

# CHRISTMAS EVE 2025

5:15PM – Sound Check Begins

5:40PM - CHOIR & BAND in place to begin prelude

PRELUDE: Starts promptly at 5:40PM

Light of the World (Lou + choir)

Noel, Noel (Cindy)

God with Us (Choir)

All Is Well (John & Niki) – JUST KEYBOARD

WELCOME OPENING:

When Love Crossed Over (Niki Soloist)(Choir) KEYBOARD ONLY & PERC

WORSHIP: Holy Forever

READING OF THE CHRISTMAS STORY: Portions of each song

1. It Came Upon the Midnight Clear
2. Hark! The Herald Angels Sing
3. Away in a Manger
4. Angels We Have Heard on High
5. We Three Kings of Orient Are

LIGHTING OF THE CANDLES

Silent Night (KEYBOARD & SOFT DRUMS)

CLOSING

I Speak Jesus

# Light Of The World (Sing Hallelujah)

(based on the recording by We The Kingdom)

Words and Music by  
Andrew Bergthold, Ed Cash,  
Franni Cash, Martin Cash and Scott Cash

## VERSE 1 & 2

## [INTRO-V1-V2-C-TURN-V3-C-V4-C-C-END]

♩ = 108    Bm7                      G2                      A(4)                      Bm7

LOU 1. Light of the World,                      Treas - ure of Heav - en,                      bril - liant like the  
LOU 2. Light of the World,                      from the be - gin - ning                      the trag - e - dies of  
& JOHN

6                      G2                      A(4)                      Bm7                      D/F#                      G2                      A(4)

stars in the win - ter - y sky.                      Joy of the Fa - ther,                      reach through the  
time were no match for Your love.                      From great heights of glo - ry,                      You saw my

## TURNAROUND 1

12                      Bm7                      G2                      A(4)                      Bm7                      G2

1

dark - ness,                      shine a - cross the earth,                      send the shad - ows to                      flight.  
sto - ry.                      God, You en - tered in                      and be

CCLI Song # 7163734

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(1) 2

Asus A(4) G2

18

came one of us.

**CHORUS**

D D/C# Bm G D

Sing hal - le - lu - jah, sing hal - le - lu - jah. Sing hal - le - lu - jah for the things He has

32 A(4) D D/C# Bm G

done! Come and a - dore Him, bow down be - fore Him. Sing hal - le -

**TURNAROUND 2**

38 D A(4) Bm A/C# D G2 A(4) Bm

lu - jah to the Light of the World.

**VERSE 3**

Bm7 G2 A(4) Bm7 G2 A(4)

**CHOIR**

3. Light of the World, crown in a man - ger, born for the cross, to suf - fer, to

52 Bm7 D/F# G2 F#7/A# Bm G2

save. High King of Heav - en, death is the poor - er. We are the rich - er by the

**CHORUS**

59 A(4) G2 D D/C# Bm

price that He paid. Sing hal - le - lu - jah, sing hal - le - lu - jah.

66 G D A(4) D D/C#

Sing hal - le - lu - jah for the things He has done! Come and a - dore Him,

**TURN. 2 / OUTRO**

72 Bm G D A(4) Bm A/C# D

bow down be - fore Him. Sing hal - le - lu - jah to the Light of the World.

79 G2 A(4) Bm A(4) Bm Bm7 G2

1, 3 | 2

4th time to Coda

**VERSE 4**

CHOIR 4. Light of the World

86 A(4) Bm7 G2 A(4) Bm7

soon will be com - ing. With fire in His eyes, He will ran - som His own. Through

92 D/F# G2 F#7/A# Bm G2 A(4)

clouds He will lead us straight in - to glo - ry. And there He shall reign for - ev - er -

99 G2

more, for - ev - er more.

(for - ev - er - more.)

*D.S. al Coda*

**BACK TO CHORUS**

A(4)

103

D  
Coda



# Noel

[V1-C-V2-C-Interlude-C]

Words and Music by  
Chris Tomlin, Ed Cash  
and Matt Redman

## INTRO

♩ = 69 Bm

Cindy

## VERSE 1

Bm

1. Love in - car - nate, love di - vine,

5

star and an - gels gave the sign. Bow to babe on bend - ed knee, the

9

Gmaj7

Sav - ior of hu - man - i - ty. Un - to us a Child is born;

CCLI Song # 7050419

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**CHORUS**

Em7

**CHOIR on CHORUS**

D

Bm7

*(1st time Unison)*

13

He shall reign for - ev - er - more. No - el, No - el!

17

Come and see what God has done! No - el, No - el! The

21

sto - ry of a - maz - ing love! The light of the world giv - en for us. No - el.

**VERSE 2**

Bm

25

2. Son of God, and Son of man, there be - fore the world be - gan.

Gmaj9  
2nd time to Coda ♯

30

Born to suf - fer, born to save, born to raise us from the grave.

35

Gmaj7

F#m Em7

*D.S. al Coda*

Christ, the ev - er - last - ing Lord; He shall reign for - ev - er - more.

