

Port Community Church

Worship Service

October 12, 2025

* Please listen ahead to the music to get vibe and we'll go from there!

I THANK GOD (Opening)
FOREVER GOD IS FAITHFUL
HE IS ABLE
GREAT IS THY FAITHFULNESS
IN THE GARDEN (Prayer)
WAY MAKER (Closing)

I Thank God

(based on the recording by Maverick City & UPPERROOM | original key: C#)

[V1-PRC1-C-V2-PREC2-C-C]

Words and Music by
Aaron Moses, Chuck Butler,
Dante Bowe, Jesse Cline
Enrique Holmes and Maryanne J. George

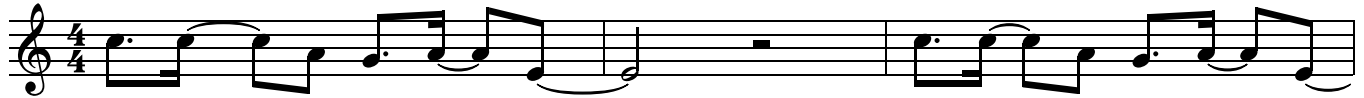
♩ = 130

VERSE 1

C

INTRO: 4 measures to get in - chords

E - F - E - F (till band is in with me) -Count off 1-2-3-4



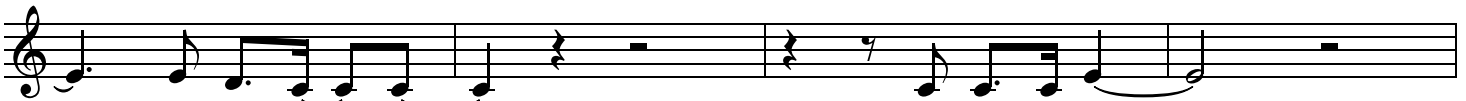
1. Wan - d'ring _ in - to the _ night, _

want - ing _ a place to _ hide _

4

F²

C



_ this wea - ry _ soul, _

this bag of bones. _

8

F/C C

F/C C



I try _ with all my _ might, _

but

11

F²



I just _ can't _ win the fight. _ I'm slow - ly _ drift - ing, _

a vag - a - bond. _

§ **PRE-CHORUS**

15 C

G

Am⁷



And just when _ I _ ran out of road, _ I
(From) now till _ I _ walk streets of gold, _ I'll

19 F² C G

met a man _____ I did - n't know. And He told _____ me _____ that I _____
sing of how _____ You saved my soul. This way - ward _____ son _____ has found .

22 C/E F² C

CHORUS

_____ was not _____ a - lone. _____ You picked me _____ up, _____ You
_____ his way _____ back home. _____

26 Dm⁷⁽⁴⁾ C/E F²

turned me a - round _____ and placed my _____ feet _____ on sol - id ground. _____ I thank _____ the Mas-

29 Am⁷ F² C

- ter, I thank _____ the Sav - ior, be-cause You healed my _____ heart, _____ You

32 Dm⁷⁽⁴⁾ C/E F²

changed my _____ name. _____ For - ev - er _____ free, _____ I'm not the same. _____ I thank _____ the Mas-

35 Am⁷ F² N.C. C F/C C F/C

TURNAROUND

- ter, I thank _____ the Sav - ior, I thank God.

