

# **Port Community Church**

## **Worship Service**

### **February 22, 2026**

\* Please listen ahead to the music to get vibe and we'll go from there!

Set a Fire in My Soul (Opening)

All Creatures of Our God and King

Set Free

What a Beautiful Name It Is – His Name Is Wonderful

You Say (Cindy solo + Choir)(Closing)

# Set Free

(based on the recording by Hope Darst | original key - E)

**[INTRO-V1-C1-V2-C1\*-B-B-B-C1]**

Words and Music by  
Hope Darst, Mia Fieldes  
and Jonathan Smith

**INTRO** **VERSE 1**

♩ = 58 G 1 2 C2 G

1. Here I sur - ren - der, lay down ev - 'ry weight,

re - mem - ber Your love has bro - ken all my chains. What You have fin - ished

can - not be un - done. The work of the cross was more than e - nough.

D(4) Em D(4) C2

CCLI Song # 7156774

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# CHORUS 1

19

G G2 G D Dsus D Em

I've been set free, I've been set free. Sin has no hold, shame has no

25

C C2 G Gsus G G G2 G D Dsus

pow - er o - ver me. Found in Your mer - cy, I've been washed clean.

31

D Em C C2 G Gsus G

*Last time to Coda* ♯

You call me whole, saved and re - deemed. I've been set free. 2. There is a

# VERSE 2

C2 G C2

prom - ise writ - ten in Your scars. I am for - giv - en, changed by who You

42

G C2 D(4) Em

are. What You have fin - ished I will not for - get. I'm bur - ied with

[illegible]

52 *Coda* **3x - Build** **BRIDGE** C2

No longer bound in

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The top staff begins with a measure containing a whole note G4 (circled in red) and a fermata. This is followed by a measure with a whole note G4, then a measure with a whole note G4, and finally a measure with a whole note G4. The bottom staff begins with a measure containing a whole note G3, then a measure with a whole note G3, then a measure with a whole note G3, and finally a measure with a whole note G3. The lyrics 'No longer bound in' are written below the staves, aligned with the notes. Above the top staff, the text '3x - Build' is written in red, and 'BRIDGE' is written in a yellow box. The letter 'C2' is written above the final measure of the top staff.

54

D(4) Em G/B

chains. No long - er blind, I see. This is a - maz - ing grace: Je - sus a - live in

# GO BACK TO CHORUS 1

~~BRIDGE~~

60

1 2 C2 D(4)

me. No long - er me. No long - er bound in chains. No long - er blind, I see. This is a -

66

Em D(4) G G2

maz - ing grace: Je - sus a - live in me. Oh, I've been set free,

71

G D Dsus D Em

Oh, I've been set free. Sin has no hold, shame has no

75

C C2 G Gsus G G G2 G

pow - er, no pow - er o - ver me. Found in Your mer - cy, Oh, I've been washed

80

D Dsus D Em C C2 G Gsus

clean. You call me whole, saved and re - deemed. I've been set free,

~~TAC~~

85 G Em C C2 G

Yes, You call me whole, saved and re - deemed. I've been set free.



# All Creatures Of Our God And King

(based on the recording from the Tommy Walker album "Generation Hymns 2")  
[www.praisecharts.com/27446](http://www.praisecharts.com/27446)

Geistliche Kirchengesang, Ralph Vaughan Williams,  
Sean Beck, St. Francis of Assisi, Thomas Ken,  
Tommy Walker, William Henry Draper  
Transcribed by Jeff Moore

## [INTRO]

112

Full Band, Vln cues, Bass 8ths

## [VERSE 1-3]

1x - ONLY Ac. Gtr., Organ & EG fills  
2x - Full Band, Vln fills  
3x - Band (diamonds), Drms (Tom, Snr pattern)  
2x, 3xo (Bm7)

5

1-2-3-4

1. All crea- tures of our God and King  
2. Thou rush - ing wind that art so strong  
3. Let all things their Cre - a - tor bless

lift up your voice and with us  
ye clouds that sail in heav'n a -  
and wor - ship Him in hum - ble -

9

sing. long. ness. Oh praise Him, al - le - lu - ia.