**CHORUS****INSTRUMENTAL**

39

Coda

Bm7

D

Gmaj7

43

A

Bm7

D

Gmaj7

**CHORUS**

47

D

Bm7

G2

D

No - el, No - el! Come and see what God has done! No -

52

Bm7 G2 D

el, No - el! The sto - ry of a - maz - ing love! The light of the world

56

A(4) Em7 Gmaj9

giv - en for us. No - el.

# God With Us

[INTRO-V1-V2-PC-C1a-V3-PC-C1a-B-B-C1b-ENDING]

Words and Music by  
Bart Millard, Barry Graul, Jim Bryson,  
Nathan Cochran, Mike Scheuchzer  
and Robby Shaffer

## INTRO

### VERSE 1

G<sup>5</sup>

Em

MEN ONLY

1. Who are we —

that You would be mind - ful of — us?

4

C

G<sup>5</sup>

What do You — see —

that's worth look-ing our way? —

### VERSE 2 & 3

8

G<sup>sus</sup>

G<sup>5</sup>

MEN 2. We are free —

in ways that we

ALL (3. Lord, You know) —

our hearts don't de -

11

Em

C

nev - er should \_ be:  
-serve Your glo - ry.

Sweet re - lease \_  
Still You show \_

ALL

### PRE-CHORUS

14

G<sup>5</sup>

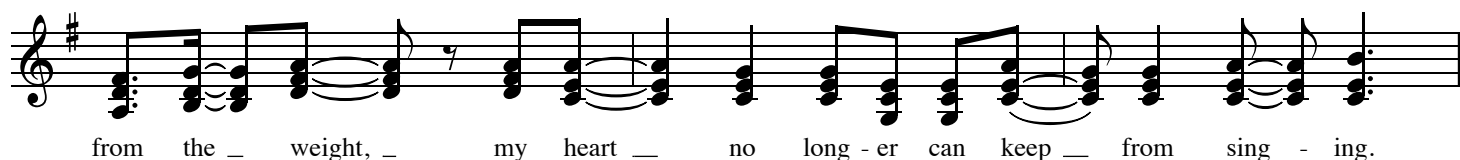
D<sup>2</sup>

from the grip of these chains. \_  
a love we can - not af - ford. \_

Like hing - es strain - ing

18

C



CHORUS 1a

21

G

D



24

G/C

C

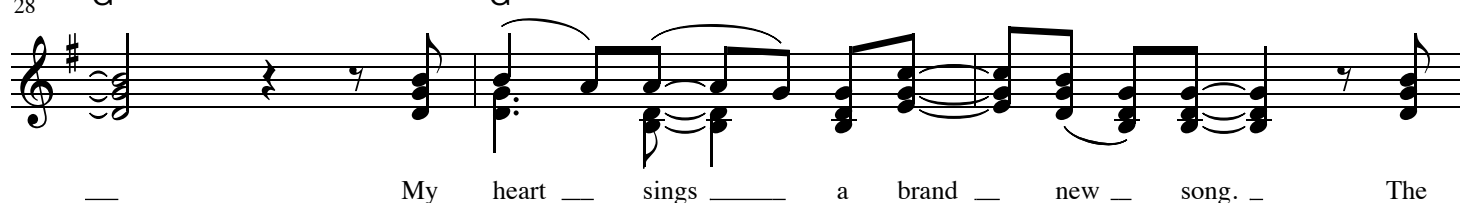
G



28

G<sup>sus</sup>

G

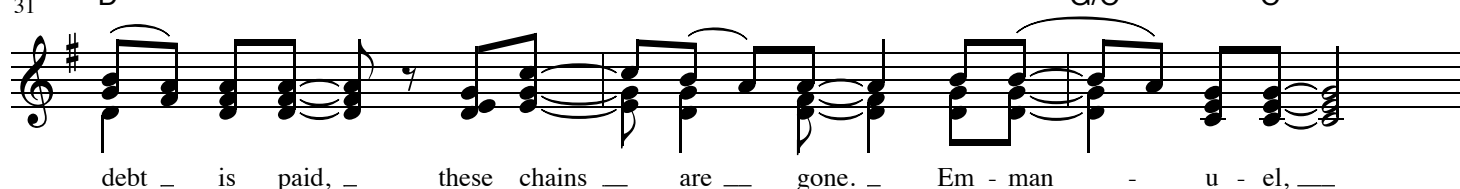


31

D

G/C

C



34

1.

G

G<sup>sus</sup>

GO TO  
V3  
PG.1

2.

