

Port Community Church
Worship Service Music

JULY 26, 2026

Come Now Is the Time (Opening)
Shout to the North and the South
You Are God Alone
My Jesus, I Love Thee
I Was Made for More (Closing)

Come Now Is The Time To Worship

[V-C-V-C-ENDING]

Words and Music by
Brian Doerksen

♩=98

VERSE

D

MEN - first time

D^{sus}

D

Come, now is the time to wor - ship.

5

A

Em

G

Come, now is the time to give your heart.

9

D

D^{sus}

D

Come, just as you are to wor - ship.

CCLI Song # 2430948

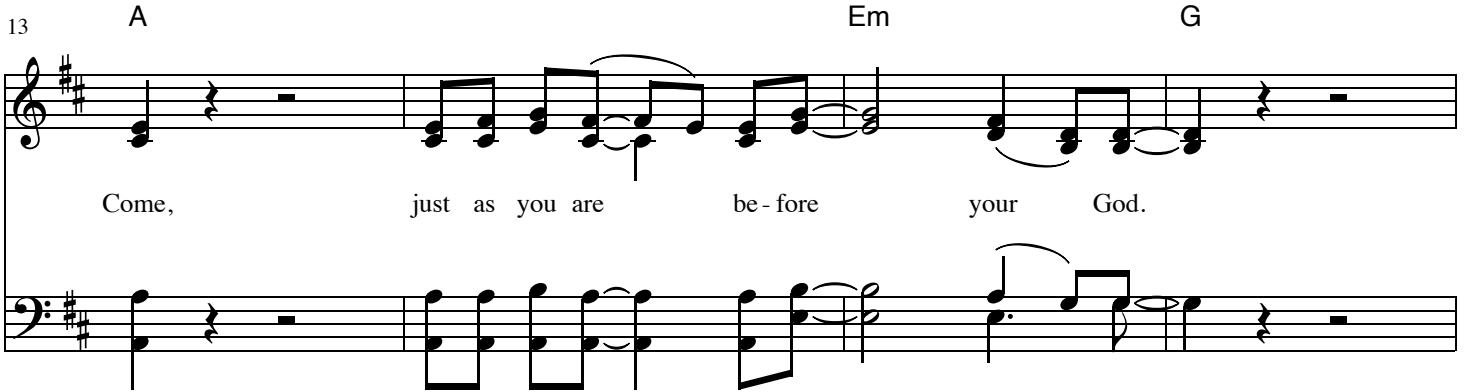
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Last time to Coda 

13 A Em G

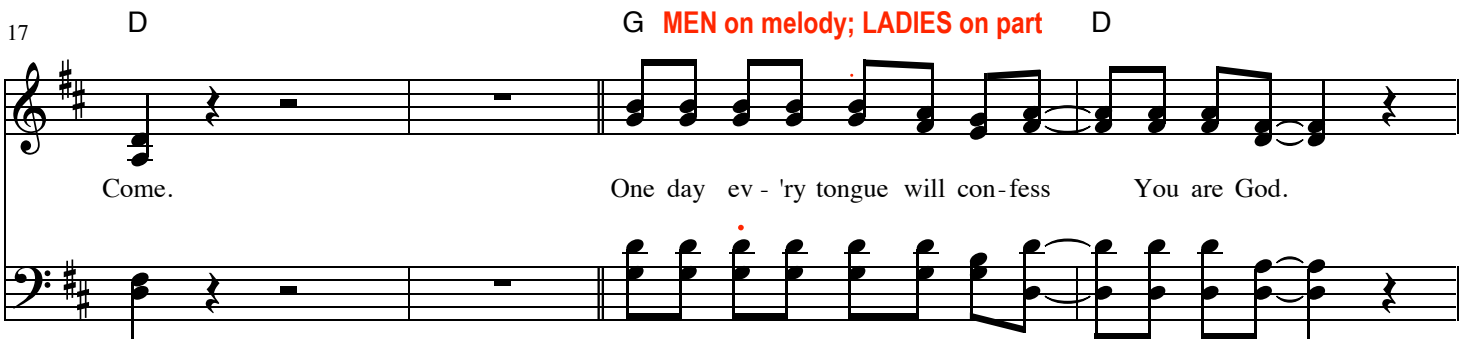


Come, just as you are be-fore your God.