Thou burn - ing sun with gold - en  
Thou ris - ing morn in praise re -  
Praise, praise the Fa - ther, praise the

13

1x - add Strings (Bm7)

beam joice Son thou ye and sil - ver lights of praise the moon with ev'n - ing find a Spir - it Three in soft - er voice. gleam. One.

Oh praise Him, oh

17

D F# Em7(4) [3rd - CODA] D F# A B C#

1x - add Bass 8ths

praise Him. Al - le - lu - ia, al - le - lu - ia, al - le - lu - - -



1 Full Band, like intro

GO TO VS 2

21 ia.

2 Full Band, like intro

25 - ia.

Oh

W.L.

[CHORUS 1]

[MEN Start | WOMEN Echo]

29 Oh praise Him al - le - lu - ia.

Oh praise Him al - le - lu - ia.

BGVs

Oh

33 Oh praise Him, al - le - lu - ia.

Oh praise Him, al - le - lu - ia.

D5

Bm7

G2

GO TO VS3

[CODA]

37 lu - ia. Oh praise Him, oh praise Him. Al - le - lu - ia, al - le -

Kck qtrrs

G2

D

F#

Bass 8ths

Em7(4)

41 lu - ia, al - le - lu - - - ia.

3 Inst.

Like Intro

D

Bm7

**4 Chorus**

W.L. Oh praise Him al-le - lu - ia. Oh

BGVs Oh praise Him al-le - lu - ia.

46

praise Him al-le - lu - ia. Oh

Oh praise Him, al-le - lu - ia.

51

**5 Chorus** 2x - Band only, Vln & EG leads

praise Him al-le - lu - ia. Oh

Oh praise Him al-le - lu - ia.

55

praise Him al-le - lu - ia.

Oh praise Him al-le - lu - ia.

59



# Set Free

(based on the recording by Hope Darst | original key - E)

**[INTRO-V1-C1-V2-C1\*-B-B-B-C1]**

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CCLI Song # 7156774

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31

D Em C C2 G Gsus G

*Last time to Coda* ♯

You call me whole, saved and re - deemed. I've been set free. 2. There is a

# VERSE 2

C2 G C2

prom - ise writ - ten in Your scars. I am for - giv - en, changed by who You

52 *Coda* 3x - Build BRIDGE C2

The image shows a musical score for two sections: 'Coda' and 'BRIDGE'. The 'Coda' section starts at measure 52 and features a treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4 (circled in red), followed by a quarter rest, then a half note G4, and a half note A4. The bass line starts with a quarter note F#3, followed by a quarter rest, then a half note F#3, and a half note G3. The 'BRIDGE' section is marked with a red '3x - Build' and a 'BRIDGE' label in a box. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4 (circled in red), followed by a quarter rest, then a half note G4, and a half note A4. The bass line starts with a quarter note F#3, followed by a quarter rest, then a half note F#3, and a half note G3. The lyrics 'No long - er bound in' are written below the melody.

54

D(4) Em G/B

chains. No long - er blind, I see. This is a - maz - ing grace: Je - sus a - live in

# GO BACK TO CHORUS 1

~~BRIDGE~~

60

1 2 C2 D(4)

me. No long - er me. No long - er bound in chains. No long - er blind, I see. This is a -

66

Em D(4) G G2

~~CHORUS 2~~

maz - ing grace: Je - sus a - live in me. Oh, I've been set free,

71

G D Dsus D Em

Oh, I've been set free. Sin has no hold, shame has no

75

C C2 G Gsus G G G2 G

pow - er, no pow - er o - ver me. Found in Your mer - cy, Oh, I've been washed

80

D Dsus D Em C C2 G Gsus

clean. You call me whole, saved and re - deemed. I've been set free,

~~TAC~~

85 G Em C C2 G

Yes, You call me whole, saved and re - deemed. I've been set free.