G



BRIDGE

38

G<sup>sus</sup>

G

D



42 C G

— Nev - er - the - less, — we lay it at — Your — feet. —

46 D

Such a ti - ny of - fer - ing — com - pared to Cal - va - ry; —

50 C G

— Nev - er - the - less, — we lay it at — Your feet. —

**CHORUS 1b**

54 G D

— All that is — with - in — me — cries. — For You — a - lone — be glo -

58 G/C C Am<sup>7</sup> G

- ri - fied. — Em - man - u - el, — God — with us. —

62 G<sup>sus</sup> G G<sup>sus</sup> D/G C/G D/G G

**ENDING**

— My heart — sings — a brand — new song. — The

65 D

debt — is paid, — these chains — are gone. — Em - man -

67

G/C C Am<sup>7</sup> G

u - el, \_\_\_\_ God \_\_\_\_ with \_\_\_\_ us. \_\_\_\_

GO BACK & REPEAT SECTION FOR ENDING

# All Is Well

[V1-V2-V3]

VERY GENTLE

BUILD UP TO VERSE 3

Words and Music by  
Wayne Kirkpatrick and Michael W. Smith

## VERSE 1 & 2

♩ = 78

F Fmaj7/A Dm Am/C B♭ F/B♭ B♭ F/A

V1 - JOHN 1. All is well, all is well, an - gels and men re -  
V2 - NIKI 2. All is well, all is well, let there be peace on

7 E♭2 E♭ B♭m6/D♭ C7 F Fmaj7/A Dm Am/C B♭ F/B♭ B♭

joice. For to - night, dark - ness fell in - to the  
earth. Christ is come, go and tell that He is

14 F/A B♭maj7 B♭6 F2/A F/A B♭maj7 B♭6 F2/A F/A A♭maj7 A♭6

dawn of love's light. Sing al - - le, sing al - -  
in the man - ger. Sing al - - le, sing al - -

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**VERSE 3 PARTS**

20 Eb2/G Eb/G Csus C C7 F Fmaj7/A Dm Am/C

le - lu - ia. 3. All is well, all is well,  
le - lu - ia.

27 Bb F/Bb Bb Fmaj7/A F/A Eb2 Eb Bbm6/Db C7 F Fmaj7/A

lift up your voice and sing. Born is now Em -

33 Dm Am/C Bb F/Bb Bb F/A Db/Ab Eb/G Db/F

man - u - el. Born is our Lord and Sav - ior. Sing al - le - lu -

**OUTRO**

40 Eb Db Cm7 F Fmaj7/A Bb2/D Bb2/C C

ia, sing al - le - lu - ia, all is well.

47

F

This musical score shows measures 47 and 48. Measure 47 features a treble clef with a flat key signature and a bass clef. Both staves contain a dotted half note F. A slur connects the two staves. Measure 48 continues with the same notes and a slur. The piece concludes with a double bar line at the end of measure 48.



# When Love Crossed Over

(based on the recording from the Paul Baloche album "Christmas Worship 2")  
www.praisecharts.com/26834

Simple folk ballad ♩ = 84

[INTRO-V1-V2-B-V3-ENDING]

Rita Baloche  
Arr. by Dan Galbraith

synth fade-in Ac. Gtr. lead synth/EG pads

**1 Verse** **NIKI - vs 1**

**SOLO** 1. One glo - rious night when love crossed ov - er

**CHOIR** (2.) lay in hum - - - ble straw

and cast a - side both crown and throne to live be -

as an - gels sing good - will to all. A gift from

side the com - mon man as was fore - told.

God to re - con - cile all men to Him,

The pro-mised One. **DUET** 2. And there He

this per - fect Child.

LIGHT THE CHRIST CANDLE

2 Bridge

24 *ALL* *Ooo*

29 *Ooo*

34 *DUET* 3. Be - hold this day a Sav - - - ior's born,

38 and in whose faith the world has longed.

42 Con - ceived in faith, re - ceived with love, come kneel

47 be - side this Child of God. Come kneel be - side

52 *this child of God.*

57 *Rit.*

3 Verse

2

4 Tag

# Holy Forever

(based on the recording by Chris Tomlin | original key: Db)

Words and Music by  
Chris Tomlin, Phil Wickham,  
Brian Johnson, Jenn Johnson  
and Jason Ingram

## [INTRO-V1-PREC-C1-V2-C2-PREC-C1-C2-TAG]

### INTRO

### VERSE 1

♩ = 72

E♭ Gm Fsus B♭/D Gm Fsus B♭

1. A thou - sand gen - er - a - tions

The musical notation for the Intro and Verse 1 is presented in a grand staff (treble and bass clefs). The tempo is marked as ♩ = 72. The key signature has two flats (Bb and Eb). The Intro consists of 4 measures. Verse 1 begins at measure 5 and continues through measure 10. The lyrics are: "1. A thou - sand gen - er - a - tions". A red vertical line is placed at the end of measure 10, indicating the end of the verse.

6 E♭2 B♭ Gm7 Fsus E♭2 B♭

fall - ing down in wor - ship to sing the song of ag - es to the Lamb, and all who've gone be - fore us and

The musical notation continues from measure 6 to measure 10. The lyrics are: "fall - ing down in wor - ship to sing the song of ag - es to the Lamb, and all who've gone be - fore us and". A red vertical line is placed at the end of measure 10, indicating the end of the verse.

### PRE-CHORUS

10 E♭2 B♭ Gm7 F(4) E♭2 E♭2 Gm7

all who will be - lieve will sing the song of ag - es to the Lamb. Your name is the high - est, Your

The musical notation for the Pre-Chorus begins at measure 10 and continues through measure 14. The lyrics are: "all who will be - lieve will sing the song of ag - es to the Lamb. Your name is the high - est, Your". A red vertical line is placed at the end of measure 14, indicating the end of the pre-chorus.

