

# **Port Community Church**

## **Worship Service**

**March 22, 2026**

\* Please listen ahead to the music to get vibe and we'll go from there!

When I Don't Know What to Do (Opening)

Shout to the North

Solid Rock

The Jesus Way

I Was Made for More (Closing)

# When I Don't Know What To Do

Words and Music by  
Tommy Walker

F B $\flat$ m/F F Em<sup>11</sup> A<sup>7</sup>( $\flat$ 5) A<sup>7</sup> Dm<sup>7</sup>

1. Lord, I sur - rend - er \_\_\_ all \_\_\_ to Your  
2. Lord, I sur - rend - er \_\_\_ all \_\_\_ though I'll

6 Dm<sup>7</sup>/C B $\flat$  D<sup>7</sup> D<sup>7</sup>/F $\sharp$  Gm<sup>7</sup>

strong and faith - ful hand, \_\_\_ In ev - 'ry - thing I will give  
nev - er un - der - stand, \_\_\_ all the mys - ter - ies a -

11 C<sup>sus</sup> C Dm<sup>7</sup> Gm<sup>7</sup> F/A B $\flat$  C<sup>(4)</sup>

thanks to \_\_\_ You. I'll just trust Your per - fect plan; \_\_\_ When I  
- round me.

16 Dm<sup>7</sup> C/E F Dm<sup>7</sup> C Dm<sup>7</sup>

don't know what to do. \_\_\_ I'll lift \_\_\_ my hands when I don't know what to say. \_

21 Gm<sup>7</sup> F/A B $\flat$  C Dm<sup>7</sup> C/E F

\_\_\_ I'll speak \_ Your praise when I don't know where to go. \_\_\_ I'll

26 Dm<sup>7</sup> C Dm<sup>7</sup> Gm<sup>7</sup> F/A B $\flat$

run to \_\_\_ Your throne when I don't know what to think. \_\_\_ I'll stand on \_\_\_ Your

31 C<sup>(4)</sup> Dm<sup>7</sup> C/E F Dm<sup>7</sup> C 1.  
Dm<sup>7</sup> C/E

truth when I don't know what to do. \_\_\_\_\_

37 2. Dm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> F/A B $\flat$  C C<sup>(4)</sup> C B $\flat$

As I bow my knee,

43 F/A Gm<sup>7</sup>

send Your per-fect peace, send Your per-fect peace \_\_\_ Lord. \_\_\_\_\_ As I lift my hands,

47 repeat 4x  
F/A B $\flat$

let Your heal-ing come, let Your heal-ing come \_\_\_ to me. \_\_\_

52 C C/E D/F $\sharp$  G Em<sup>7</sup> D

When I don't know what to do. \_\_\_\_\_ I'll lift \_\_\_ my hands when I

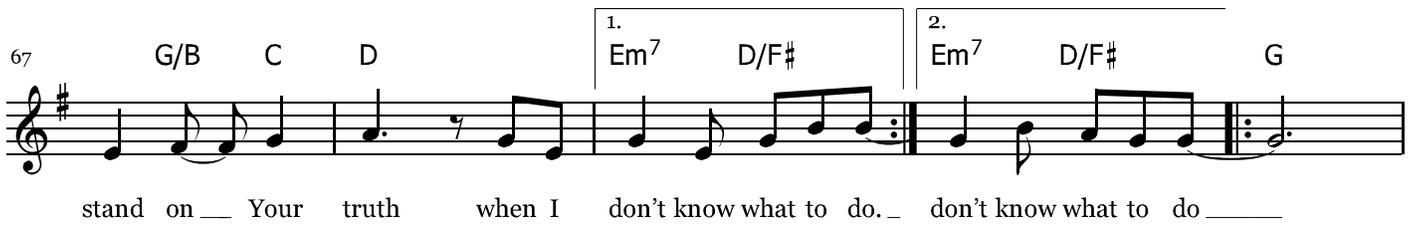
57 Em<sup>7</sup> Am<sup>7</sup> G/B C D Em<sup>7</sup> D/F $\sharp$

don't know what to say. \_\_\_\_\_ I'll speak \_ Your praise when I don't know where to go. \_

