mer - cy em -

7

G

C

Em

F

Dm

face. And the things of earth will grow strange - ly dim in the
-brace. There the Son of God gave his life for us, and our

13

C/G

I.

TURNAROUND 1

G

C

Em

Am

F

light of His glo - ry and grace.
meas - ure - less

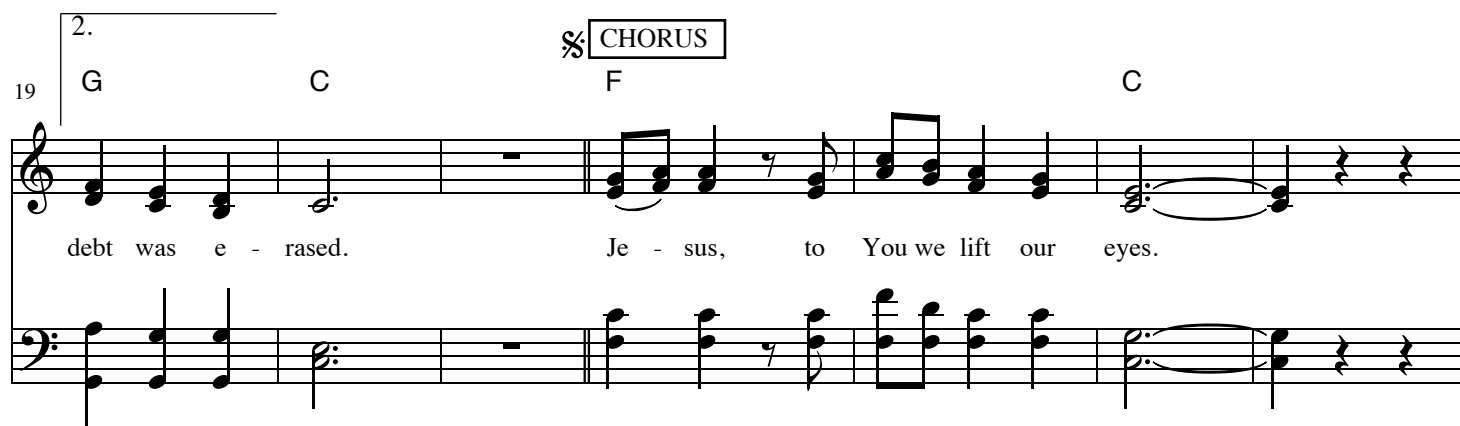
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19 2. CHORUS

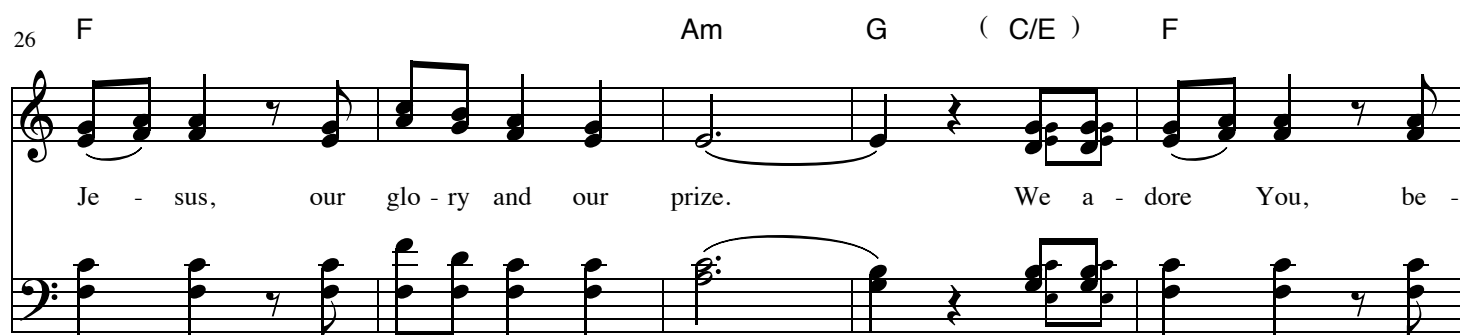
G C F C

debt was e - rased. Je - sus, to You we lift our eyes.



