

Port Community Church

Worship Service

May 3, 2026

* Please listen ahead to the music to get vibe and we'll go from there!

God Is Able (Opening)

A Mighty Fortress

God I'm Just Grateful for You

God Is So Good – Worthy

Special: When He Calls My Name (Terry + Choir)

You've Already Won (Closing)

INSTRUMENTAL

1 2
 Em D C C G/B D
 3rd time to Coda Φ **D.C.**
 20
 our God is a - ble. ble.

BRIDGE

Em D C G/B D
 25
 God is with us, He will go be - fore. He will nev - er

Em D C G/B D
 29
 leave us. He will nev - er leave us. God is for us. He has o - pen arms. He will nev - er

Em D C *D.S. al Coda*
 33
 fail us. He will nev - er fail us. Lift - ed up,

CHORUS

C Coda G
 35
 ble. Lift - ed up, He de - feat - ed the grave.

D Em C G/B
 37
 Raised to life, our God is a - ble. In His Name, we o - ver - come,

ENDING

41

D Em D C Em D C

for the Lord our God is a - ble. For the Lord our God is a - ble. For the Lord

46

Em D C G

our God is a - ble.

A Mighty Fortress Is Our God

Translated by
Frederick Henry Hedge

Words and Music by
Martin Luther
Arranged by
Tommy Walker

[INTRO-V1-V2-C-V3-C- KEY CHANGE -V4-ENDING]

VERSE

B \flat F^{sus} Dm Gm C F Gm



VS1-3 Key of B \flat

VS4 Key of C

1 A might - y for - tress is our God, a
2. Did we in our own strength con - fide, our
3. And though this world, with dev - ils filled, should
4. That word a - bove all earth - ly pow'rs, no

4 Dm E \flat B \flat Gm E \flat F B \flat F^{sus} Dm Gm C



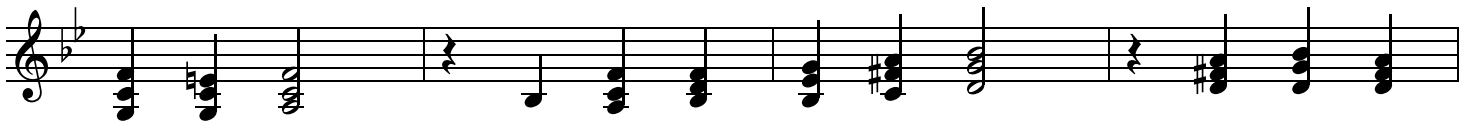
bul - wark nev - er fail - ing; Our help - er He a - mid the
striv - ing would be los - ing. Were not the right - man on our
threat - en to un - do us, we will not fear, for God hath
thanks to them, a - bid - eth; The Spir - it and the gifts are

8 F Gm Dm E \flat B \flat Gm E \flat F B \flat Gm



flood of mor - tal ills pre - val - ing. For still our
side, the man of God's own choos - ing. Dost ask who
willed His truth to tri - umph through us. The prince of
ours through Him who with us sid - eth. Let goods and

12 C^{sus} C F B \flat F/A B \flat E \flat D⁷ Gm D Gm D



an - cient foe doth seek to work us woe - His craft and
that may be? Christ Je - sus, it is He - Lord Sab - a -
dark - ness grim, we trem - ble not for him - His rage we
kin - dred go, this mor - tal life al - so - The bod - y

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16 Gm/B \flat C F E \flat B \flat G/B Cm D Last time to Coda \oplus
 Gm Dm E \flat

20 B \flat Gm E \flat F 1, 2. VS 2 3, 4. CHORUS B \flat F F^{2sus}/G F/A

25 F B \flat ^{sus} B \flat B \flat ^{sus} B \flat C/E

29 F F^{2sus}/G F/A F

33 1. B \flat ^{sus} B \flat B \flat ^{sus} B \flat D.C. 2. B \flat ^{sus} B \flat B \flat ^{sus} B \flat