# What A Beautiful Name

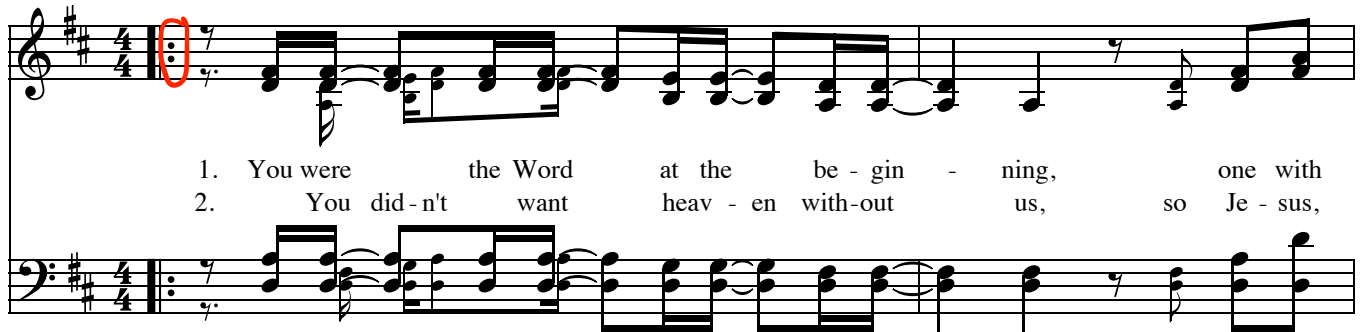
[V1-C1-V2-C2-INSTRUMENTAL-B1-B2-C3-END with There is Something About That Name]

Words and Music by  
Ben Fielding and Brooke Ligertwood

♩ = 68

VERSE

D



1. You were the Word at the be - gin - ning, one with  
2. You did - n't want heav - en with - out us, so Je - sus,

3

G

Bm

A

Bm

A/C#



God the Lord Most High. Your hid - den glo - ry in cre - a -  
You brought heav - en down. My sin was great, Your love was great

6

D

G

Bm

A



- tion, now re - vealed in You, our Christ. What a beau - ti - ful Name it is,  
- er; what could sep - a - rate us now? What a won - der - ful Name it is,

CCLI Song # 7068424

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## CHORUS 1 &amp; 2

9 D A Bm A

what a beau - ti - ful Name it is, the Name of Je - sus Christ, my King.  
 what a won - der - ful Name it is, the Name of Je - sus Christ, my King.

12 G D/F#

What a beau - ti - ful Name it is, noth - ing com - pares to this.  
 What a won - der - ful Name it is, noth - ing com - pares to this.

14 A Bm A 1. G

What a beau - ti - ful Name it is, the Name of Je - sus.  
 What a won - der - ful Name it is, the Name of Je -

18 2. G Bm A G

- sus. What a won - der - ful Name it is, the Name of Je - sus.

**INSTRUMENTAL** 2X

21

G

A

Bm<sup>7</sup>1.  
F#m

Musical notation for measures 21-24. Treble and bass staves with chords G, A, Bm<sup>7</sup>, and F#m.

2

A

%

**BRIDGE 1 & 2**

25

G

A

Musical notation for measures 25-27. Treble and bass staves with lyrics and chords A, G, and A.

Death could not hold You, the veil tore be - fore You. You si - lence the boast  
(You have no ri) - val, You have no e - qual. Now and for - ev -

28

Bm<sup>7</sup>F#m<sup>7</sup>

G

Musical notation for measures 28-30. Treble and bass staves with lyrics and chords Bm<sup>7</sup>, F#m<sup>7</sup>, and G.

of sin and grave. The heav - ens are roar - ing the praise of Your glo -  
- er God, You reign. Yours is the king - dom, Yours is the glo -

31

A

Bm<sup>7</sup>

1.

A

Musical notation for measures 31-33. Treble and bass staves with lyrics and chords A and Bm<sup>7</sup>.

- ry for You are raised to life a - gain. You have no ri -  
- ry, Yours is the Name a - bove all names.

34 2, 3. **CHORUS 3**  
A D

What a pow - er - ful Name it is, what a pow - er - ful Name it is.

