

Port Community Church

Worship Service

March 1, 2026

* Please listen ahead to the music to get vibe and we'll go from there!

Lord You Are Good

Blessed Be the Name of the Lord

O God Our Help in Ages Past

Shout to the Lord All the Earth

Eye of the Storm

You Are Good

[V-C-V-C-V-B-B-V-C-CODA-ENDING]

Words and Music by
Israel Houghton

VERSE

♩ = 129

G D/G Dm/G



Lord, You are good, and Your mer - cy en - dur - eth for - ev - er;

4 C/G G D/G Dm/G



Lord, You are good and Your mer - cy en - dur - eth for - ev - er.

8 C/G C D/C Eb



Peo - ple from ev - er - y na - tion and tongue, from gen - er - a - tion to

CCLI Song # 3383788

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CHORUS

12 F G D F C

gen - er - a - tion. We wor - ship You, hal - le - lu - jah, hal - le - lu - jah; We

17 G D F C G D

wor - ship You for who You are; We wor - ship You,

23 F C G/B Dm Last time to Coda ♯ Eb

hal - le - lu - jah, hal - le - lu - jah; We wor - ship You for who You are;

INSTRUMENTAL

1

28 F N.C. G A♭maj7 G A♭maj7

for You are good.

VAMP

33 2

F N.C. G5 B \flat 5 C5

for You are good. Yes, You are, yes, You are, yes, You are;

36 G5 F5 C/E E \flat 5 D5 G5 B \flat 5 C5

So good, so good; Yes, You are, yes, You are, yes, You are;

BRIDGE

40 G5 F5 C/E N.C. E \flat 5 D5 G5 B \flat 5 C5

You are good, all the time; All the time,

BRIDGE

44 1 2

G5 F5 C/E E \flat 5 D5 E \flat 5 D5 G5 B \flat 5 C5
N.C. N.C.

You are good; You are good You are good all the time;

1 | 2

G5 F5 C/E Eb5 D5 G5 Abmaj7 Gm/Bb

48

N.C.

All the time, You are good; You are good

52

Abmaj7

D.C. al Coda

ENDING

53

Eb
⊕ Coda

F

Eb/G

for who You are,

56

F/A

Cm7

Dm7

Eb

F

for who You are, You are good, You are good,

61 Eb/G F/A N.C.

You are good, good, good, yes, You are, yes, You are, yes, You are,

65 G7sus Abmaj7 G5

yes, You are, yes, You are.

Blessed Be The Name

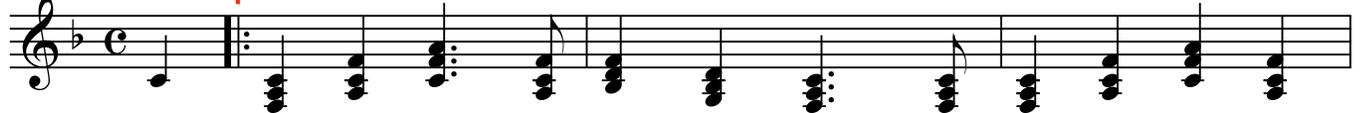
[C-V1-C-V2-C-KC-V3-C]

Words by Ralph E. Hudson
Music by W.H. Clark

VERSES 1-3

B \flat /C F F/A B \flat F F F/A

INTRO: Chorus Acapella



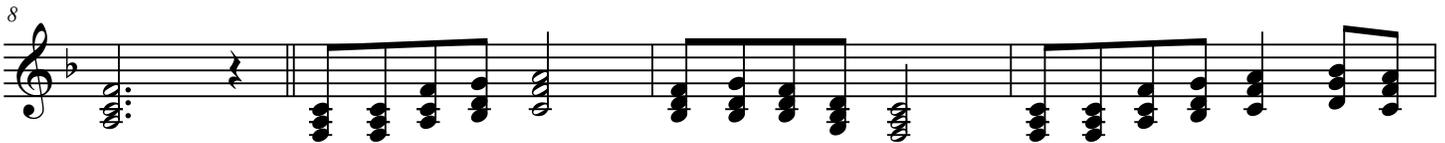
All praise to Him who reigns a - bove in maj - es - ty su -
name a - bove all names shall stand, Ex - alt - ed more and
deem - er, Sav - ior, friend of man Once ru - ined by the

C C7/E F C Dm C F F/A B \flat F/C G m/C



preme, Who gave His Son for man to die, That He might man re -
more, At God the Fa - ther's own right hand, Where an - gel hosts a -
fall, Thou hast de - vised sal - va - tion's plan, For Thou hast died for