2nd time to Cod

VERSE 2

39 C F/C C F/C C

2. I can - not _____ de - ny what _____ I've _____ seen; got

43

F²

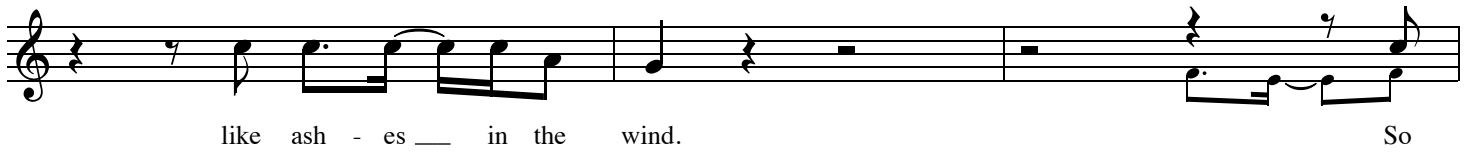
46

C

F/C

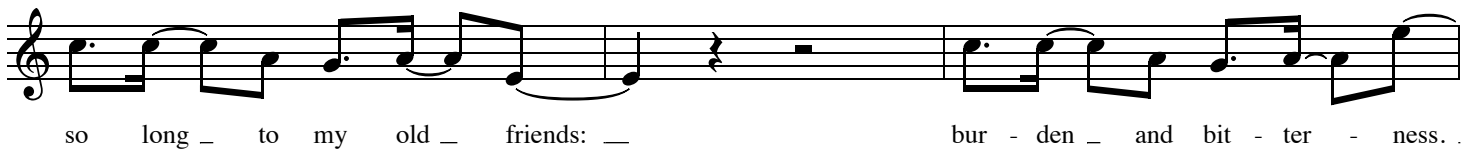
C

F/C

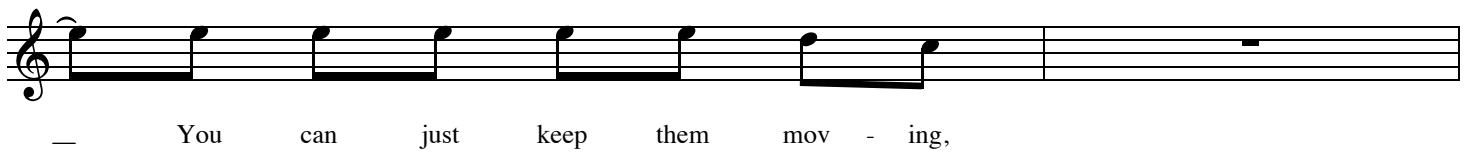


49

C

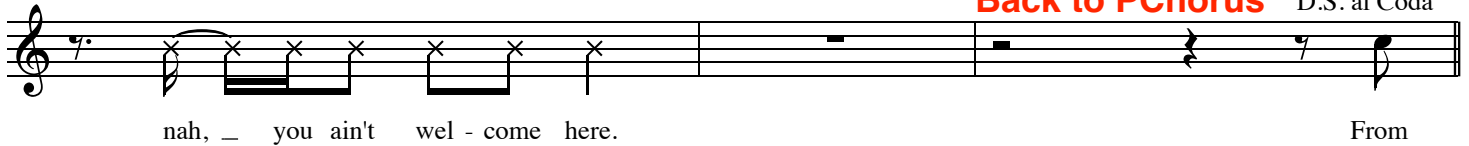


52

F²

54

C

Back to PChorus D.S. al Coda

Coda

TURNAROUND

57

F/C C

F/C C

F/C C

F/C C

F/C C

F/C



CHORUS

C



You picked me _ up, _ You

80 Dm⁷⁽⁴⁾

C/E

F²



turned me a - round _ and placed my _ feet _ on sol - id ground. _ I thank _ the Mas-

83 Am⁷

F²

C



- ter, I thank _ the Sav - ior, be-cause You healed my _ heart, _ You

86 Dm⁷⁽⁴⁾

C/E

F²



changed my _ name. _ For - ev - er _ free, _ I'm not the same. _ I thank _ the Mas-

OUTRO

89 Am⁷

F²

N.C.

C



- ter, I thank _ the Sav - ior, I thank God.

92

F/C

C

F/C

C

F/C

C

F/C

C



Forever

Words and Music by
CHRIS TOMLIN
Arranged by Brian K. McSee

[INTRO-V1-PC1-V2-PC2-C-V3-PC2-C-BRIDGE-PC2-KEYCHANGE-C]

2 3 5 6 7

8 9 10 13 14

VERSES 1,2,3, 14

15 16 17

18 19 20

21 22 23 24 25

26 27 28 29 30

Give thanks to the Lord our
With a mighty hand and
From the rising to the

God and King, His love en - dures for - e - ver.
out - stretched arm, His love en - dures for - e - ver!
set - ting sun, His love en - dures for - e - ver.