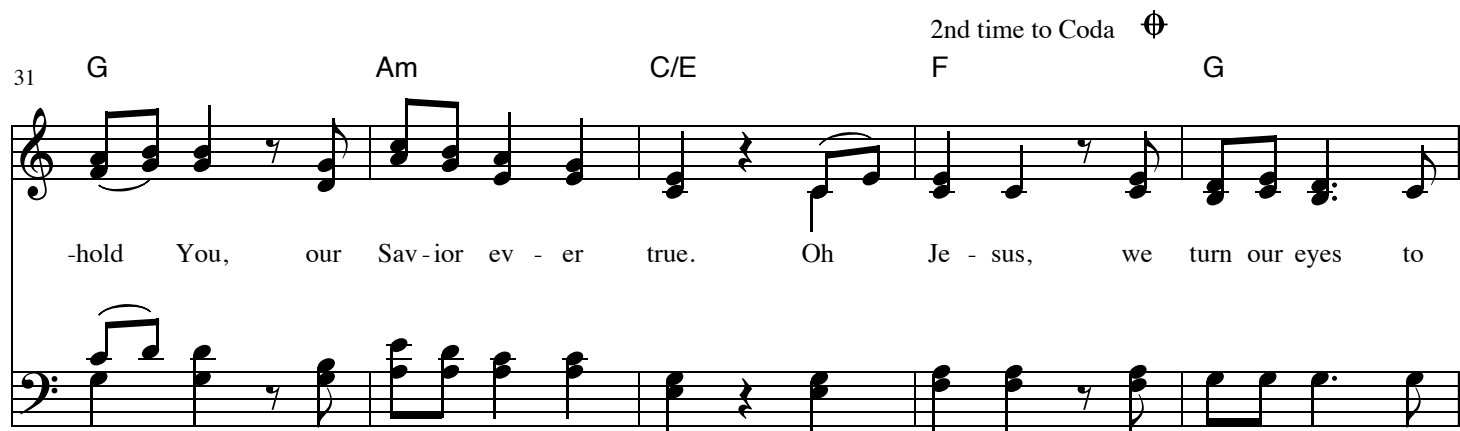
26 F Am G (C/E) F

Je - sus, our glo - ry and our prize. We a - dore You, be -



31 G Am C/E F G 2nd time to Coda ☼

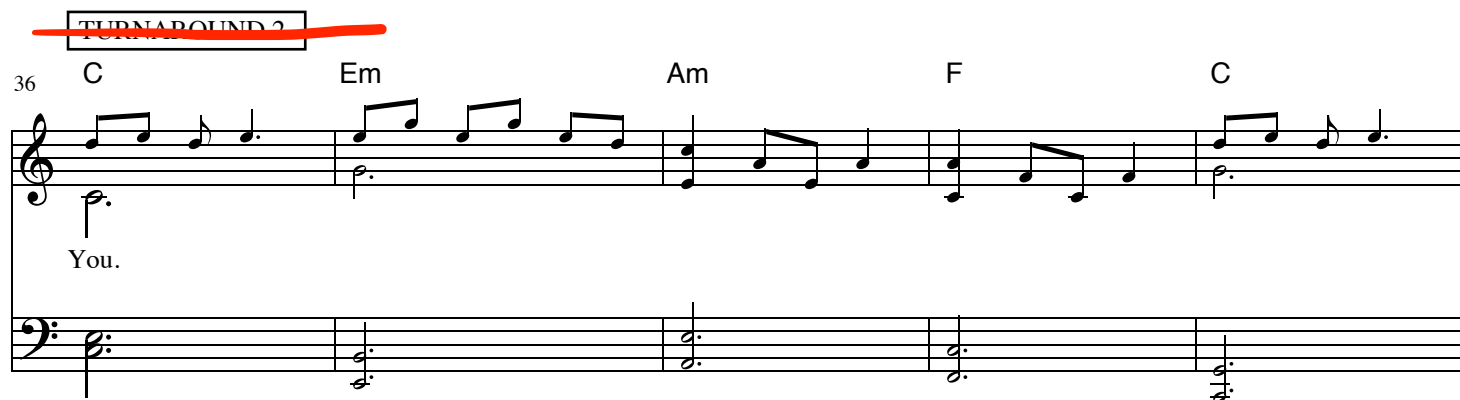
-hold You, our Sav - ior ev - er true. Oh Je - sus, we turn our eyes to



~~TURN AROUND 2~~

36 C Em Am F C

You.



Goodness Of God

(based on the recording by Jenn Johnson)

[V1-C-V2-C-B-B(1/2)-C-ENDING]

Words and Music by
Jenn Johnson, Ed Cash, Jason Ingram,
Ben Fielding and Brian Johnson

♩ = 63

VERSE

C

F



1. I love You, Lord. Oh, Your mer - cy nev - er fails
(2. I love Your voice.) You have led me through the fi -

3

C

G/B

Am⁷

F



me. All my days I've been held in Your hands.
re. In dark - est night, You are close like no oth -

5

G⁽⁴⁾

Am⁷

F



er. From the mo - ment that I wake up un - til I lay
I've known You as a fa - ther, I've known You as

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7 C G/B Am⁷ F G⁽⁴⁾ C

my head, I will sing of the good - ness of God.
a friend. I have lived in the good - ness of God.

10 **CHORUS**  F² C F²

All my life You have been faith - ful. All my life You have been so,

13 C G⁽⁴⁾ F² C G/B Am⁷

so good. With ev - 'ry breath that I am a - ble I will sing

16 F² Last time to Coda Φ 1. C 2. C

of the good - ness of God. 2. I love Your voice.

BRIDGE 2X

19 C/E F² G⁽⁴⁾ C

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

21 C/E F² G⁽⁴⁾ C

Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

Go Back Here

23 C/E F² G⁽⁴⁾ Am⁷

laid down, I'm sur - ren - dered now; I give You ev - 'ry-thing.

25 C/E F² 1. G⁽⁴⁾ C

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

27 2. G⁽⁴⁾ C

run - ning af - ter me.

D.S. al Coda

 **TO CHORUS**

30 Coda Am⁷ TAG F² G⁽⁴⁾ C

I will sing of the good - ness of God.