62 G Em<sup>7</sup> D Em<sup>7</sup> Am<sup>7</sup>

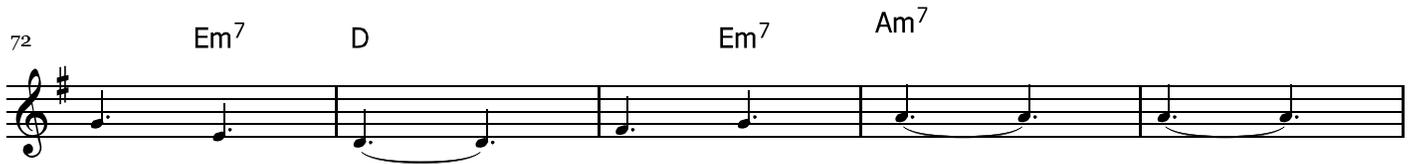
\_\_\_ I'll run to \_\_\_ Your throne when I don't know what to think. I'll

67 G/B C D 1.  
Em<sup>7</sup> D/F# 2.  
Em<sup>7</sup> D/F# G

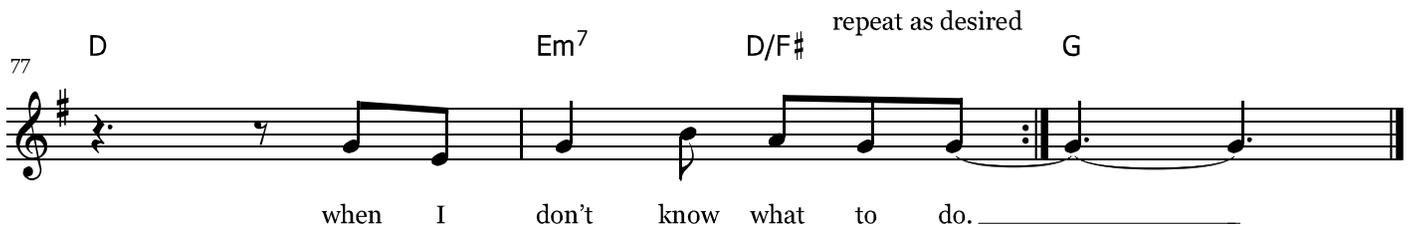


stand on \_\_\_ Your truth when I don't know what to do. \_ don't know what to do \_\_\_\_

72 Em<sup>7</sup> D Em<sup>7</sup> Am<sup>7</sup>



77 D Em<sup>7</sup> D/F# G repeat as desired



when I don't know what to do. \_\_\_\_\_



# Shout To The North

Words and Music by  
Martin Smith

## VERSE

G D C G D

1. Men of faith, rise up and sing of the great and glo - rious  
(2. Rise up,) wom - en of the truth, stand and sing to bro - ken  
(3. Rise up,) church with bro - ken wings, fill this place with songs a -

4 C G D C G D

King. You are strong when you feel weak, in your bro - ken - ness com -  
hearts who can know the heal - ing pow'r of our awe - some King of  
-gain of our God who reigns on high. By His grace a - gain we'll