14 F Gm7 E♭2 Gm7

name is the great - est, Your name stands a - bove them all. All thrones and do - min - ions, all

The musical notation continues from measure 14 to measure 18. The lyrics are: "name is the great - est, Your name stands a - bove them all. All thrones and do - min - ions, all". A red vertical line is placed at the end of measure 18, indicating the end of the pre-chorus.

CCLI Song # 7201044

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**CHORUS 1**

18 F Gm7 Cm7 Eb2 Gm7

pow - ers and po - si - tions, Your name stands a - bove them all. And the an - gels cry, "Ho -

22 F Bb/D Gm7 Cm7 F

ly." All cre - a - tion cries, "Ho - ly." You are lift - ed high, Ho - ly, Ho - ly for - ev -

**VERSE 2**

27 Bb Bbsus Bb Bb Eb2 Bb

er. 2. If you've been for - giv - en and if you've been re - deemed,

31 Gm7 Fsus Eb2 Bb Eb2 Bb

sing the song for - ev - er to the Lamb. If you walk in free - dom and if you bear His name,

35 Gm7 F(4) Eb2 Gm7 Fsus Eb2

sing the song for - ev - er to the Lamb. We'll sing the song for - ev - er and a - men. And the an - gels cry,  
(Hear Your peo - ple sing,)

**CHORUS 1 & 2**

$\text{Eb}2$   $\text{Gm}7$   $\text{F}$   $\text{Bb/D}$   $\text{Gm}7$   $\text{Cm}7$

"Ho - ly." All cre - a - tion cries, "Ho - ly." You are lift - ed high, Ho -  
 "Ho - ly," to the King of Kings, "Ho - ly." You will al - ways be Ho -

1, 3

2

**PRE-CHORUS**

$\text{F}$   $\text{Bb}$   $\text{Bbsus}$   $\text{Bb}$   $\text{Bb/D}$   $\text{Bb}$   $\text{Eb}2$   $\text{Gm}7$

44 ly, Ho - ly for - ev - er. Hear Your peo - ple sing, Your name is the high - est, Your  
 ly, Ho - ly for - ev - er.

4th time to Coda  $\Phi$

$\text{F}$   $\text{Gm}7$   $\text{Eb}2$   $\text{Gm}7$

49 name is the great - est, Your name stands a - bove them all. All thrones and do - min - ions, all

$\text{F}$   $\text{Gm}7$   $\text{Eb}2$   $\text{Cm}7$  *D.S. al Coda*

53 pow - ers and po - si - tions, Your name stands a - bove them all. Je - sus, Your all. And the an - gels cry,

GO BACK TO CHORUS (Top)

**TAG**

$\text{Bb}$   $\text{Cm}7$   $\text{F}$   $\text{Bb}$   $\text{Bbsus}$   $\text{Bb}$

57  $\Phi$  Coda You will al - ways be Ho - ly, Ho - ly for - ev - er.



## THE READING OF THE CHRISTMAS STORY

SEE NOTES ON EACH CAROL TO MAKE SURE  
HOW MANY VERSES WILL BE DONE.

It Came Upon the Midnight Clear  
Hark! The Herald Angels Sing  
Away In a Manger  
Angels We Have Heard in High  
We Three Kings of Orient Are