F B \flat /C F B \flat F F F/A F



deem!
dore.
all. Bless - ed be the name! Bless - ed be the name! Bless - ed be the name of the

CHORUS

C B \flat /C F B \flat F F F/A F/C B \flat /C

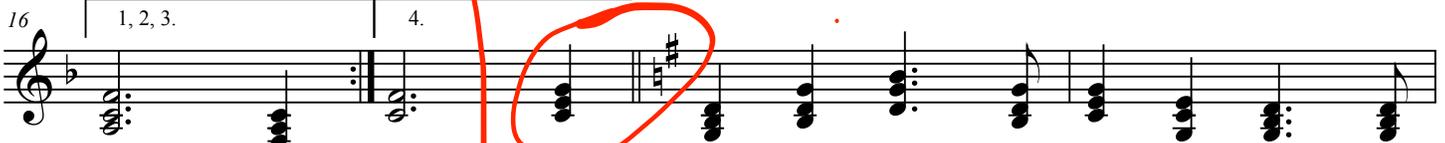
INTRO - Acappella



Lord! Bless - ed be the name! Bless - ed be the name! Bless - ed be the name of the

KEY CHANGE

F F C/D G G/B C G



Lord! His Lord! His name shall be the Coun - sel - or, The

Blessed Be the Name of the Lord

2

20

G G/B D D7/F# G D Em D G G/B C G/D Am/D

might - y Prince of Peace, Of all earth's king - doms con - quer - or, Whose reign shall nev - er

25

G C/D G C G G G/B G D C/D

cease. Bless-ed be the name! Bless-ed be the name! Bless-ed be the name of the Lord!

30

G C G G G/B G/D Am/D C7 G7

Bless-ed be the name! Bless-ed be the name! Bless-ed be the name of the Lord! _____

O God Our Help In Ages Past

Words by
Isaac Watts
and Tommy Walker

[V1-V2-C-INTRUMENTAL-V3-V4-C-C-ENDNG]

Music by
William Croft
and Tommy Walker

♩ = 120

INTRO

D/C G/B Am/C D Em C/E B/D# G/D C G/B Am D⁷ G^{sus} G G²

1. O
(2. Un) -

VERSE 1a & 2

5 G C/G D/G G Em⁷ A D^{sus} D

God, our help in ag - es past, our hope for years to come, our
-der the shad - ow of Thy throne still may we dwell se - cure; Suf -

9 Em D C Gmaj⁷/B C D^{sus} D

1. G C/G D/G 2. G G^{sus}

shel - ter from the storm - y blast, and our e - ter - nal home! 2. Un - sure.
-fi - cient is Thine arm a - lone, and our de - fense is



CHORUS 1a

14 G G/B D C G C/G G

O God, You are, You are our help, You are our

18 C/G G D D^{sus} D C² C G C/G G

help - er; To all gen - er - a - tions You will be for - ev - er and

22 C/G G D C G D/F#

ev - er, our Shield and our E - ter - nal Hope, O

26 Em C C² G/D D G C/G

Lord. You are the An - cient of Days and wor - thy of our praise.

TAG 1a

30 G G/B C Em D G

You are the An-cient of Days and wor - thy of our praise.

INSTRUMENTAL A couple of measures to lead into vs. 3

34 G C/G G C/G G C/G G

VERSE 1b & 3

37 C/G G G C/G G Em A7

3. O God, our help in ag - es past, our hope for years to
 4. O God, our help in ag - es past, our hope for years to

41 D Em D C Gmaj⁷/B C D

come, our shel - ter from the storm - y blast, and our e - ter - nal
 come, be Thou our guide while life shall last, and our e - ter - nal

45

1. G C/G G C/G G

2. G C/G G C/G G

home! O home. O

49

CHORUS 1b

D C G C/G Am/G G

God, You are, You are our help, You are our help - er; To

53

D C G C/G Am/G G

all gen - er - a - tions You will be for - ev - er and ev - er, our

57

D C G D/F# Em

Shield and our E - ter - nal Hope, O Lord. You are the

2nd time go to CODA

61 C 1. G/D D G C/G G C/G G

An-cient of Days and wor - thy of our praise. O

65 G/D D G

wor - thy of our praise. You are the

TAG 1b

68 C G/D D G D.S. al Coda

An - cient of Days and wor - thy of our praise. O

Coda

72 G/D D G C/G G C/G G

wor - thy of our praise. You are the

75 C² G/D D G C/G G

An - cient of Days and wor - thy of our praise.