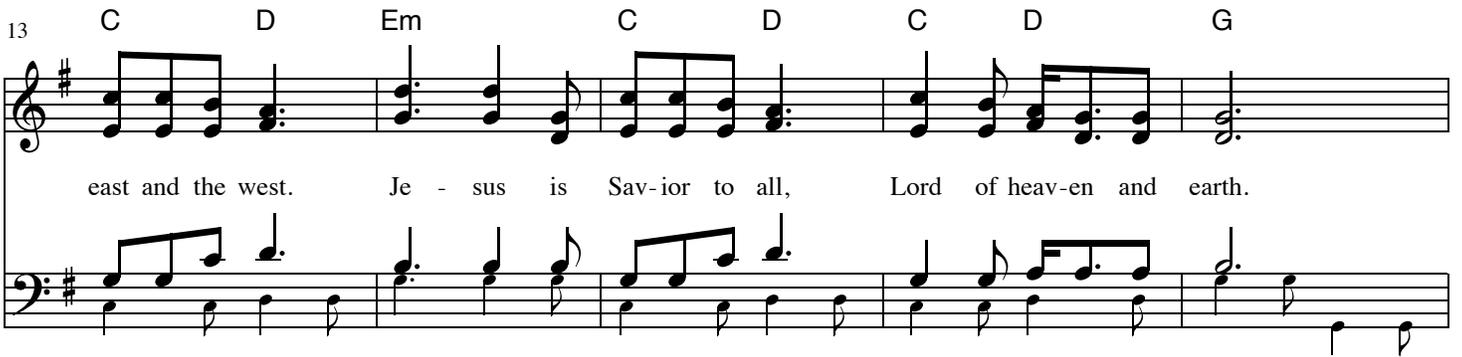
## CHORUS

8 C G C D G

-plete. Shout to the north and the south; Sing to the  
love.  
fly.

Last time to Coda 

13 C D Em C D C D G



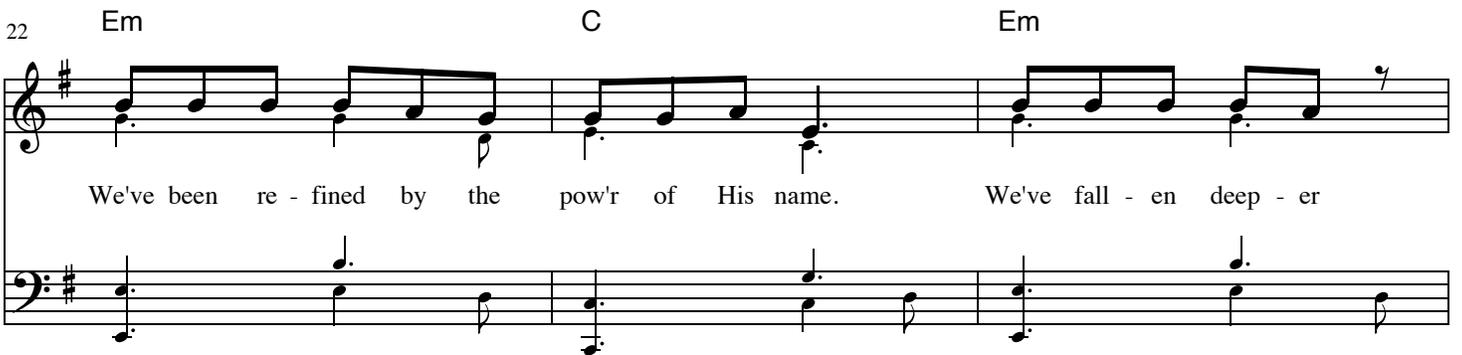
east and the west. Je - sus is Sav-ior to all, Lord of heav-en and earth.

18 1, 2. 3. BRIDGE Em C



2. Rise up,  
3. Rise up, We've been through fire, we've been through rain;

22 Em C Em



We've been re - fined by the pow'r of His name. We've fall - en deep - er

25 C G/B D<sup>sus</sup> D D.S. al Coda



in love with You. You've burned the truth on our lips.

ENDING

⊕ Coda

29 C D G C D

Lord of heav - en and earth, Lord of heav - en and

32 G C D G

earth, Lord of heav - en and earth.



# The Solid Rock

Words by  
Edward Mote

Music by  
William Batchelder Bradbury

♩=82

## VERSE

D A D G

1. My hope is built on noth - ing less than Je - sus' blood and  
2. When dark - ness veils His love - ly face, I rest on His un -  
3. His oath, His cov - e - nant, His blood, sup - port me in the  
4. When He shall come with trum - pet sound, O may I then in

4 A D A D G

right - ous - ness; I dare not trust the sweet - est frame, but whol - ly lean on  
- chang - ing grace; In ev - 'ry high and storm - y gale, my an - chor holds with -  
whelm - ing flood; When all a - round my soul gives way, He then is all my  
Him be found; Dressed in His right - eous - ness a - lone, fault - less to stand be -

## CHORUS

8 A D D G

Je - sus' name. On Christ, the sol - id rock, I stand - All  
- in the veil.  
hope and stay.  
- fore the throne.

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11 D A A/G D/F# G D A7 D

oth - er ground is sink - ing sand, all oth - er ground is sink - ing sand.