CHORUS

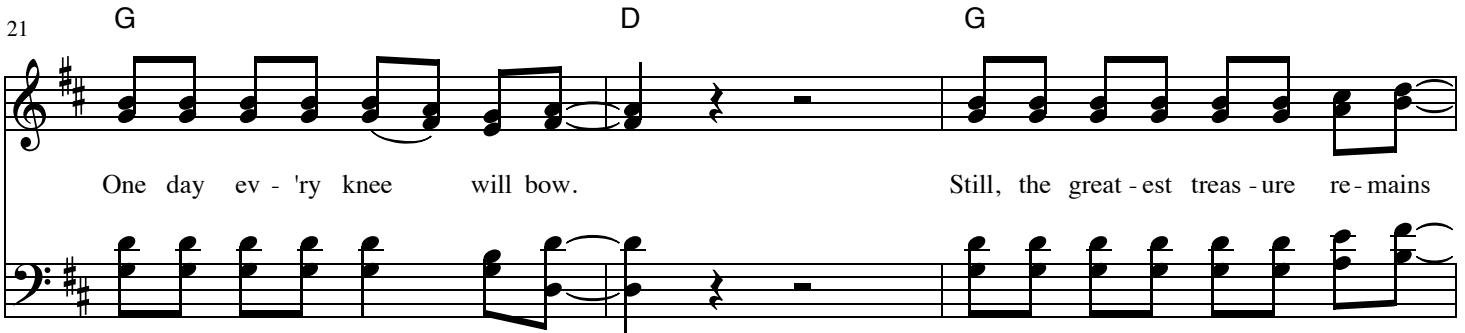
17 D G D

MEN on melody; LADIES on part



Come. One day ev-ry tongue will con-fess You are God.

21 G D G



One day ev-ry knee will bow. Still, the great-est treas-ure re-mains

24 Bm G A

1. 2.

D.C. al Coda



for those who glad-ly choose You now.

29 $\oplus$ Coda D ENDING D

Come. Come. Come,

34

just as you are, come. Come.

Shout To The North

[V1-C-V2-C-B-C-V3-C-ENDING]

Words and Music by
Martin Smith

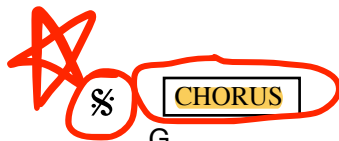
VERSE

G D C G D

1. Men of faith, rise up and sing of the great and glo - rious
(2. Rise up,) wom - en of the truth, stand and sing to bro - ken
(3. Rise up,) church with bro - ken wings, fill this place with songs a -

4 C G D C G D

King. You are strong when you feel weak, in your bro - ken - ness com -
hearts who can know the heal - ing pow'r of our awe - some King of
-gain of our God who reigns on high. By His grace a - gain we'll



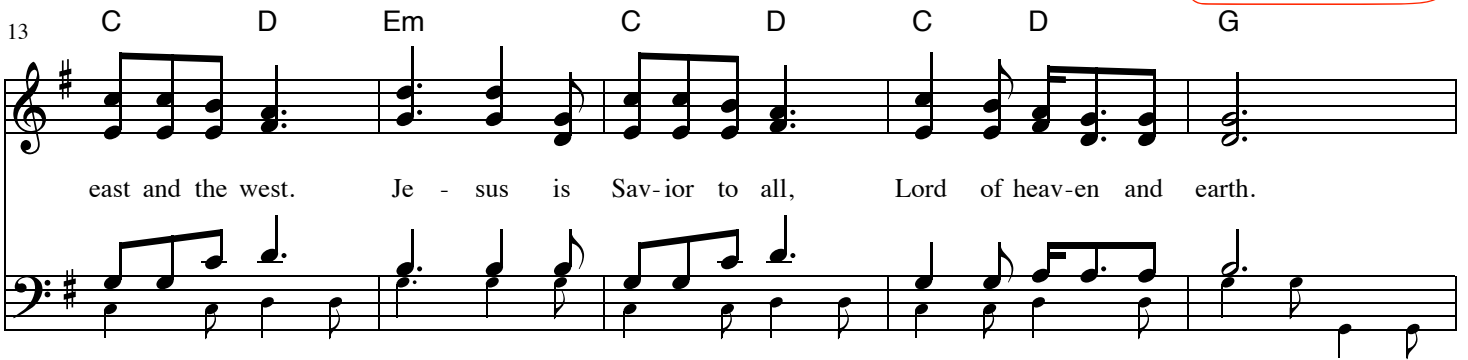
CHORUS

8 C G C D G

-plete. Shout to the north and the south; Sing to the
love.
fly.