CHANGE TO KEY OF C for V4

A Mighty Fortress Is Our God

Translated by
Frederick Henry Hedge

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VERSE

C G^{sus} Em Am D G Am

1. A might - y for - tress is our God, a
 2. Did we in our own strength con - fide, our
 3. And though this world, with dev - ils filled, should
 4. That word a - bove all earth - ly pow'rs, no

4 Em F C Am F G C G^{sus} Em Am D

bul - wark nev - er fail - ing; Our help - er He a - mid the
 striv - ing would be los - ing. Were not the right - man on our
 threat - en to un - do us, we will not fear, for God hath
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8 G Am Em F C Am F G C Am

flood of mor - tal ills pre - vail - ing. For still our
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 ours through Him who with us sid - eth. Let goods and

12 D^{sus} D G C G/B C F E⁷ Am E Am E

an - cient foe doth seek to work us woe - His craft and
 that may be? Christ Je - sus, it is He - Lord Sab - a -
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16 Am/C D G F C A/C# Dm E Last time to Coda ⊕
Am Em F

20 C Am F G 1, 2. 3, 4. CHORUS G^{2sus}/A G/B

25 G C^{sus} C C^{sus} C D/F#

29 G G^{2sus}/A G/B G

33 1. 2. D.C. OUR GOD

[V1-C1-V2-C1-IN-B-B-C1-C2]

God I'm Just Grateful

(based on the recording by Elevation Worship & Chandler Moore)

Words and Music by
Abubakar Baker Shariff-Farr, Chandler Moore, Joshua Emanuel Coleman,
Pat Barrett and Steven Furtick

INTRO

Bm G D

VERSE 1

Bm G D

$\text{♩} = 72$

1. There was no way un-til You made one,

5

grace up-on grace, hal-le-lu - jah. E-ven though I don't de-serve it, You did it.

CHORUS 1

8

E-ven though I could-n't earn it, You give it. Who am I that You

12 A/D A G A G

keep me on Your mind? God, I'm just grate-ful for You. God, I'm just grate-ful for You.

15 D A/D A G D/F#

All my life, You've been right here by my side. God, I'm just grate-ful for You. God, I'm just grate-ful for You.

VERSE 2

18 Em Bm G D

grate-ful for You. 2.-Ho-ly, ho - ly, there's on-ly one. I

22 Bm G D Bm G

give You glo - ry for all that You've done. E-ven though I don't de-serve it, You did it.

CHORUS 1

25 D/F# Bm G Asus D

E-ven though I could-n't earn it, You give it. Who am I that You

29 A/D A G A

keep my on Your mind? God, I'm just grate-ful for You. God, I'm just

31 G D A/D A

grate-ful for You. All my life, You've been right here by my side. God, I'm just

INSTRUMENTAL

34 G D/F# Em G A D/F# Bm Asus

grate-ful for You. God, I'm just grate-ful for You.

BRIDGE

G A D/F#

I, I'm lift-ing both of my hands. You gave me chance af-ter

Detailed description: This system contains the first two measures of the bridge. The vocal line starts with a double bar line and a repeat sign, circled in red. The piano accompaniment features chords and triplets. The lyrics are: "I, I'm lift-ing both of my hands. You gave me chance af-ter".

43 Bm Asus G A

chance af-ter chance. I, I'm giv-ing all that I

Detailed description: This system contains measures 43 and 44. The vocal line continues with "chance af-ter chance. I, I'm giv-ing all that I". The piano accompaniment continues with chords and triplets.

CHORUS 1

46 D/F# Bm Asus D

am. You gave me chance af-ter chance af-ter chance. Who am I that You

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with "am. You gave me chance af-ter chance af-ter chance. Who am I that You". The piano accompaniment features chords and triplets. A double bar line with repeat dots is circled in red at the end of the first measure.