78 C/G G C G/D D G

You are the An-cient of Days and wor - thy of our praise.

Shout To The Lord

(as published by Hillsong Music)

Words and Music by
Darlene Zschech

VERSE

♩ = 76

G D Em D C

My Je - sus, my Sav - iour, Lord, there is none like You; All of my days

5

G/B C G/D Em F C/E Dsus D C/D G

I want to praise the won - ders of Your might - y love. My com - fort,

10

D Em D C G/B C G/D

my shel - ter, tow - er of ref - uge and strength; Let ev - 'ry breath, all that I am,

CHORUS

14

Em F C/E Dsus D G Em

nev - er cease to wor - ship You. Shout to the Lord, all the earth,

CCLI Song # 1406918

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18 C C/D D G Em C Dsus D

let us sing. Pow - er and maj - es - ty, praise to the King.

21 Em C D Em D/F#

Moun - tains bow down and the seas will roar at the sound of Your name.

25 G Em C C/D D G Em C Dsus D

I sing for joy at the work of Your hands, for - ev - er I'll love You, for - ev - er I'll stand,

29 Em C C/D D G

noth - ing com - pares to the prom - ise I have in You.

[V1-C-V2-C-IN-V3-C-C-READING]

Eye Of The Storm

Words and Music by
Bryan Fowler and Ryan Dale Stevenson

CHORUS 1a

$\text{♩} = 83$

In the eye of the storm You re-main in con-trol; In the mid-dle of the

3

war You guard my soul. You a-lone are the an-chor when my sails are

6

torn; Your love sur-rounds me in the eye of the storm. When the

VERSE 1

sol-id ground is fall-ing out from un-der-neath my feet, be-tween the

12

black skies and my red eyes, I can bare-ly see. When I

14

re-al-ize I've been sold out by my friends and my fam-i-ly,

INSTRUMENTAL

33 G G C G D C G

D.S. al Coda Coda

-sus' name. In the eye of the storm.

38 D C G D Em C G D

When the

VERSE 3

G C

test comes in and the doc-tor says I've on-ly got a few months left, it's like a

45 G D

bit-ter pill I'm swal-low-in'; I can bare-ly take a breath. And when ad-

47 Em C G D

-dic-tion steals my ba-by girl, and there's noth-in' I can do, my on-ly hope is to trust

CHORUS 1c

50 G G C/G

You. I trust You, Lord. In the eye of the storm You re-main in con-

53 G D Dsus D C

- trol; In the mid - dle of the war You guard my soul. You a - lone are the

56 G D/F# Em D C

1

an - chor when my sails are torn; Your love sur - rounds me. In the eye of the

INTERLU

2

59 D C G

me in the eye of the storm.

SPOKEN

G C Em

The Lord is my shepherd I have all

The musical notation for the spoken section consists of a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure is marked with a 'G' chord and contains four quarter notes: G4, A4, B4, and C5. The second measure is marked with a 'C' chord and contains four quarter notes: C4, D4, E4, and F#4. The third measure is marked with an 'Em' chord and contains three quarter notes: G3, A3, and B3. The guitar line is written on a six-string staff and contains two measures, each with a single bar line and a small black square indicating a fret position.

82 G C Em G C

green meadows; He leads me be-side peace-ful streams. He guides me along right paths, bringing

The musical notation for the vocal line starting at measure 82 is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure is marked with a 'G' chord and contains four quarter notes: G4, A4, B4, and C5. The second measure is marked with a 'C' chord and contains four quarter notes: C4, D4, E4, and F#4. The third measure is marked with an 'Em' chord and contains three quarter notes: G3, A3, and B3. The fourth measure is marked with a 'G' chord and contains four quarter notes: G4, A4, B4, and C5. The fifth measure is marked with a 'C' chord and contains four quarter notes: C4, D4, E4, and F#4. The sixth measure is marked with a 'C' chord and contains four quarter notes: C4, D4, E4, and F#4.

85 Em G C Em

honor to darkest valley, I will not be afraid,

The musical notation for the vocal line starting at measure 85 is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure is marked with an 'Em' chord and contains three quarter notes: G3, A3, and B3. The second measure is marked with a 'G' chord and contains four quarter notes: G4, A4, B4, and C5. The third measure is marked with a 'C' chord and contains four quarter notes: C4, D4, E4, and F#4. The fourth measure is marked with an 'Em' chord and contains three quarter notes: G3, A3, and B3. The notation ends with a double bar line and a small 'x' mark below the staff.