

Port Community Church

Worship Service

September 27, 2026

(Matt Kay)

* Please listen ahead to the music to get vibe and we'll go from there!

More Like You (Danielle Solo + Choir)

I Thank God

God Is Able

Holy Forever

God is Good (Michael Solo + Choir)(Trac)

(based on the recording by One Voice INT Music, feat. Gospel Chidi)

[INTRO-C-V1-C-V2-C-C-B-C-Ending]

B_bB₇sus

B♭

B₇sus

Choir

Ho - ly Spir - it, make me

§ B

§ B

E♭

Gm7

more like Je-sus, ev'-ry day a lit-tle more like Je-sus. Cru-ci-fy my flesh with Yours that

E $\flat$
B $\flat$
E $\flat$

my new life might be se-cure. Ev-'ry-thing I do, done so I can hon-or You.

1

Gm7

3rd time to Coda ~~♯~~ E $\flat$

Res - ur - rect me, sanc - ti - fy, make me in - to Your. Ho - ly Spir - it, make me

2

TURNAROUND

E♭

B₇B₇B $\flat$ /D E $\flat$

Gm7

make me in-to Your im-age.

Danielle solo

E_b

Bb

E_b

1. I've been told to live my own truth,

21 Gm7 E♭ B♭

do what - ev - er makes me feel good, get rid of bound - 'ries,

24 E♭ Gm7 E♭

the rules are sti - fling, chase good feel - ings, soon we'll be gone. But I

PRE-CHORUS 1

E♭ Gm7 F B♭/D Choir comes in

found my-self more lost than ev-er, en-slaved and bound to my de-si-res, and that's not free

INSTRUMENTAL

E♭ Go back to C1a E♭ D.S. al Coda Coda B♭ Cm7

- dom. Ho-ly Spir-it, make me make me in-to Your im-age.

VERSE 2 Danielle Solo

34 Gm7 E♭ B♭/D E♭ B♭/D E♭

2. I feel the change com-ing, more of You and less of me,

38 B♭/D E♭ Gm7 E♭ B♭/D E♭

trans - for - ma - tion by Your Spir - it in me. Now that I know You,

41 B♭/D E♭ B♭/D E♭ Gm7 E♭

I know there's no one else for me, You're the One that my soul loves. Now I

PRE-CHORUS 2

Choir in here

find my-self more a-live than ev-er, my life laid down for Your de-si-res, now this is free

CHORUS 1b

47

- dom. Ho-ly Spir-it, make me more like Je-sus, ev-ry day a lit-tle more like Je-sus.

50

Cru - ci - fy my flesh with Yours, that my new life might be se - cure.

52

Ev - 'ry - thing I do, done so I can hon - or You. Res - ur - rect me, sanc - ti - fy,

INSTRUMENTAL

55

make me more like You. Ho-ly Spir-it, make me make me in-to Your im-age.

BRIDGE

58

Praise be to God, praise be to God, You've

62 F Gm7 Eb Bb F Gm7

saved me from my-self. Praise be to God, praise be to God, a new life I've been dealt. I'll

65 Eb Bb F

nev - er look back, no I can't go back, I'm Yours. I'll

67 1,2 Eb Bb F

nev - er look back, no I can't go back, I'm Yours.

69 3 Cm7 Bb/D F

nev - er look back, no I can't go back, I'm Yours. Ho-ly Spir - it, make me

CHORUS 1c

Bb Eb Gm7

more like Je-sus, ev-'ry day a lit-tle more like Je-sus. Cru-ci-fy my flesh with Yours, that

74 Eb Bb Eb

my new life might be se-cure. Ev-'ry-thing I do, done so I can hon-or You.

77 Gm7 Eb

Res - ur - rect me, sanc - ti - fy, make me more like You. Ho - ly Spir - it, make me

79 B $\flat$ Cm7 D7 Gm7



more like Je-sus, ev-'ry day a lit-tle more like Je-sus. Cru-ci-fy my flesh with Yours, that

82 E $\flat$ B $\flat$ B $\flat$ /D E $\flat$ D7



my new life might be se-cure. Ev-'ry-thing I do, done so I can hon-or You.