49 A/D A G A

keep me on Your mind? God, I'm just grate - ful for You. God, I'm just

51 G D A/D A

grate - ful for You. All my life, You've been right here by my side. God, I'm just

CHORUS 2

54 G D/F# Em D

grate - ful for You. God, I'm just grate - ful for You. I sur - vived and I'm

57 A/D A G D/F# Em

here to tes-ti-fy. God, I'm just grate - ful for You. God, I'm just grate - ful for You.

60

D A/D N.C.

I'm al-right if they say I'm out-ta my mind. God, I'm just grate-ful for You. God, I'm just

63

grate - - ful for You.

God Is So Good (You Are Worthy)

(based on the recording by Pat Barrett)

[V1-C-V2-C-V3-C1-C2]

Words and Music by
Pat Barrett, Daniel Bashta
and Ben Smith

♩=74 **INTRO**

D D^{sus} D

4

1. D^{sus} 2. D^{sus} **VERSE 1** D

1. No height or depth can sep - a - rate.

7 Bm⁷

Your stead - fast love, who can es - cape? Your

10 A^{sus} $D/F\#$ G^2 A^{sus} $D/F\#$ G^2

faith-ful-ness an end-less sea, so full of grace and mer-cy. We sing

CHORUS 1

14 D A^{sus} D $A/C\#$

God is so good. God is so good.

TURNAROUND

18 Bm^7 G^2 D/A A^{sus} D

God is so good. He's so good to me.

22 D^{sus} D D^{sus}

God is so good. He's so good to me.

VERSE 2

25

D

Bm⁷

2. Haunt - ed by the past no more, my in - no - cence has been re - stored.

28

A^{sus}

D/F#

G²

For - give - ness flows from Your veins, Your

CHORUS 1

31

A^{sus}

D/F#

G²

D

A^{sus}

kind - ness shown in all Your ways. We sing God is so good.

35

D

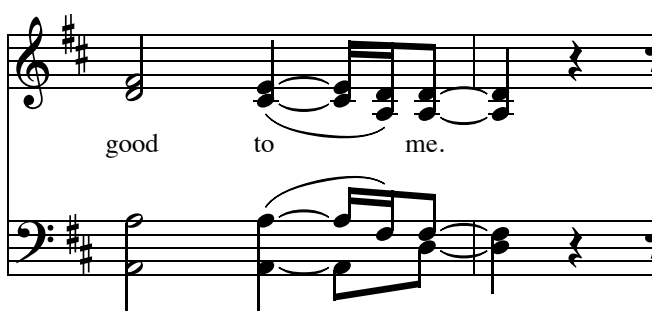
A/C#

Bm⁷

G²


God is so good. God is so good. He's so

39 D/A A^{sus} D



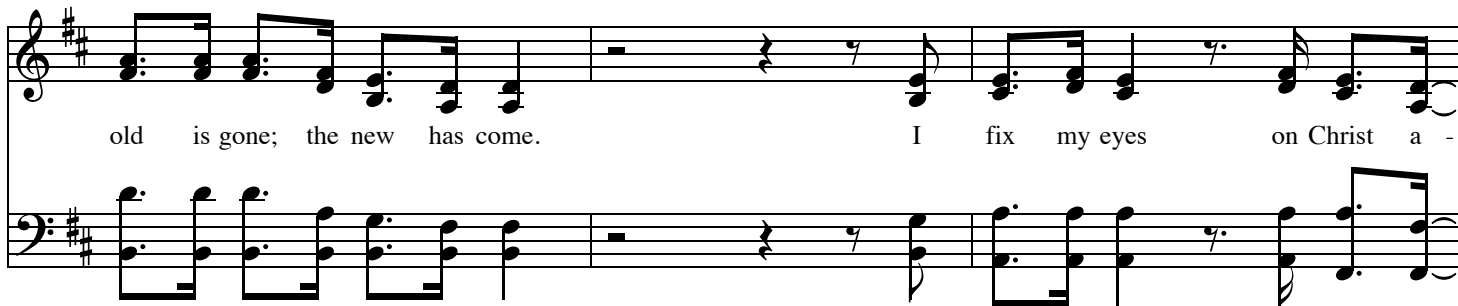
good to me.