# It Came Upon The Midnight Clear

Words by  
Edmund Hamilton Sears

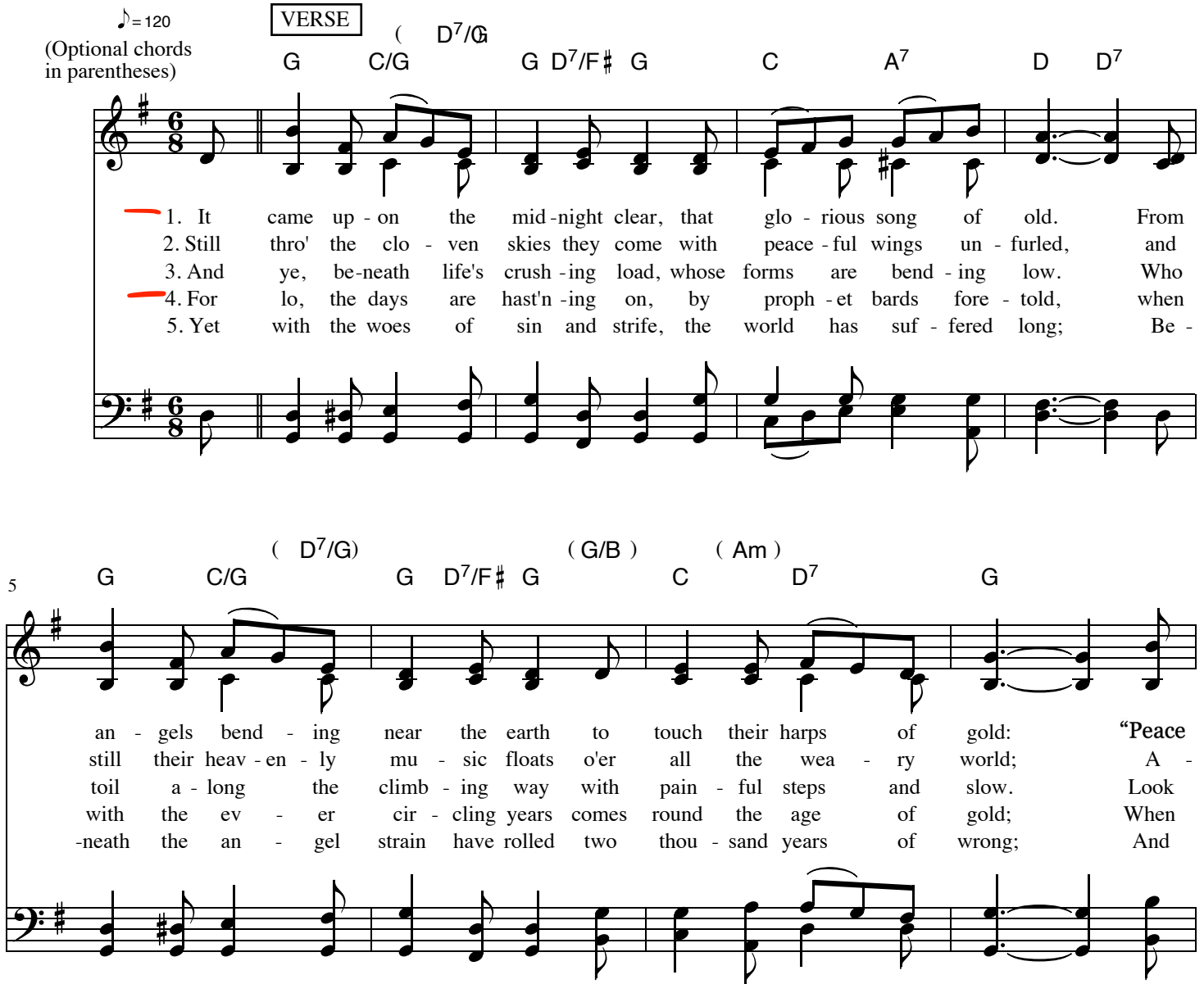
[V1-V4]

Music by  
Richard Storrs Willis

♩ = 120  
(Optional chords in parentheses)

**VERSE**

G C/G (D<sup>7</sup>/G) G D<sup>7</sup>/F<sup>♯</sup> G C A<sup>7</sup> D D<sup>7</sup>



1. It came up - on the mid - night clear, that glo - rious song of old. From  
2. Still thro' the clo - ven skies they come with peace - ful wings un - furled, and  
3. And ye, be - neath life's crush - ing load, whose forms are bend - ing low. Who  
4. For lo, the days are hast'n - ing on, by proph - et bards fore - told, when  
5. Yet with the woes of sin and strife, the world has suf - fered long; Be -

5 G C/G (D<sup>7</sup>/G) G D<sup>7</sup>/F<sup>♯</sup> G (G/B) C (Am) D<sup>7</sup> G

an - gels bend - ing near the earth to touch their harps of gold: "Peace  
still their heav - en - ly mu - sic floats o'er all the wea - ry world; A -  
toil a - long the climb - ing way with pain - ful steps and slow. Look  
with the ev - er cir - cling years comes round the age of gold; When  
-neath the an - gel strain have rolled two thou - sand years of wrong; And


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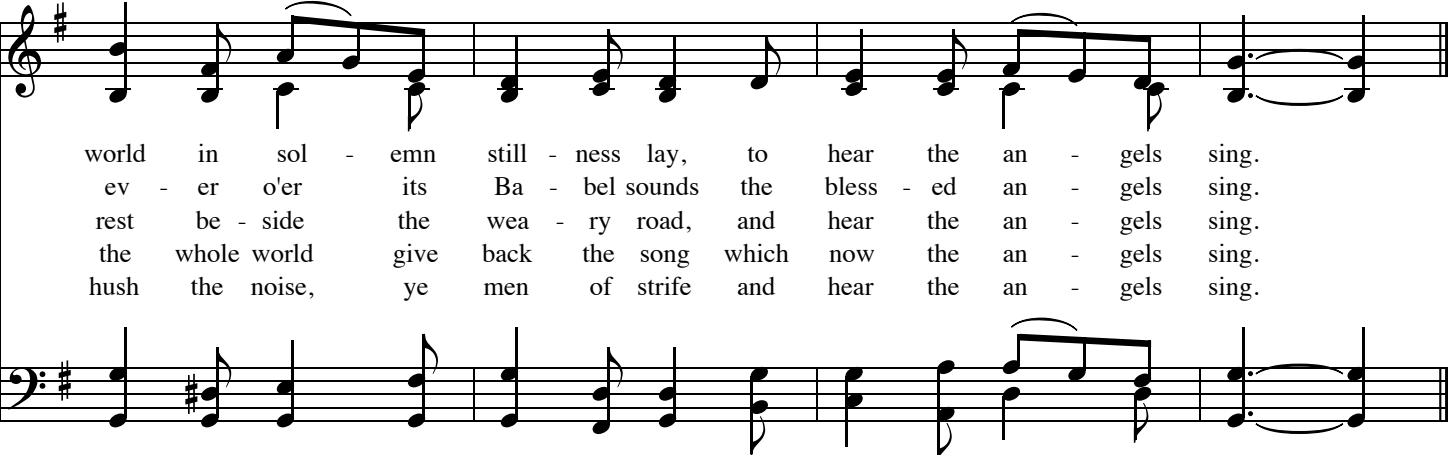
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9      B      ( B/A )      Em/G      B      Em      D/A      A<sup>7</sup>      D      D<sup>7</sup>



