

Port Community Church

Worship Service

January 11, 2026

* Please listen ahead to the music to get vibe and we'll go from there!

COMMUNION SUNDAY

Wonderous Cross

O God Our Help In Ages Past

I've Been Set Free

Worthy of It All

We Are One in the Bond of Love (Closing)

The Wonderful Cross

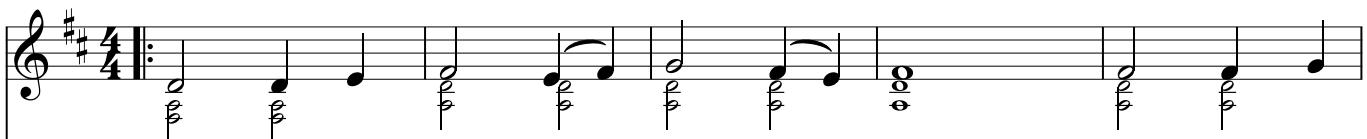
Music by
Isaac Watts, J. D. Walt
and Chris Tomlin

Words by
Lowell Mason, Chris Tomlin
and Jesse Reeves

VERSE

$\text{♩} = 88$

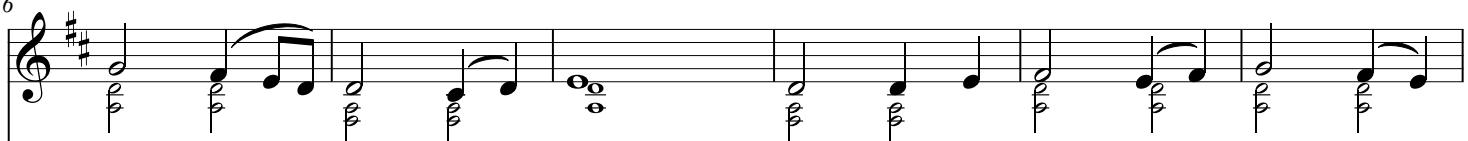
D



1. When I sur - vey the won - drous cross on which the
2. See from His head, His hands, His feet, sor - row and
3. Were the whole realm of na - ture mine, that were an



6

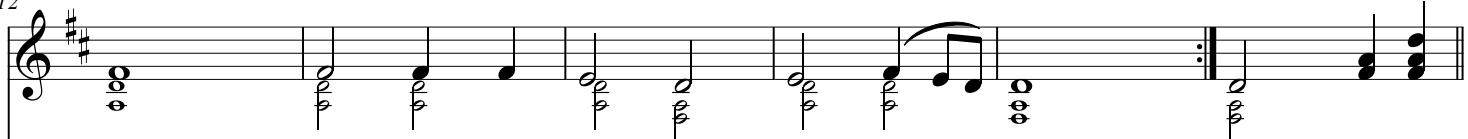


Prince of Glo - ry died, my rich - est gain I count but
love flow min - gled down; Did e'er such love and sor - row
of - fring far too small. ENDING Love so a - maz - ing, so di -



1 | 2, 3

12



loss, and pour con - tempt on all my pride. crown? O the
meet, or thorns com - pose so rich a all.
vine, de - mands my soul, my life, my

]



CCLI Song # 3148435

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CHORUS



Music score for "O the wonderful cross" with lyrics and chords. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in F major (one sharp). The lyrics are: "won - der - ful cross, O the won - der - ful cross bids me come". Chords indicated above the top staff are G, D/F#, G, and D/F#.

22 G D/F# A G

 and die and find that I may truly live. O the wonderful cross,

31 D/F# A D

draw near and bless Your name.

O God Our Help In Ages Past

Words by
Isaac Watts
and Tommy Walker

[V1-V2-C-INTRUMENTAL-V3-V4-C-C-ENDNG]

Music by
William Croft
and Tommy Walker

INTRO

$\text{J}=120$

D/C G/B Am/C D Em C/E B/D \sharp G/D C G/B Am D 7 G^{sus} G G 2

1. O
(2. Un) -

VERSE 1a & 2

5 G C/G D/G G Em 7 A D^{sus} D

God, our help in ag - es past, our hope for years to come, our
-der the shad - ow of Thy throne still may we dwell se - cure; Suf -

9 Em D C Gmaj 7 /B C D^{sus} D

1. G C/G D/G 2. G G^{sus}

shel - ter from the storm - y blast, and our e - ter - nal home! 2. Un -
-fi - cient is Thine arm a - lone, and our de - fense is sure.