36 A Bm<sup>7</sup> A G

The Name of Je - sus Christ, my King. What a pow - er - ful Name it is,

39 D/F# A

noth - ing can stand a - gainst. What a pow - er - ful Name it is,

41 Bm<sup>7</sup> A

the Name of Je

43 2. ENDING

G Bm<sup>7</sup> A

- sus. What a pow - er - ful Name it is, the Name of Je -

45 G Bm<sup>7</sup> A G

- sus. What a pow - er - ful Name it is, the Name of Je - sus.

GO INTO 'There's Something About That Name'

$\text{♩} = 70$

CHORUS

D F#m/A D<sup>9</sup> G

Je - sus, Je - sus, Je - sus! There's just some - thing a -

6 C<sup>9</sup> D G/A D F#m/A F#m<sup>7(b5)</sup>

-bout that name! Mas - ter! Sav - ior! Je -

12 B<sup>7</sup> Bm<sup>7</sup>/E E<sup>7</sup> Em<sup>7</sup> A<sup>9</sup> D

-sus! Like a fra - grance af - ter the rain. Je - sus,



# You Say

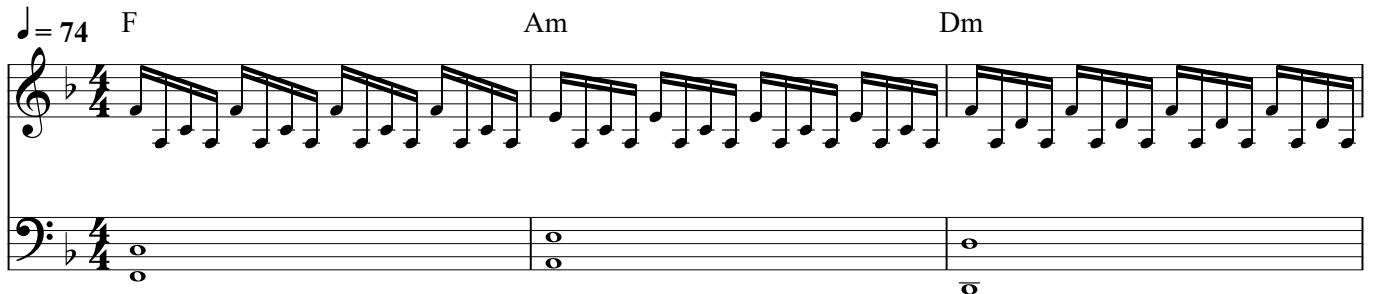
(based on the recording by Lauren Daigle)

Words and Music by  
Lauren Daigle, Jason Ingram,  
Paul Mabury, Bebo Norman  
and Mike Donehey

## [INTRO-V1-V2-C-V3-C-B-C-ENDING]

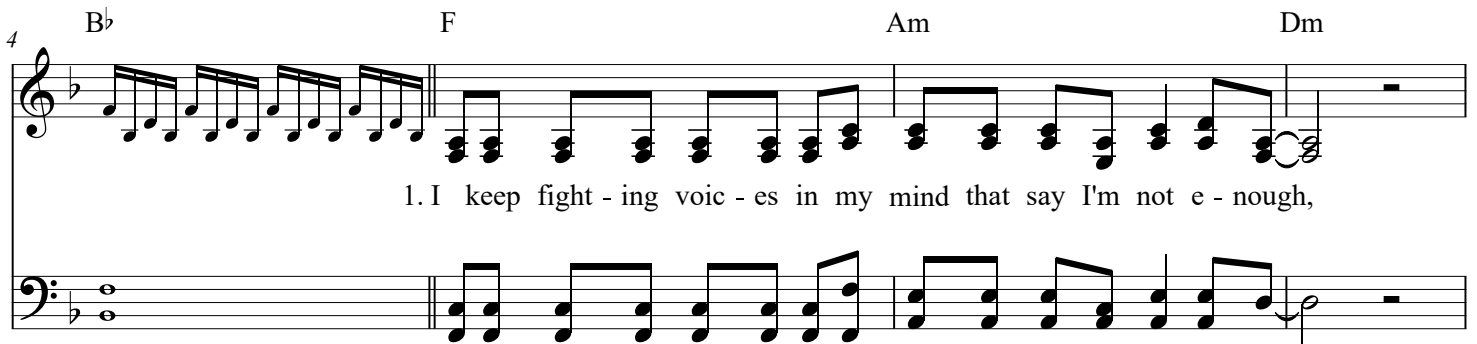
### INTRO

♩ = 74      F                                  Am                                  Dm