Repeat for ending

85 Gm7 E $\flat$ B $\flat$



Res - ur - rect me, sanc - ti - fy, make me in - to Your im - age.

I Thank God

(based on the recording by Maverick City & UPPERROOM | original key: C#)

[V1-PRC1-C-V2-PREC2-C-C]

Work with Niki on what should be an octave lower

KEEP IT MOVING.....

Words and Music by
Aaron Moses, Chuck Butler,
Dante Bowe, Jesse Cline

Enrique Holmes and Maryanne J. George

♩ = 130

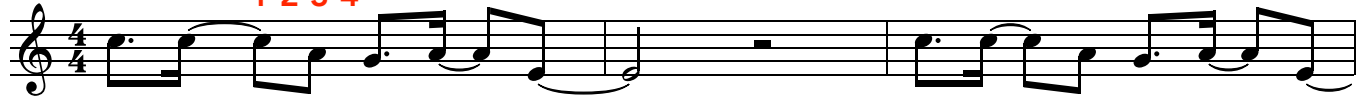
VERSE 1

C

INTRO: 4 measures to get in

E - F - E - F (these notes - not chords till band is in with you) -Count off

1-2-3-4



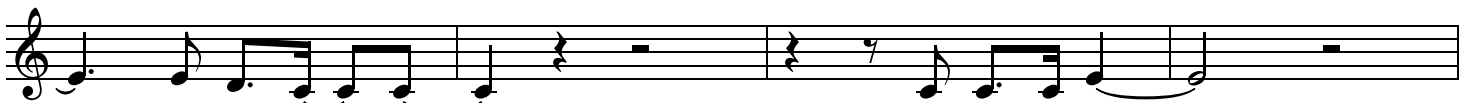
1. Wan - d'ring _ in - to the _ night, _

want - ing _ a place to _ hide .

4

F²

C



_ this wea - ry _ soul, _

this bag of bones. _

8

F/C C

F/C C



I try _ with all my _ might, _

but

11

F²



I just _ can't _ win the fight. _ I'm slow - ly _ drift - ing,

a vag - a - bond. .

PRE-CHORUS

15 C

G

Am⁷



And just when _ I _ ran out of road, _ I
(From) now till _ I _ walk streets of gold, _ I'll

19 F² C G

met a man _____ I did - n't know. And He told _____ me _____ that I _____
sing of how _____ You saved my soul. This way - ward _____ son _____ has found .

22 C/E F² C

CHORUS

_____ was not _____ a - lone. _____ You picked me _____ up, _____ You
_____ his way _____ back home. _____

26 Dm⁷⁽⁴⁾ C/E F²

turned me a - round _____ and placed my _____ feet _____ on sol - id ground. _____ I thank _____ the Mas-

29 Am⁷ F² C

- ter, I thank _____ the Sav - ior, be-cause You healed my _____ heart, _____ You

32 Dm⁷⁽⁴⁾ C/E F²

changed my _____ name. _____ For - ev - er _____ free, _____ I'm not the same. _____ I thank _____ the Mas-

35 Am⁷ F² N.C. C F/C C F/C

TURNAROUND

- ter, I thank _____ the Sav - ior, I thank God.