Last time to Coda 

13 C D Em C D C D G



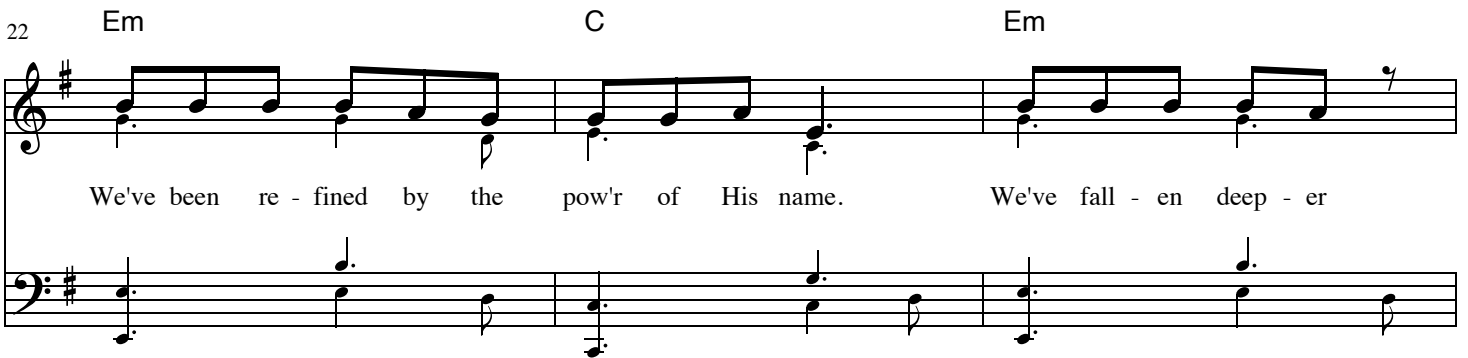
east and the west. Je - sus is Sav-ior to all, Lord of heav-en and earth.

18 1, 2. 3. **BRIDGE** Em C



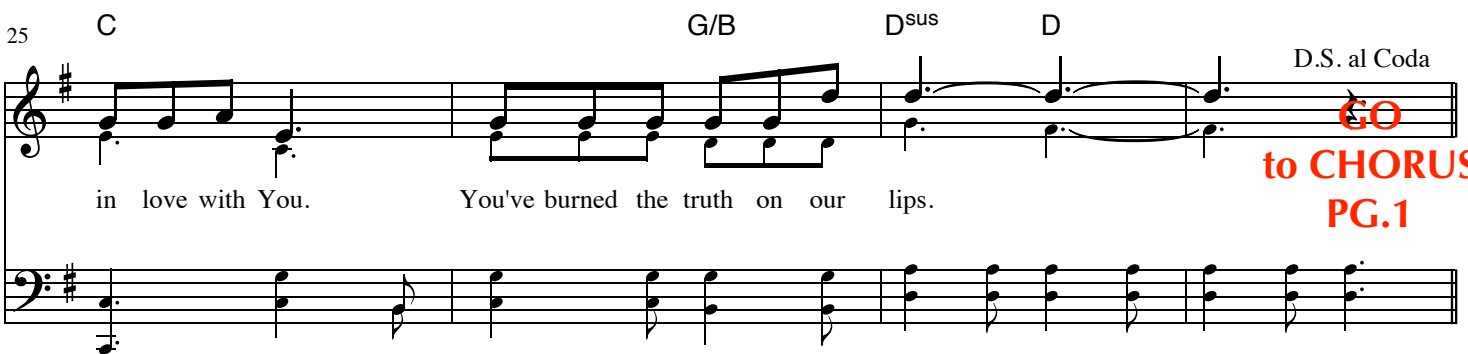
2. Rise up,
3. Rise up, We've been through fire, we've been through rain;

22 Em C Em



We've been re - fined by the pow'r of His name. We've fall - en deep - er

25 C G/B D^{sus} D D.S. al Coda



in love with You. You've burned the truth on our lips.

GO to CHORUS PG.1

ENDING

⊕ Coda

29 C D G C D

Lord of heav - en and earth, Lord of heav - en and

32 G C D G

earth, Lord of heav - en and earth.

You Are God Alone (Not A God)

INTRO: 3 MEASURES

[V1-C-B-V2-C-B-C-ENDING]

Words and Music by
Billy J. Foote and Cindy Foote

♩=70

VERSE 1

C

F

C

1. You are not a god cre - a - ted, by hu-man hands, You are not a god de - pen-

4

F

C

G/B

Am

F

- dent, on a - ny mor - tal man. You are not a god in need of, an - y-thing we can give.

7

C

G/B

C/E

F

4. 1 - 2
C-F-G CHORD

By Your plan, that's just the way it is. You are God a-lone,

CCLI Song # 4243463

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CHORUS

10 C G/B Am

from be-fore time be-gan, You were on Your throne, You are God a-lone.

13 F C G/B

And right now in the good times and bad, You are on Your throne,

16 Am F C

Last time to Coda $\oplus$

BRIDGE

You are God a-lone. You're un - change - a-ble, You're un - shak-

19 G/B Am F

- a-ble, You're un - stop - pa-ble, that's what You are. You're un - change-

22 C G/B Am

- a-ble, You're un - shak - a-ble, You're un - stop - pa-ble, that's what You are.