on the earth, good - will to men, from heaven's all - gra - cious King": The  
 -bove its sad and low - ly plains, they bend on hov - er - ing wing: And  
 now! For glad and gold - en hours come swift - ly on the wing: O  
 peace shall o - ver all the earth its an - cient splen - dors fling, and  
 man, at war with man hears not the love song which they bring; O

13      G      C/G      ( D<sup>7</sup>/G )      G      D<sup>7</sup>/F#      G      ( G/B )      C      ( Am )      D<sup>7</sup>      G



world in sol - emn still - ness lay, to hear the an - gels sing.  
 ev - er o'er its Ba - bel sounds the bless - ed an - gels sing.  
 rest be - side the wea - ry road, and hear the an - gels sing.  
 the whole world give back the song which now the an - gels sing.  
 hush the noise, ye men of strife and hear the an - gels sing.

# Hark The Herald Angels Sing

Words by  
Charles Wesley

[V1-V2]

Music by  
Felix Mendelssohn  
Arranged by  
Kurtis Parks and Chris Douglas

♩ = 109

VERSE

F



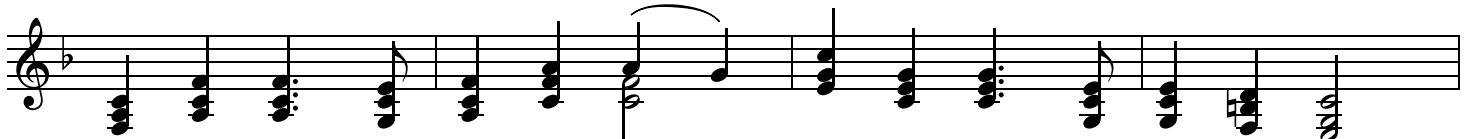
1. Hark the her - ald an - gels sing! — Glo - ry to the new - born King!  
2. Christ by high - est heav'n a - dored; — Christ the ev - er - last - ing Lord.  
3. Hail the heav'n - born Prince of Peace! — Hail the Sun of Right - eous - ness!

5

F

C<sup>sus</sup>

C



Peace on earth and mer - cy mild; — God and sin - ners re - con - ciled.  
Late in time be - hold Him come, — off - spring of the Vir - gin's womb.  
Light and life to all He brings, — ris'n with heal - ing in His wings.

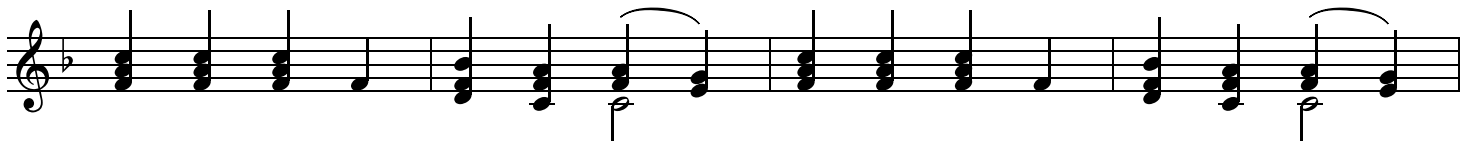
9

F

C

F

C



Joy - ful all ye na - tions rise; — Join the tri - umph of the skies. —  
Veiled in flesh the God - head see; — Hail th'in - car - nate De - i - ty! —  
Mild He lays His glo - ry by, — born that man no more may die. —

13

B $\flat$

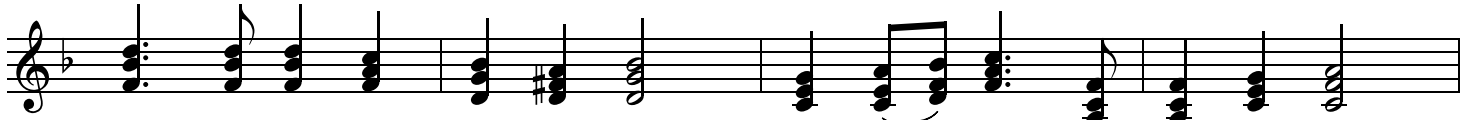
Gm

C

F

C

F



With the'an - gel - ic hosts pro - claim Christ is — born in Beth - le - hem!  
Pleased as man with men to dwell, Je - sus — our Em - man - u - el.  
Born to raise the sons of earth; Born to — give them sec - ond birth.