For He is good He is a - bove all things, His love en - dures for - e -
For the life that's been re - born; His love en - dures for - e -
By the grace of God, we will car - ry on, His love en - dures for - e -

- ver! Sing praise, sing praise.
- ver. Sing praise, sing praise!
- ver! Sing praise, sing praise!

praise, Sing praise, sing praise.
praise Sing praise, sing praise!

forever

2

31 C 32 B \flat 33 B \flat /C 34 F

— sing — praise! — For-e - ver God — is faith -
— sing — praise! —

35 D m 36 37 F/C C 38

- ful! — For-e - ver God — is — strong. For-e - ver God — is — with —

39 B \flat 40 41 F 42

— us, — for - e - ver. — For-e - ver God — is faith -

43 D m 44 45 F/C C 46

- ful! — For-e - ver God — is — strong. For-e - ver God — is — with —

47 B \flat 48 49 B \flat /C F 50

— us, — for - e - ver — and e - ver — For-e - ver! —

51 *Fine after repeat* 52 F 53 G m / F F G m / F F 54

His love en - dures — for - e - ver! — His

forever

3

55 F Gm F Gm F F Gm F Gm F
love en - dures ___ for - e - ver! ___ His love en - dures ___ for - e - ver! ___ His

59 Gm F Gm F F
love en - dures ___ for - e - ver! ___

60

Pre-Chorus 2

C/E Bb
Sing praise, sing praise!
C/E Bb D (hit this chord 5x)
Sing praise, sing praise!

Chorus

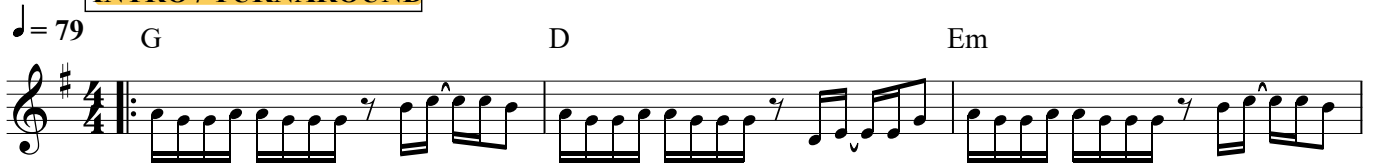
G G D/F# Em
Forever God is faithful, for---ever God is strong
D C
Forever God is with us, forever.
G G D/F# Em
Forever God is faithful, for---ever God is strong
D C C/D G
Forever God is with us, forever, forever, forever.

God Is Able

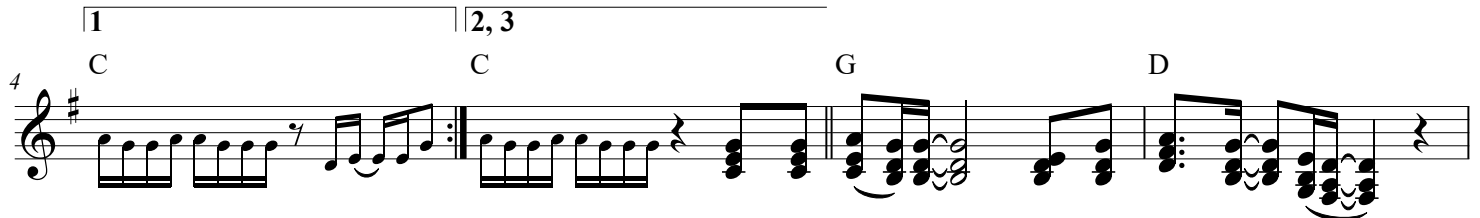
[INTRO-V1-C-V2-C-B-C-C-ENDING]