(2ND TIME - GO TO 2ND ENDING)

1. **VERSE 2** F C F

2. You're the on - ly God whose pow - er, none can con - tend

28 C F C G/B

You're the on - ly God whose name and praise will nev - er end. You're the on - ly God who's wor-

31 Am F C G/B

- thy, of ev - 'ry-thing we can give. You are God, that's

33 C/E F

GO TO CHORUS

2. F D.S. al Coda

GO BACK TO CHORUS

just the way it is. You are God a-lone, You are God a-lone.

36 F C

ENDING

And right now, in the good times and bad,

38 G/B Am F C

You are on Your throne, You are God a-lone. **YOU ARE GOD A-LONE**
YOU ARE GOD A-LONE
YOU ARE GOD A-LONE

My Jesus I Love Thee

Words by
William Ralph Featherstone

Music by
Adoniram Judson Gordon

♩ = 80

(Optional chords in parentheses)

VERSE

F B $\flat$ /F F C C 7 F

1. My Je - sus, I love Thee; I know Thou art mine. For
2. I love Thee be - cause Thou hast first lov - ed me, and
3. I'll love Thee in life; I will love Thee in death, and
4. In man - sions of glo - ry and end - less de - light, I'll

5 F B $\flat$ /F F C C 7 F F/A B $\flat$ F/A

Thee all the fol - lies of sin I re - sign. My gra - cious Re -
pur - chased my par - don on Cal - va - ry's tree. I love Thee for
praise Thee as long as Thou lend - est me breath. And say when the
ev - er a - dore Thee in heav - en so bright; I'll sing with the

10 C 7 /G F C F B $\flat$ F/C C

-deem - er, my Sav - ior art Thou: If
wear - ing the thorns on Thy brow: If
death dew lies cold on my brow: If
glit - ter - ing crown on my brow: If

13

F B $\flat$ /F F F/C (Gm/F) (F/C) C⁷ F

ev - er I loved Thee, my Je - sus, 'tis now.
ev - er I loved Thee, my Je - sus, 'tis now.
ev - er I loved Thee, my Je - sus, 'tis now.
ev - er I loved Thee, my Je - sus, 'tis now.

Made For More

(Based on the recording by Josh Baldwin)

[INTRO-V1a-C1a-V1b-C1a-C1b-B-C1b-B-C]

Words and Music by
Blake Wiggins, Jessie Early,
Jonathan Smith and Josh Baldwin

INTRO

♩ = 150

C C2sus C C2sus

1. I know who I

VERSE 1a

C F/C C Csus C

am, 'cause I know who You are. The cross of sal - va - tion

10

G Am Gsus Fmaj7

was on - ly the start. Now I am cho - sen, free and for - giv - en.

CCLI Song # 7207758

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16

C/E Gsus F

I have a fu - ture and it's worth the liv - ing. 'Cause

CHORUS 1a

C Am G C/E

I was - n't made to be tend - ing the grave. I was called by name, born and raised back to

25 F Dm C C

life a - gain. I was made for more. So why would I make a

30 Am G C/E F

bed in my shame when a foun - tain of grace is run - ning my way? I know I am Yours and

VERSE 1b

34 Dm C C F/C

I was made for more. 1. I know who I am, 'cause I know who

39 C Csus C Am G

You are. The cross of sal - va - tion was on - ly the start. Now I am

45 Am G F C/E G

cho - sen, free and for - giv - en. I have a fu - ture and it's worth

CHORUS 1a

51 F C Am G

the liv - ing. 'Cause I was - n't made to be tend - ing a grave. I was called by name,

56 C/E F Dm C

born and raised back to life a - gain. I was made for more. So

61 C Am G C/E

why would I make a bed in my shame when a foun - tain of grace is run - ning my way? I know

BRIDGE

65 F Dm C C/E F

I am Yours and I was made for more. Hal - le - lu - jah, You

71 Am G C/E F Am

called out my name, so I'll sing out Your praise. Hal - le - lu - jah, You bur - ied my past, I'm

(2nd time to Coda*)

CHORUS 1b

76 G C N.C.

not go - ing back. I was - n't made to be

80 N.C. N.C.

tend - ing a grave. I was called by name, born and raised back to life a - gain. I was made for more.

85 N.C. E5 D5 C5 C Am G

So why would I make a bed in my shame when a foun - tain of grace is

90 C/E F Dm C

run - ning my way? I know I am Yours and I was made for more.

D.S. al Coda

**GO BACK
TO BRIDGE
pg.4**

95 Am G C

CHORUS 1a

bur - ied my past, I'm not go - ing back. I was - n't made to be

Am
Coda

99 Am G C/E F Dm

tend - ing a grave. I was called by name, born and raised back to life a - gain. I was made for more.

104 C C Am G

So why would I make a bed in my shame when a foun - tain of grace is

109 C/E F Dm C

run - ning my way? I know I am Yours and I was made for more.