2nd time to Cod

VERSE 2

39 C F/C C F/C C

2. I can - not _____ de - ny what _____ I've _____ seen; got

43

F²

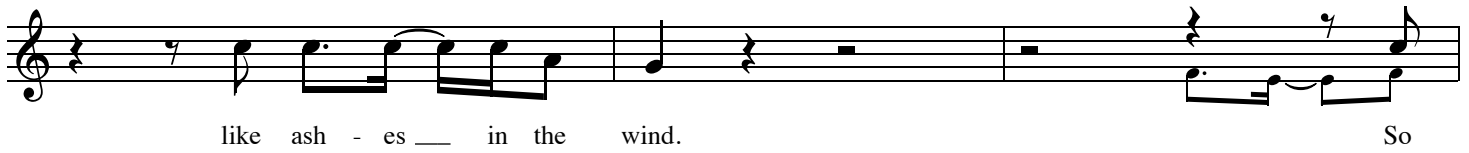
46

C

F/C

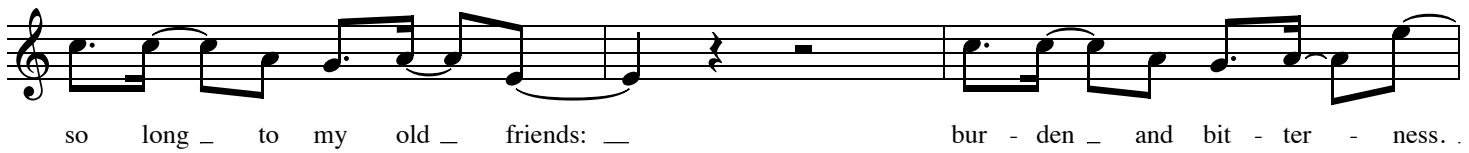
C

F/C

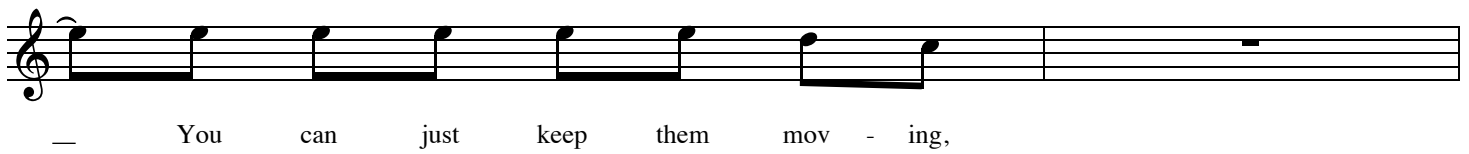


49

C

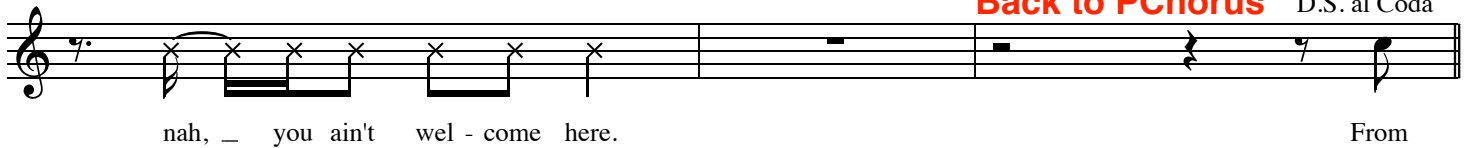


52

F²

54

C

Back to PChorus D.S. al Coda

⊕ Coda

TURNAROUND

57

F/C C

F/C C

F/C C

F/C C

F/C C

F/C



CHORUS

C



You picked me _ up, _ You

80 Dm⁷⁽⁴⁾

C/E

F²



turned me a - round _ and placed my _ feet _ on sol - id ground. _ I thank _ the Mas-

83 Am⁷

F²

C



- ter, I thank _ the Sav - ior, be-cause You healed my _ heart, _ You

86 Dm⁷⁽⁴⁾

C/E

F²



changed my _ name. _ For - ev - er _ free, _ I'm not the same. _ I thank _ the Mas-

OUTRO

89 Am⁷

F²

N.C.

C



- ter, I thank _ the Sav - ior, I thank God.