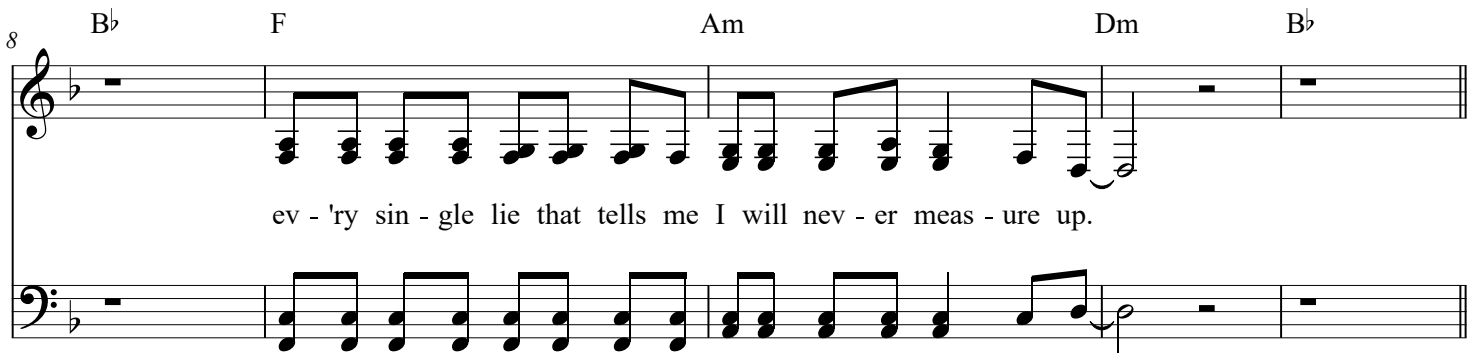
### VERSE 1

4      Bb                                  F                                  Am                                  Dm



1. I keep fight - ing voic - es in my mind that say I'm not e - nough,

8      Bb                  F                                  Am                                  Dm                  Bb



ev - 'ry sin - gle lie that tells me I will nev - er meas - ure up.

CCLI Song # 7071357

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**VERSE 2 & 3**

F Am Dm B $\flat$

2. Am I more than just the sum of ev - 'ry high and ev - 'ry low? Re -  
 (3.) on ly thing that mat - ters now is ev - 'ry - thing You think of me. In

17 F Am Dm

mind me once a - gain just who I am, be - cause I need to know. Oo, oh.  
 You I find my worth, in You I find my i - den - ti - ty. Oo, oh.

**CHORUS**

B $\flat$  F Am

You say I am loved when I can't feel a thing. You say I am

23 Dm B $\flat$  F

strong when I think I am weak. You say I am held when I am fall - ing short.

26 Am Dm B $\flat$

And, when I don't be - long, oh, You say I am Yours, and I be - lieve,

29 F Am Dm *3rd time to Coda* B $\flat$  B $\flat$

oh, I be - lieve. What You say of me, I be - lieve. The

**BRIDGE**

34 F Am Dm B $\flat$ 2

Tak - ing all I have, and now I'm lay - ing it at Your feet.

39 F Am Dm

You'll have ev - 'ry fail - ure, God; You'll have ev - 'ry vic - to - ry. Oo, oh.

42 B $\flat$  *D.S. al Coda*

You say I am loved

**GO TO CHORUS PG 2**

**ENDING**

43 B $\flat$  *Coda* F Am

Oh, I be - lieve. Yes, I be - lieve. What You say

OUTRO

46 Dm B $\flat$  F Am

of me, I be - lieve.

50 Dm B $\flat$  F