Words and Music by
Ben Fielding and Reuben Morgan

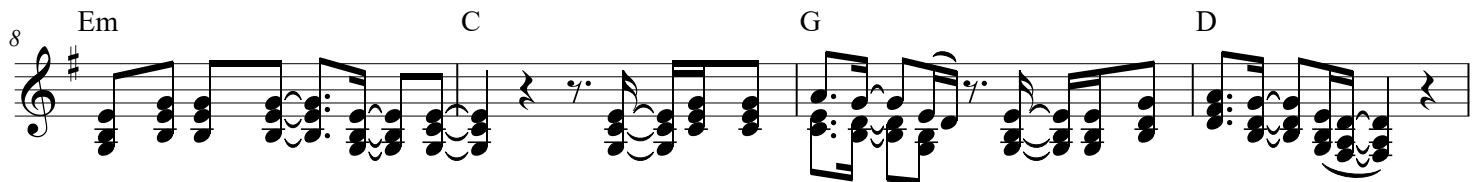
INTRO / TURNAROUND



VERSE



God is a - ble, He will nev - er fail.
God is) with us, God is on our side.

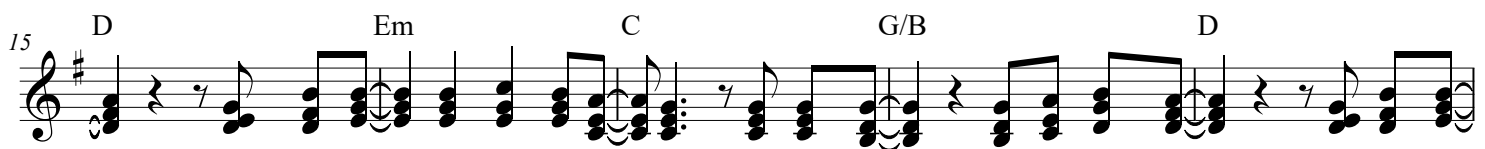


He is Al - might - y God. Great - er than all we seek. Great - er than all we ask.
He will make a way. Far a - bove all we know. Far a - bove all we hope.

CHORUS



He has done great things. Lift - ed up, He de - feat - ed the grave.
He has done great things.



Raised to life, our God is a - ble. In His Name, we o - ver - come, for the Lord

INSTRUMENTAL

1 2

Em D C C G/B D

3rd time to Coda Φ **D.C.**

20

our God is a - ble. ble.

BRIDGE

Em D C G/B D

25

God is with us, He will go be - fore. He will nev - er

Em D C G/B D

29

leave us. He will nev - er leave us. God is for us. He has o - pen arms. He will nev - er

Em D C *D.S. al Coda*

33

fail us. He will nev - er fail us. Lift - ed up,

CHORUS

C *Coda* G

35

ble. Lift - ed up, He de - feat - ed the grave.

D Em C G/B

37

Raised to life, our God is a - ble. In His Name, we o - ver - come,

ENDING

41

for the Lord our God is a - ble. For the Lord our God is a - ble. For the Lord

46

our God is a - ble.

Great Is Thy Faithfulness

Words by
Thomas Obediah Chisholm

Music by
William Marion Runyan

♩ = 75

D D+ Gmaj⁷ A⁷ G/D D G

1. Great is Thy faith - ful-ness, O God my Fa - ther, there is no
2. Sum - mer and win - ter, and spring - time and har - vest; Sun, moon and
3. Par - don for sin and a peace that en - dur - eth, Thy own dear

6 D/F# D E/B B⁷ E⁷ A A⁷ D A⁷/D D Em D/F#

shad - ow of turn - ing with Thee; Thou chang - est not, Thy com - pas - sions they
stars in their cours - es a - bove join with all na - ture in man - i - fold
pres - ence to cheer and to guide; Strength for to - day and bright hope for to -

12 Gmaj⁷ G#^o7 D/A A⁷ D A

fail not; As Thou hast been, Thou for - ev - er wilt be. Great is Thy
wit - ness to Thy great faith - ful-ness, mer - cy and love.
-mor - row, bless - ings all mine, with ten thou - sand be - side!