CHORUS 1a

14 G G/B D C G C/G G

O God, You are, You are our help, You are our

18 C/G G D D^{sus} D C² C G C/G G

help - er; To all gen - er - a - tions You will be for - ev - er and

22 C/G G D C G D/F[♯]

ev - er, our Shield and our E - ter - nal Hope, O

26 Em C C² G/D D G C/G

Lord. You are the An - cient of Days and wor - thy of our praise.

Measures 14-26 show two staves of music. The top staff is in treble clef and the bottom is in bass clef. The key signature is G major (one sharp). The music consists of eighth and sixteenth note patterns. Chords are marked above the staff: G, G/B, D, C, G, C/G, G, C/G, G, D, D^{sus}, D, C², C, G, C/G, G, Em, C, C², G/D, D, G, C/G. Measure 26 includes lyrics: "Lord. You are the An - cient of Days and wor - thy of our praise." Measure 22 includes lyrics: "ev - er, our Shield and our E - ter - nal Hope, O". Measure 18 includes lyrics: "help - er; To all gen - er - a - tions You will be for - ev - er and". Measure 14 includes lyrics: "O God, You are, You are our help, You are our". Measure 14 is preceded by a red star and a box labeled "CHORUS 1a". Measure 26 ends with a long, sweeping melodic line.

30 G G/B C Em D G

TAG 1a

You are the Ancient of Days and worthy of our praise.

34 **INSTRUMENTAL** G C/G G C/G G C/G G

A couple of measures to lead into vs. 3

37 C/G G G C/G G Em A⁷

VERSE 1b & 3

3. O God, our help in ages past, our hope for years to come.
4. O God, our help in ages past, our hope for years to come.

41 D Em D C Gmaj⁷/B C D

come, come, our be shelter from the storm - y blast, and our e - ter - nal

45

1. G C/G G C/G G

2. G C/G G C/G G

home! 4. O home. O

49

CHORUS 1b

D C G C/G Am/G G

God, You are, You are our help, You are our help - er; To

53

D C G C/G Am/G G

all gen - er - a - tions You will be for - ev - er and ev - er, our

57

D C G D/F# Em

Shield and our E - ter - nal Hope, O Lord. You are the

2nd time go to CODA

61 1. C G/D D G C/G G C/G G

Ancient of Days and wor - thy of our praise. O

65 2. G/D D G

wor - thy of our praise. You are the

68 TAG 1b C G/D D G D.S. al Coda

An - cient of Days and wor - thy of our praise. O

72 Coda G/D D G C/G G C/G G

wor - thy of our praise. You are the

75 C² G/D D G C/G G

An - cient of Days and wor - thy of our praise.

78 C/G G C G/D D G

You are the An - cient of Days and wor - thy of our praise.

Set Free

(based on the recording by Hope Darst | original key - E)

[INTRO-V1-C1-V2-C1-CODA-B2-B-C2-TAG]