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17 B $\flat$  Gm C F 1. C<sup>sus</sup> C

Hark the her - ald an - gels sing! Glo - ry — to the new - born  
 Hark the her - ald an - gels sing! Glo - ry — to the  
 Hark the her - ald an - gels sing! Glo - ry — to the

INSTRUMENTAL 1

21 F Dm

King!

24 2. C<sup>sus</sup> C F

new - born King!

INSTRUMENTAL 2

28 Dm B $\flat$  F

31 Dm B $\flat$

34 C 3. C<sup>sus</sup> C F

new - born King!



# Away In A Manger

Words by  
Martin Luther and  
John Thomas McFarland

[V1-V2]

Music by  
James Ramsey Murray

♩ = 100

VERSE

F

B $\flat$

F

C $^7$

1. A - way in a man - ger, no crib for a bed; The lit - tle Lord  
2. The cat - tle are low - ing, the Ba - by a - wakes; But lit - tle Lord  
3. Be near me, Lord Je - sus! I ask Thee to stay close by me for -

6

F

F

Je - sus laid down His sweet head. The stars in the sky looked  
Je - sus, no cry - ing He makes. I love Thee, Lord Je - sus! Look  
-ev - er, and love me, I pray. Bless all the dear chil - dren in

11

B $\flat$

F

C $^7$

F

B $\flat$

C $^7$

F

down where He lay; The lit - tle Lord Je - sus, a - sleep on the hay.  
down from the sky; And stay by my cra - dle 'til morn - ing is nigh.  
Thy ten - der care; And fit us for heav - en, to live with Thee there.

CCLI Song # 38583

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# Angels We Have Heard On High

Translated by  
James Chadwick

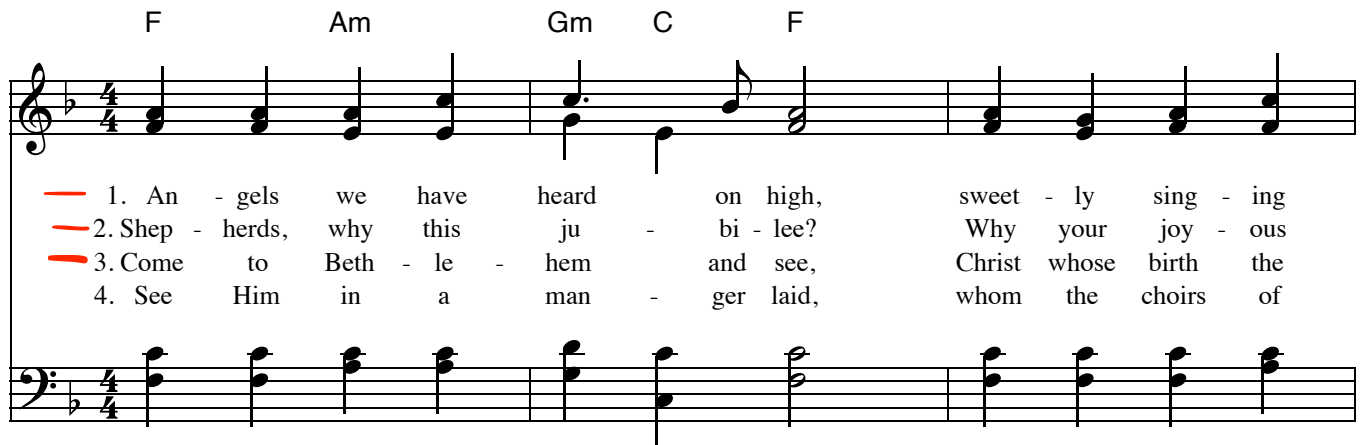
[V1-C-V2-C-V3-C]