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18 G/D D B⁷ Am/E Em A⁷ D Dm⁶

faith - ful-ness! Great is Thy faith - ful-ness! Morn - ing by morn - ing new

23 A/E E⁷ A A⁷ D A⁷/D D Em D/F[#]

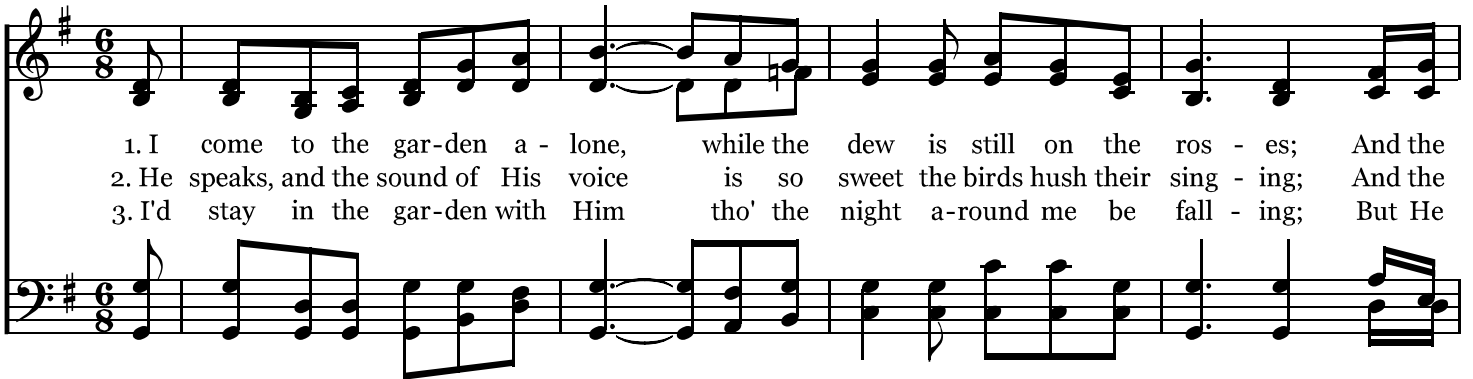
mer - cies I see; All I have need - ed Thy hand hath pro -

28 Gmaj⁷ G[#]°⁷ D/A A⁷ D

-vid - ed- Great is Thy faith - ful - ness, Lord, un - to me.

In The Garden

Words and Music by
Charles Austin Miles



1. I come to the gar-den a - lone, while the dew is still on the ros - es; And the
2. He speaks, and the sound of His voice is so sweet the birds hush their sing - ing; And the
3. I'd stay in the gar-den with Him tho' the night a-round me be fall - ing; But He

5



voice I hear, fall-ing on my ear, the Son of God dis - clos - es. And He
mel - o - dy that He gave to me with - in my heart is ring - ing. And He
bids me go, thro' the voice of woe; His voice to me is call - ing. And He

9



walks with me, and He talks with me, and He tells me I am His own; And the

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13

joy we share as we tar - ry there none oth - er has ev - er known.

Way Maker

(based on the recording by Leeland)

[INTRO - V1-C-V2-C-B-B-C-V3-C-B-C-ENDING]

Words and Music by
Osinachi Kalu Okoro Egbu

♩ = 68

VERSE 1

INTRO

G

D

1. You are here, mov-ing in our midst; I wor-ship You,

The first system of musical notation for 'Way Maker'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 68. The key signature is G major. The first system includes an 'INTRO' section and the first line of the verse. The lyrics are: '1. You are here, mov-ing in our midst; I wor-ship You,'.

3

A^{sus}

Bm

G

I wor-ship You. You are here, work-ing in this

The second system of musical notation. It continues the melody and accompaniment. The lyrics are: 'I wor-ship You. You are here, work-ing in this'.

6

D

A^{sus}

1.
Bm

place; I wor-ship You, I wor-ship You. 1. You are here,

The third system of musical notation. It includes the final line of the verse and the beginning of the ending. The lyrics are: 'place; I wor-ship You, I wor-ship You. 1. You are here,'.