92

F/C

C

F/C

C

F/C

C

F/C

C

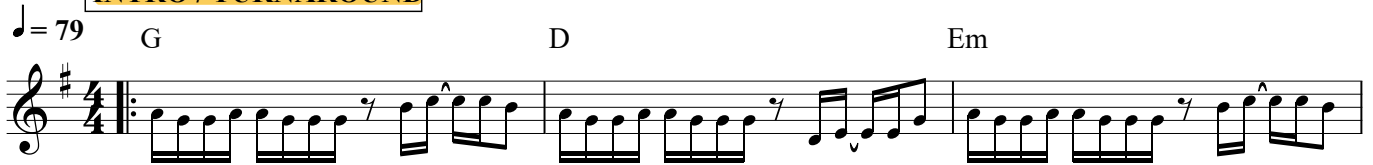


God Is Able

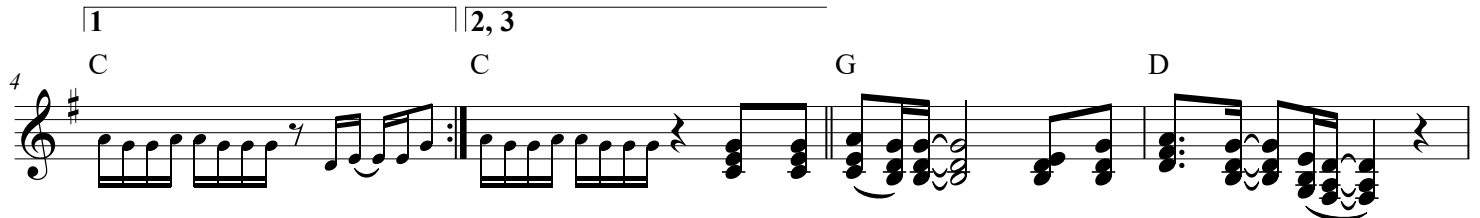
[INTRO-V1-C-V2-C-B-C-C-ENDING]

Words and Music by
Ben Fielding and Reuben Morgan

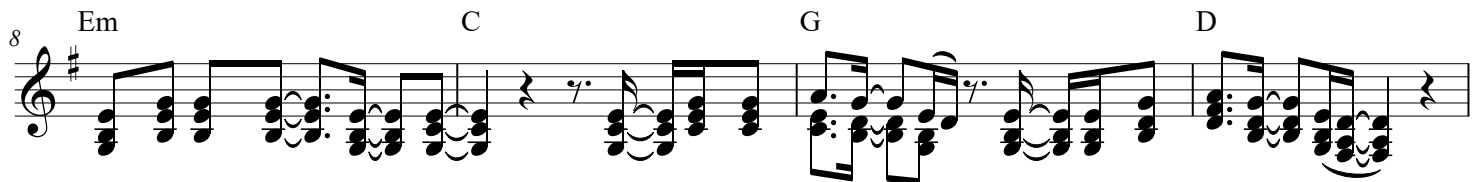
INTRO / TURNAROUND



VERSE



God is a - ble, He will nev - er fail.
God is) with us, God is on our side.

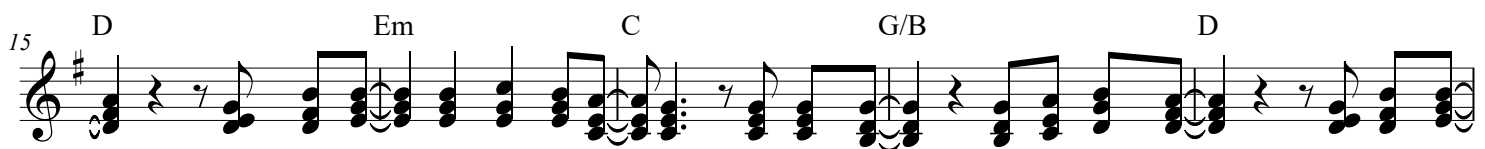


He is Al - might - y God. Great - er than all we seek. Great - er than all we ask.
He will make a way. Far a - bove all we know. Far a - bove all we hope.

CHORUS



He has done great things. Lift - ed up, He de - feat - ed the grave.
He has done great things.



Raised to life, our God is a - ble. In His Name, we o - ver - come, for the Lord

INSTRUMENTAL

1 2

Em D C C G/B D

3rd time to Coda Φ **D.C.**

20

our God is a - ble. ble.

BRIDGE

Em D C G/B D

25

God is with us, He will go be - fore. He will nev - er

Em D C G/B D

29

leave us. He will nev - er leave us. God is for us. He has o - pen arms. He will nev - er

Em D C D.S. al Coda

33

fail us. He will nev - er fail us. Lift - ed up,

CHORUS

Φ Coda C G

35

ble. Lift - ed up, He de - feat - ed the grave.

D Em C G/B

37

Raised to life, our God is a - ble. In His Name, we o - ver - come,

ENDING

41

for the Lord our God is a - ble. For the Lord our God is a - ble. For the Lord

46

our God is a - ble.