**VERSE**

♩ = 82

E B E A

1. My hope is built on noth - ing less than Je - sus' blood and  
 2. When dark - ness veils His love - ly face, I rest on His un -  
 3. His oath, His cov - e - nant, His blood, sup - port me in the  
 4. When He shall come with trum - pet sound, O may I then in

4 B E B E A

right - eous - ness; I dare not trust the sweet - est frame, but whol - ly lean on  
 chang - ing grace; In ev - 'ry high and storm - y gale, my an - chor holds with -  
 whelm - ing flood; When all a - round my soul gives way, He then is all my  
 Him be found; Dressed in His right - eous - ness a - lone, fault - less to stand be -

**CHORUS**

8 B E E A E B B/A

Je - sus' name. On Christ, the sol - id rock, I stand - All oth - er ground is sink - ing sand, all  
 in the veil.  
 hope and stay.  
 fore the throne.

13 E/G# A E B7 E

oth - er ground is sink - ing sand.

# The Jesus Way

(based on the recording by Phil Wickham)

Words and Music by

[V1-V2-C1-V3-C1-CODE-B-C2-End]

Phil Wickham and Jonathan Smith

## INTRO

## VERSE 1 & 2

♩ = 73 C F/C C F/C C C F/C

1. If you curse me, then I will  
(2. If you're) help - less, I will de -

6 C Am7 F Gsus G

bless you. If you hurt me, I will for - give. And if you  
fend you. And if you're burd - ened, I'll share the weight. And if you're

9 C/E F G Am F Gsus C F/C C

hate me, then I will love you. I choose the Je - sus way. 2. If you're  
hope - less, then let me show you there's

## 2

## CHORUS 1a

14 F G C C/E F C

hope in the Je - sus way. I fol - low Je - sus, I fol - low Je - sus. He wore my

18 G Am7 G F C/E Am7

sin, I'll glad - ly wear His name. He is the treas - ure, He is the an - swer. Oh,

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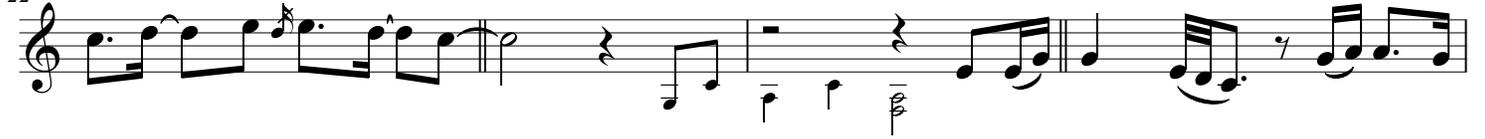
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**TURNAROUND**

**VERSE 3**

Gsus G C Am F C F/C

22 *2nd time to Coda* 



I choose the Je - sus way. 3. If you strike me, I will em-

C G/B Am7 F Gsus G C/E F

26



brace you. And if you chain me, I'll sing His praise. And if you kill me, my home is

G Am7 F G C C/E

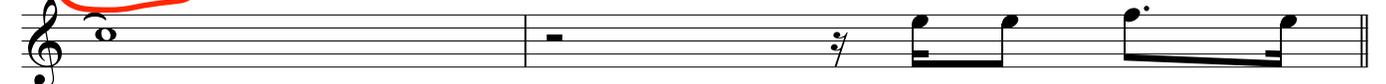
30 *D.S. al Coda*



heav - en; for I choose the Je - sus way. I fol - low **Go to Chorus 1a**

C  *Coda* C/E

33



(way.) And I choose sur -

**BRIDGE**

F Am7 G C/E F Am7 G C/E

37



ren - der. I choose to love. Oh, God, my Sav - ior, You'll al - ways be e - nough. I choose for-

F Am7 G C/E F Am7 G C C/E

39



give - ness. I choose grace. I choose to wor - ship, no mat - ter what I face. I choose the Je - sus

F Am G C C/E F Am

43



way. I choose the Je - sus way. I choose the Je - sus way. I choose the Je - sus

**CHORUS 1b** 1 time

G F C G

46



way. I fol - low Je - sus. I fol - low Je - sus. He wore my sin, I'll glad - ly wear

50 Am7 G F C/E Am7 Gsus G

His name. He is the treas - ure, He is the an - swer. Oh, I choose the Je - sus way.