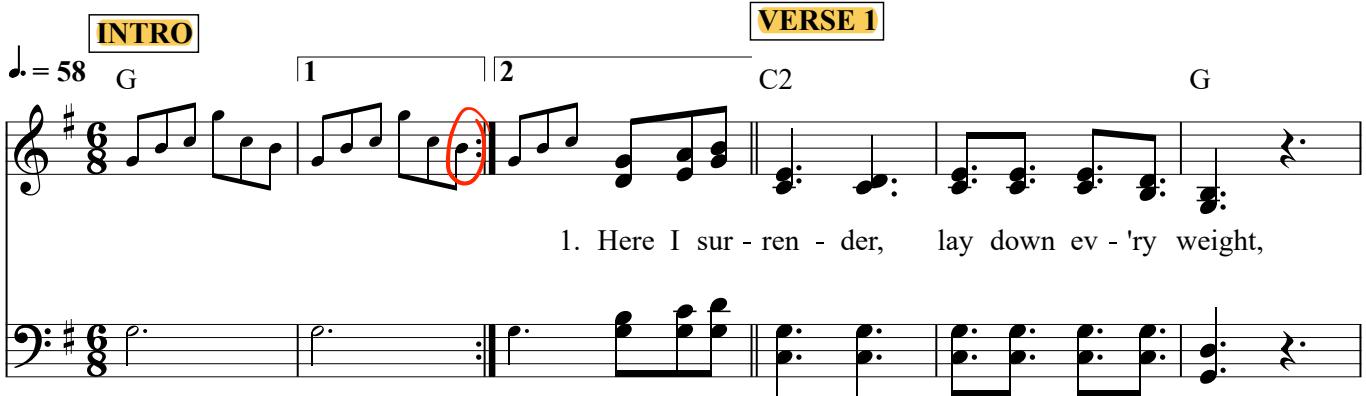
Words and Music by
Hope Darst, Mia Fieldes
and Jonathan Smith