CCLI Song # 7115744

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9 2. CHORUS

Bm G D

You are Way Mak-er, Mir-a-cle Work-er, Prom-ise Keep-er, Light in the dark-ness,

The musical score for the chorus is written for piano. It features a treble and bass staff in the key of D major (two sharps). The melody is in the treble staff, and the bass line is in the bass staff. The key signature is D major. The time signature is 4/4. The chorus begins at measure 9. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The bass line continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The melody ends with a quarter note G, a quarter note A, and a quarter note B. The bass line ends with a quarter note G, a quarter note A, and a quarter note B.

12 A^{sus}

1. Bm 2. Bm A

my God, that is who You are. You are are. 2. You are here,
(3. You are here,)

The musical score continues from measure 12. The melody starts with a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter note G, a quarter note A, and a quarter note B. The melody continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The bass line continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The melody ends with a quarter note G, a quarter note A, and a quarter note B. The bass line ends with a quarter note G, a quarter note A, and a quarter note B.

15 VERSE 2 & 3

G D A^{sus}

touch-ing ev - 'ry heart; I wor - ship You, I wor - ship
turn-ing lives a - round; I wor - ship You, I wor - ship

The musical score for Verse 2 & 3 begins at measure 15. The melody starts with a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter note G, a quarter note A, and a quarter note B. The melody continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The bass line continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The melody ends with a quarter note G, a quarter note A, and a quarter note B. The bass line ends with a quarter note G, a quarter note A, and a quarter note B.

18 Bm G D

You. You are here, heal-ing ev - 'ry heart; I wor - ship You,
You. You are here, mend-ing ev - 'ry heart; I wor - ship You,

The musical score continues from measure 18. The melody starts with a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter note G, a quarter note A, and a quarter note B. The melody continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The bass line continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The melody ends with a quarter note G, a quarter note A, and a quarter note B. The bass line ends with a quarter note G, a quarter note A, and a quarter note B.

21

1. A^{sus} Bm

2. A^{sus}

I wor - ship You. 3. You are here, yeah, I wor - ship

24

Bm

CHORUS

G

You, Lord. You are Way Mak - er, Mir - a - cle Work - er,

26

D A^{sus}

1, 2, 3, 5. Bm

Prom - ise Keep - er, Light in the dark - ness, my God, that is who You are. You are

29

4, 6. Bm

TAG 1a

G D/F#

are. That is who You are. That is who You are. That is who You

32

A

1, 3.

Bm

2, 4.

Bm

are. That is who You are. That is who You are.

CHORUS

35

G

D

A^{sus}4th time to Coda \oplus

Way Mak-er, Mir-a-cle Work-er, Prom-ise Keep-er, Light in the dark-ness, my God, that is who You

38

1, 3.

Bm

2.

Bm

BRIDGE

G

are. You are are. E-ven when I don't see it, You're work-ing.

41

D

A^{sus}

E - ven when I don't feel it, You're work - ing. You nev - er stop, You nev - er stop work - ing.

43

1, 2, 3.
Bm

4.
Bm

D.S. al Coda

You nev - er stop, You nev - er stop work - ing. You nev - er stop, You nev - er stop work - ing.

45

⊕ Coda
Bm

INSTRUMENTAL

G² D A⁽⁴⁾

are.

49

1.
Bm⁷

2.
Bm⁷

TAG 1b
G²

That is who You are. That is who You

52

D/F#

A⁽⁴⁾

are. That is who You are. That is who You

54

1.
Bm⁷2.
Bm⁷G²

are. That is who You are.

The musical score consists of two staves, treble and bass, in the key of B major (indicated by two sharps). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "are. That is who You are." The word "You" is emphasized with a slur and a fermata. The score is divided into two sections by a double bar line. The first section is marked with a "1." and a Bm⁷ chord. The second section is marked with a "2." and a Bm⁷ chord. A G² chord is indicated above the final measure of the second section. The piece concludes with a double bar line.