54 (1) C C/E Gsus G Am C/E F G C

I fol - low I choose the Je - sus way. . Oh, I choose the Je - sus way.

**Two Times**

59 Am F C Am F C



# Made For More

(Based on the recording by Josh Baldwin)

Words and Music by  
Blake Wiggins, Jessie Early,  
Jonathan Smith and Josh Baldwin

[INTRO-V1a-C1a-V1b-C1a-C1b-B-C1b-B-C]

## INTRO

♩ = 150

C C2sus C C2sus

1. I know who I

## VERSE 1a

C F/C C Csus C

am, 'cause I know who You are. The cross of sal - va - tion

10 G Am Gsus Fmaj7

was on - ly the start. Now I am cho - sen, free and for - giv - en.

CCLI Song # 7207758

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16 C/E Gsus F

I have a fu - ture and it's worth the liv - ing. 'Cause

**CHORUS 1a**

C Am G C/E

I was - n't made to be tend - ing the grave. I was called by name, born and raised back to

25 F Dm C C

life a - gain. I was made for more. So why would I make a

30 Am G C/E F

bed in my shame when a foun - tain of grace is run - ning my way? I know I am Yours and

**VERSE 1b**

34 Dm C C F/C

I was made for more. I know who I am, 'cause I know who

39 C Csus C Am G

You are. The cross of sal - va - tion was on - ly the start. Now I am

45 Am G F C/E G

cho - sen, free and for - giv - en. I have a fu - ture and it's worth

**CHORUS 1a**

51 F C Am G

the liv - ing. 'Cause I was - n't made to be tend - ing a grave. I was called by name,

56 C/E F Dm C

born and raised back to life a - gain. I was made for more. So

61 C Am G C/E

why would I make a bed in my shame when a foun - tain of grace is run - ning my way? I know

**BRIDGE**

65 F Dm C C/E F

I am Yours and I was made for more. Hal - le - lu - jah, You

71 Am G C/E F Am

(2nd time to Coda\*)

called out my name, so I'll sing out Your praise. Hal - le - lu - jah, You bur - ied my past, I'm

**CHORUS 1b**

76 G C N.C.

Acapella Only Drums

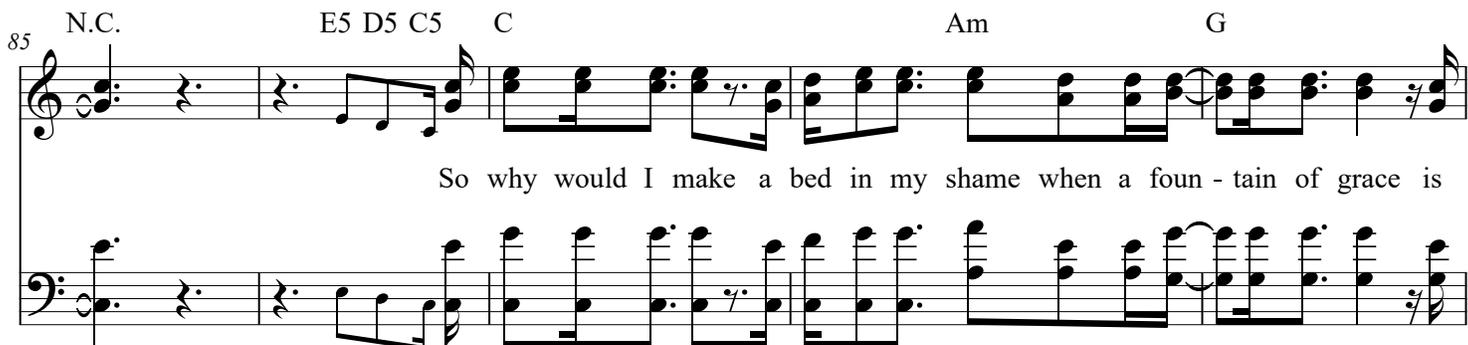
not go - ing back. I was - n't made to be

80 N.C. N.C.



tend - ing a grave. I was called by name, born and raised back to life a - gain. I was made for more.

85 N.C. E5 D5 C5 C Am G



So why would I make a bed in my shame when a foun - tain of grace is

90 C/E F Dm C



run - ning my way? I know I am Yours and I was made for more.