INTRO

$\text{♩} = 58$

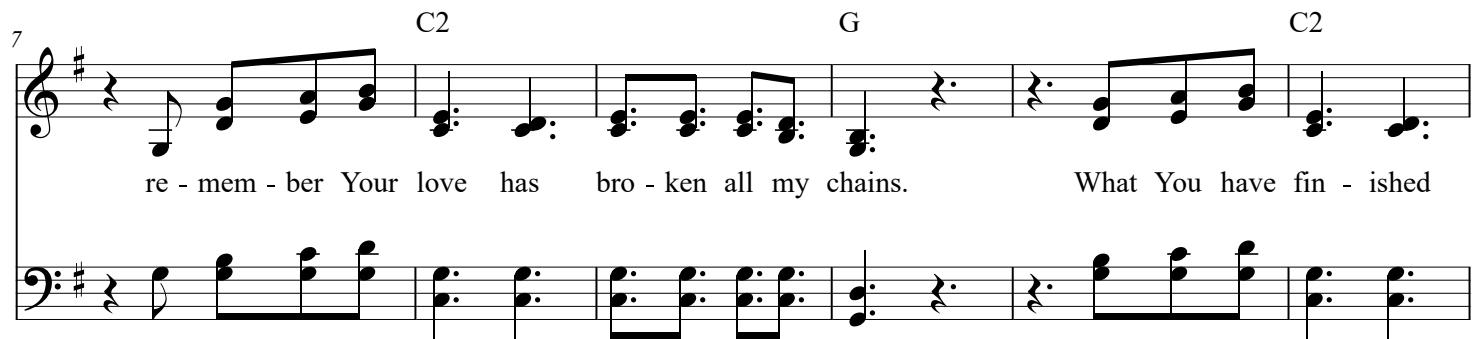
VERSE 1

G | 1 | 2 | C2 | G



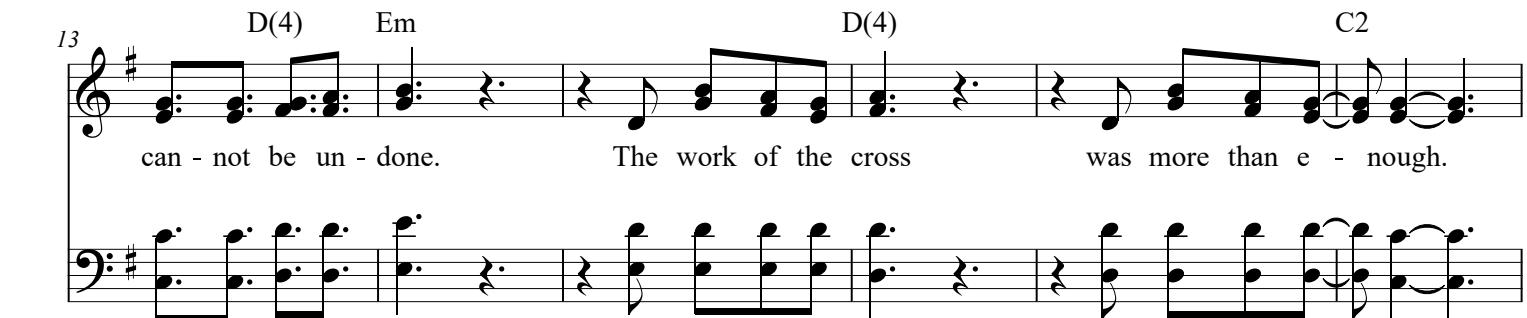
7 C2 G C2

re - mem - ber Your love has bro - ken all my chains. What You have fin - ished



13 D(4) Em D(4) C2

can - not be un - done. The work of the cross was more than e - nough.



CCLI Song # 7156774

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19

CHORUS 1

 **G** **G2** **G** **D** **Dsus** **D** **Em**

§

I've been set free, I've been set free. Sin has no hold, shame has no

C **C2** **G** **Gsus** **G** **G** **G2** **G** **D** **Dsus**

pow - er o - ver me. Found in Your mer - cy, I've been washed clean.

31

D **Em** **C** **C2** **G** **Gsus** **G**

Last time to Coda ♫

You call me whole, saved and re - deemed. I've been set free. 2. There is a

C2 **G** **C2**

VERSE 2

C2 **G** **C2**

prom - ise writ - ten in Your scars. I am for - giv - en, changed by who You

42 G C2 D(4) Em

are. What You have fin - ished I will not for - get. I'm bur - ied with

48 D(4) C2 D.S. al Coda

Christ, I'm raised from the dead! I've been set

GO BACK TO
CHORUS 1
PG 2

52 \Phi_G Coda BRIDGE C2

No long - er bound in

54 D(4) Em G/B

chains. No long - er blind, I see. This is a - maz - ing grace: Je - sus a - live in

BRIDGE

60 1 2 C2 D(4)

me. No long - er me. No long - er bound in chains. No long - er blind, I see. This is a -

CHORUS 2

66 Em D(4) G G2

maz - ing grace: Je - sus a - live in me. Oh, I've been set free,

71 G D Dsus D Em

Oh, I've been set free. Sin has no hold, shame has no

75 C C2 G Gsus G G G2 G

pow - er, no pow - er o - ver me. Found in Your mer - cy, Oh, I've been washed

80 D Dsus D Em C C2 G Gsus

clean. You call me whole, saved and re - deemed. I've been set free,

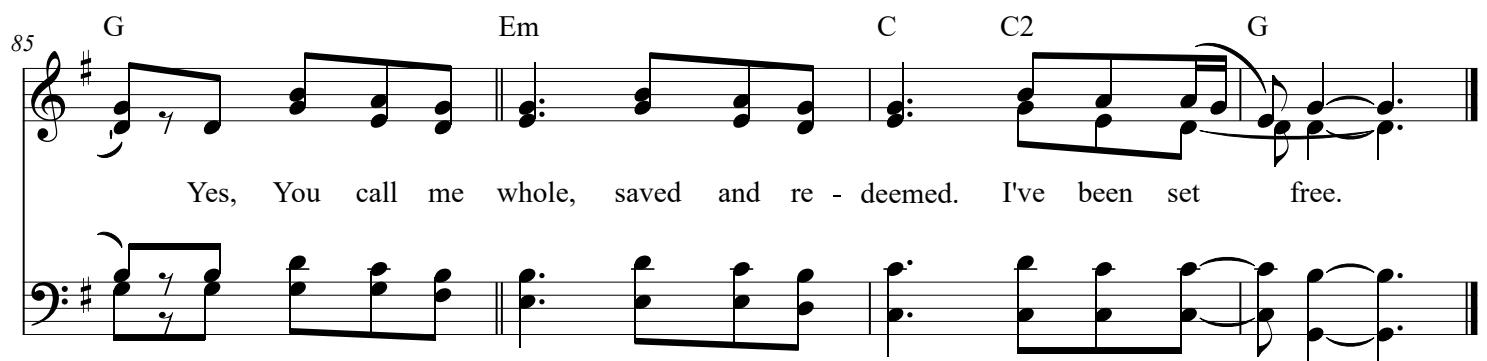


This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). The melody consists of eighth and sixteenth note patterns. The lyrics are placed below the notes. Chords are labeled above the staff: D, Dsus, D, Em, C, C2, G, and Gsus. The bass line provides harmonic support with sustained notes and eighth-note patterns.