45 2. G D **VERSE 3**



- thy. 3. Hope is ris - ing like the sun. The

48 Bm⁷ A^{sus} D/F#



old is gone; the new has come. I fix my eyes on Christ a -

CHORUS 1 & 2

51 G² A^{sus} D/F# G² D

- lone, my Rock, my Shield, my Cor - ner - stone. We sing God is so
 God, You are

55 A^{sus} D A/C# Bm⁷

good. God is so good. God is so
 good. God, You are good. God, You're so

59 G² 1. D/A A^{sus} D 2. D/A A^{sus}

good. He's so good to me. good to me.
 good. You're so

TURNAROUND

63 D D^{sus}

You've Already Won

(based on the recording by Shane & Shane)

Words and Music by
Bryan Fowler
and Shane Barnard

[V1-V2-C1a-TURNAROUND-V3-V4-C-B1a-B1b-C1b-TAG2-Outro]

VERSE 1

INTRO $\text{♩} = 152$ D G D Bm 1 G D 2 G D **MEN ONLY** D

1. There's peace that out - lasts

7 G D Bm A G D/F#

dark - ness, hope that's in the blood. There's fu - ture grace that's mine to - day that

+ in Women on the alto part

VERSE 2

12 Em7 Asus D D G D

Je - sus Christ has won. 2. So I can face to - mor - row for to - mor - row's in Your hands.

18 Bm A G D/F# G Asus D

All I need, You will pro - vide, just like You al - ways have. I'm fight - ing a

CHORUS 1a

G D A Bm A G D

bat - tle You al - read - y won. No mat - ter what comes my way, I will

29 Bm A D/F# G D A

o - ver - come. Don't know what You're do - ing, but I know what You've done.

CCLI Song # 7194845

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TURNAROUND

Bm A G A D G D Bm

34 *2nd time to Coda* Φ

I'm fight - ing a bat - tle You've al - read - y won.

VERSE 3 Men - Ladies (alto)

G D D G D

40

3. There's mer - cy in the wait - ing, man - na for to - day. And

VERSE 4

Bm A G D/F# Em7 A D D

45

when it's gone, I know You're not, You are my hope and stay. 4. When the sea is

G D Bm A G D/F# Em7 A

50

rag - ing, Your Spir - it is my help. He'll fix my eyes on Je - sus Christ, I'll say that it is

D G A D *D.S. al Coda*

56

well. Oh, I know that it is well. I'm fight - ing a

Φ A *Coda*

60

You've al - - - read - y won.

~~INSTRUMENTAL~~

BRIDGE 1a

D Dsus D

64

I know how the

Dsus D Dsus D

66

sto - ry ends. We will be with You a - gain.

72 Dsus D

You're my Sav - ior, my de - fense. No more fear in

BRIDGE 1b

78 Dsus D Dsus D G D

life or death. I know how the sto - ry ends.

84 Bm G D

We will be with You a - gain. You're my Sav - ior,

90 G D Bm G D

my de - fense. No more fear in life or death.

96 D G D Bm

I know how the sto - ry ends. We will be with

102 G D G D

You a - gain. You're my Sav - ior my de - fense.

TAG 1

108 Bm G D N.C. D

No more fear in life or death. I know how this sto - ry ends.

CHORUS 1b

114 G D

I'm fight - ing a bat - tle You've al - read - y

119 A Bm A G D/F# Bm

won. No mat - ter what comes my way, I will o - ver -

124 A D/F# G D A

come. Don't know what You're do - ing, but I know what You've done.

128 Bm A G A Bm D/F#

I'm fight - ing a bat - tle You've al - read - y won. I'm fight - ing a

TAG 2

OUTRO

G A D G D Bm G D

bat - tle You've al - read - y won.

139 G D Bm G D