*D.S. al Coda*

**GO BACK TO BRIDGE pg.4**

**CHORUS 1a**

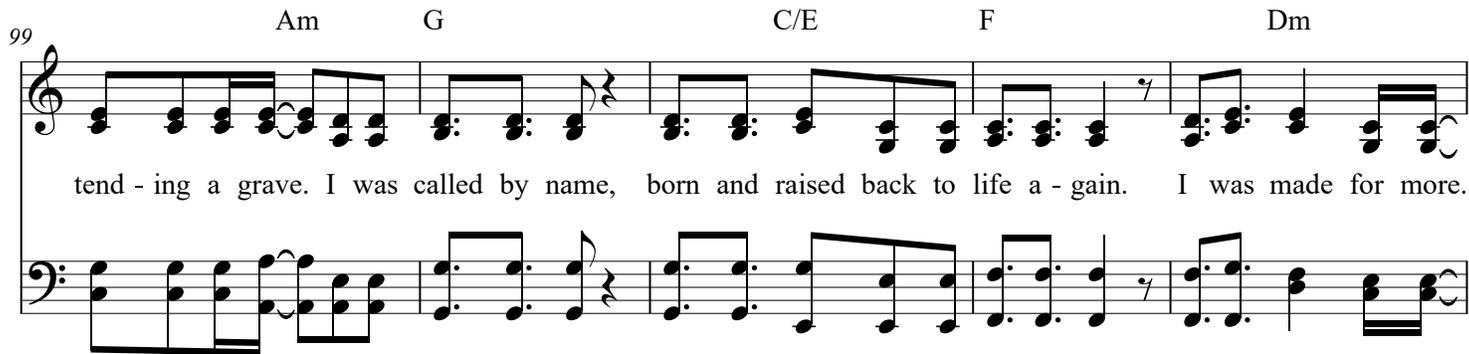
95 Am G C



bur - ied my past, I'm not go - ing back. I was - n't made to be

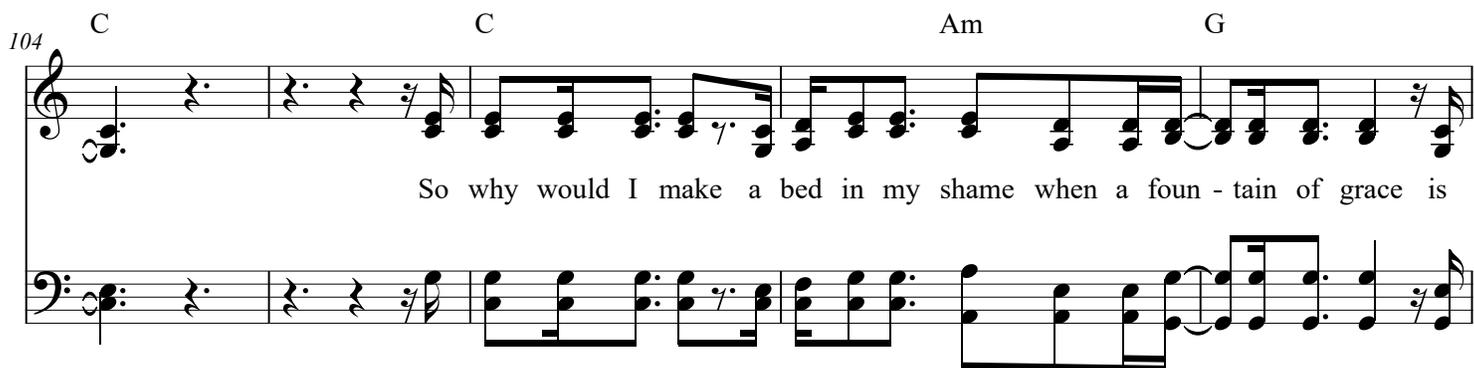
*Coda*

99 Am G C/E F Dm



tend - ing a grave. I was called by name, born and raised back to life a - gain. I was made for more.

104 C C Am G



So why would I make a bed in my shame when a foun - tain of grace is

109 C/E F Dm C



run - ning my way? I know I am Yours and I was made for more.