TAG

85 G Em C C2 G

Yes, You call me whole, saved and re - deemed. I've been set free.



This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). The melody consists of eighth and sixteenth note patterns. The lyrics are placed below the notes. Chords are labeled above the staff: G, Em, C, C2, and G. The bass line provides harmonic support with sustained notes and eighth-note patterns. A yellow box labeled "TAG" is positioned above the first measure of the treble staff.

Worthy Of It All

Words and Music by
David Brymer and Ryan Hall

[V-C1a-V-C1a-Instrumental-B5-C1b]

♩=68

VERSE

44
F G
4 F G
7 F G C C
10 G
13 F G C
16 F G F
20 G F G F G

All the saints and an - gels, they bow be - fore Your
throne. All the eld - ers cast their crowns be - fore the Lamb
of God and sing, "You are wor - thy of it all, _____
You are wor - thy of it all. _____ For from You are all
things, and to You are all things. You de - serve the glo - ry."
INTERLUDE 1

16 F G F
20 G F G F G

Sing - ing, "Oh, _____ oh, _____
oh, _____ oh, _____ oh."
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VERSE

24 C F G F

All __ the saints and an - gels, __ they bow __ be - fore __ Your __

28 G F G

__ throne. All __ the __ eld - ers cast their __crowns be - fore __ the Lamb.

CHORUS 1a

31 F G C

— of __ God and sing, "You are wor - thy of it all, —

34 G

You are wor - thy of it all. — For _ from You are _ all

37 F G C

things, — and to You are _ all things. — You de - serve _ the glo - ry."

40 C

"You are wor-thy of it all. — You are wor - thy of _ it all. —

INSTRUMENTAL.

50 F² C/E G Dm⁷

54 Fmaj⁷ C Em⁷

57 Am⁷ F²

59 C/G G

61 Dm⁷ F²

1 - Niki
2 - Ladies
3-5 Everyone

BRIDGE

Day and night, — night and day, let — in-cense a - rise. —

Day and — night, — night and day, — let in - cense a - rise. —

Day and night, — night and day, — let — in - cense a - rise. —

Day and — night, — night and day, — let in-cense a - rise. —

Day and — night, — night and day, — let — in-cense a - rise. —

Y

CHORUS 1b

70 G C

"You are wor-thy of it all, _____ You are wor - thy of it all. _____

oh. _____ Oh, _____ oh, _____

73 G^{sus} G F

For _ from You are _ all things, and _ to You are _ all

oh, _____ oh. _____ Oh, _____

76 G 1, 3. C

things, - You de - serve _ the glo - ry." _____

oh, _____ oh, _____

78 G 2, 4. C Fine D.S. al Fine

"You are wor - thy of it all, _____ ry." _____

oh. _____ oh, _____

The Bond Of Love

Words and Music by
Otis Skillings

VERSE

1. Love thru Christ has bro't us to - geth - er, melt - ing our hearts as
2. Now, dear Lord, we join in wor - ship; Thank You for all You've

Chords: B♭, B♭+, E♭, E♭/G, B♭

4
one. By God's Spir - it we are u - nit - ed, one thru His bless - ed
done. Thank You for this love You gave us; Thank You for mak - ing us

Chords: F7, B♭, B♭+, E♭, E♭/G, B♭/F, F7

CHORUS

8
Son. We are one in the bond of love. We are one in the bond of love. We have
one. Let us sing now ev - 'ry - one; Let us feel His love be - gun. Let us

Chords: B♭, B♭, E♭/B♭, B♭, Gm, C9, F7

1

TAG

2