Holy Forever

(based on the recording by Chris Tomlin | original key: Db)

Words and Music by
Chris Tomlin, Phil Wickham,
Brian Johnson, Jenn Johnson
and Jason Ingram

[INTRO-V1-PREC-C1-V2-C2-PREC-C1-C2-TAG]

INTRO

VERSE 1

♩ = 72

E♭ Gm Fsus B♭/D Gm Fsus B♭

1. A thou - sand gen - er - a - tions

The musical notation for the Intro and Verse 1 is presented in a grand staff (treble and bass clefs). The tempo is marked as ♩ = 72. The key signature has two flats (Bb and Eb). The Intro consists of 4 measures. Verse 1 begins at measure 5 and continues through measure 10. The lyrics are: "1. A thou - sand gen - er - a - tions". A red vertical line is placed at the end of measure 10.

6 E♭2 B♭ Gm7 Fsus E♭2 B♭

fall - ing down in wor - ship to sing the song of ag - es to the Lamb, and all who've gone be - fore us and

The musical notation for measures 6-10 of Verse 1 is presented in a grand staff. The lyrics are: "fall - ing down in wor - ship to sing the song of ag - es to the Lamb, and all who've gone be - fore us and". A red vertical line is placed at the end of measure 10.

PRE-CHORUS

10 E♭2 B♭ Gm7 F(4) E♭2 E♭2 Gm7

all who will be - lieve will sing the song of ag - es to the Lamb. Your name is the high - est, Your

The musical notation for the Pre-Chorus (measures 10-14) is presented in a grand staff. The lyrics are: "all who will be - lieve will sing the song of ag - es to the Lamb. Your name is the high - est, Your". A red vertical line is placed at the end of measure 14.

14 F Gm7 E♭2 Gm7

name is the great - est, Your name stands a - bove them all. All thrones and do - min - ions, all

The musical notation for measures 14-18 of the Pre-Chorus is presented in a grand staff. The lyrics are: "name is the great - est, Your name stands a - bove them all. All thrones and do - min - ions, all". A red vertical line is placed at the end of measure 18.

CCLI Song # 7201044

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CHORUS 1

18 F Gm7 Cm7 Eb2 Gm7

pow - ers and po - si - tions, Your name stands a - bove them all. And the an - gels cry, "Ho -

22 F Bb/D Gm7 Cm7 F

ly." All cre - a - tion cries, "Ho - ly." You are lift - ed high, Ho - ly, Ho - ly for - ev -

VERSE 2

27 Bb Bbsus Bb Bb Eb2 Bb

er. 2. If you've been for - giv - en and if you've been re - deemed,

31 Gm7 Fsus Eb2 Bb Eb2 Bb

sing the song for - ev - er to the Lamb. If you walk in free - dom and if you bear His name,

35 Gm7 F(4) Eb2 Gm7 Fsus Eb2

sing the song for - ev - er to the Lamb. We'll sing the song for - ev - er and a - men. And the an - gels cry,
(Hear Your peo - ple sing,)

CHORUS 1 & 2

$\text{Eb}2$ Gm7 F B $\flat$ /D Gm7 Cm7
 "Ho - ly." All cre - a - tion cries, "Ho - ly." You are lift - ed high, Ho -
 "Ho - ly," to the King of Kings, "Ho - ly." You will al - ways be Ho -

1, 3

2

PRE-CHORUS

44 F B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ /D B $\flat$ Eb2 Gm7
 ly, Ho - ly for - ev - er. Hear Your peo - ple sing, Your name is the high - est, Your
 ly, Ho - ly for - ev - er.

49 F Gm7 Eb2 Gm7
 name is the great - est, Your name stands a - bove them all. All thrones and do - min - ions, all

53 F Gm7 Eb2 Cm7 D.S. al Coda
 pow - ers and po - si - tions, Your name stands a - bove them all. Je - sus, Your all. And the an - gels cry,

TAG

57 B $\flat$ Cm7 F B $\flat$ B $\flat$ sus B $\flat$
 You will al - ways be Ho - ly, Ho - ly for - ev - er.

CLOSING:
God is Good
(TRAC)