Traditional French carol arranged by  
Edward Shippen Barnes

♩ = 100

## VERSE

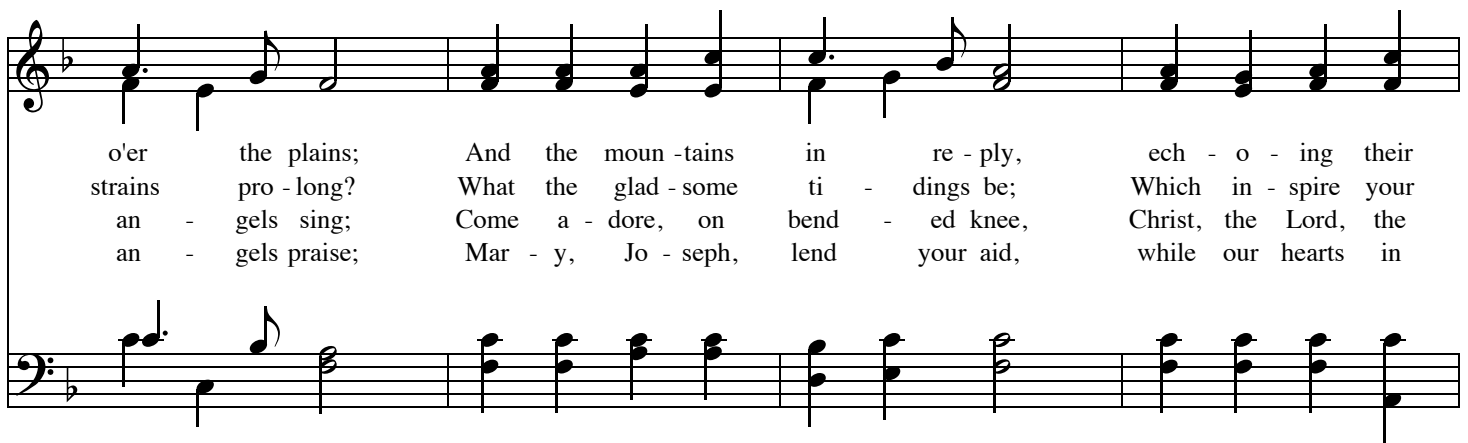
F Am Gm C F



1. An - gels we have heard on high, sweet - ly sing - ing  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous  
3. Come to Beth - le - hem and see, Christ whose birth the  
4. See Him in a man - ger laid, whom the choirs of

4

C F F Am B♭/D C/E F



o'er the plains; And the moun - tains in re - ply, ech - o - ing their  
strains pro - long? What the glad - some ti - dings be; Which in - spire your  
an - gels sing; Come a - dore, on bend - ed knee, Christ, the Lord, the  
an - gels praise; Mar - y, Jo - seph, lend your aid, while our hearts in

## CHORUS

8

C F F Dm Gm<sup>7</sup> C



joy - ous strains. Glo - -  
heav'n - ly song?  
new - born King.  
love we raise.

CCLI Song # 27721

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11  $F_{maj}^7$   $B\flat$  C F  $B\flat$

ri - a, in ex - cel - sis

14 1.  $F/C$  C 2.  $F/C$  C F

De - o; De - o.

# We Three Kings Of Orient Are

[V1-C-V5-C]

Words and Music by  
John Henry Hopkins, Jr.

♩ = 132

VERSE

Em B<sup>7</sup> Em B<sup>7</sup> Em

1. We three kings of O - ri - ent are, bear - ing gifts we trav - erse a - far  
2. Born a King on Beth - le - hem's plain, gold I bring to crown Him a - gain,  
3. Frank - in - cense to of - fer have I, in - cense owns a De - i - ty nigh;  
4. Myrrh is mine, its bit - ter per - fume breathes a life of gath - er - ing gloom:  
5. Glo - rious now be - hold Him a - rise, King and God and sac - ri - fice;

5

D

G

Am

Em/B

B<sup>7</sup>

Em

D

D<sup>7</sup>

field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.  
King for - ev - er, ceas - ing nev - er o - ver us all to reign.  
Prayer and prais - ing all men rais - ing, wor - ship Him, God on high.  
Sor - rowing, sigh - ing, bleed - ing, dy - ing, sealed in the stone - cold tomb.  
Al - le - lu - ia, al - le - lu - ia! Peals thru the earth and skies.

CHORUS

10

G

C

G

C

G

star of won - der, star of night, star with roy - al beau - ty bright;

CCLI Song # 38002

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14

Em

D

C

D

G

C

G

West - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

The musical score consists of two staves, treble and bass, in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score is marked with measure numbers 14 through 20. The chords are indicated above the treble staff: Em, D, C, D, G, C, G. The melody features a mix of eighth and quarter notes, with some measures containing rests. The bass line provides a steady accompaniment with mostly quarter notes and some eighth notes. The piece concludes with a double bar line at the end of measure 20.

# Silent Night

Words by  
Joseph Mohr  
Translation by  
John Freeman Young

[V1-V2-V3-CHANGE KEY-V4]

Music by  
Franz Xaver Gruber

## VERSE

B $\flat$  E $\flat$ /B $\flat$  B $\flat$

E $\flat$ /B $\flat$  B $\flat$

F $^7$

B $\flat$

1. Si - lent night, ho - ly night; All is calm, all is bright.  
2. Si - lent night, ho - ly night; Shep - herds quake at the sight.  
3. Si - lent night, ho - ly night; Son of God, love's pure light.  
4. Si - lent night, ho - ly night; Won - drous star, lend thy light.

5

E $\flat$

B $\flat$  E $\flat$ /B $\flat$  B $\flat$

E $\flat$

B $\flat$  E $\flat$ /B $\flat$  B $\flat$

Round yon vir - gin moth - er and Child. Ho - ly In - fant so ten - der and mild;  
Glo - ries stream from heav - en a - far, heav'n - ly hosts sing al - le - lu - ia;  
Ra - diant beams from Thy ho - ly face, with the dawn of re - deem - ing grace;  
With the an - gels let us sing, al - le - lu - ia to our King;

9

F $^7$

B $\flat$

B $\flat$ /F

F

F $^7$

B $\flat$

Sleep in heav - en - ly peace, sleep in heav - en - ly peace.  
Christ, the Sav - ior, is born! Christ, the Sav - ior, is born!  
Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth.  
Christ, the Sav - ior, is born! Christ, the Sav - ior, is born!

V4-

KEY

— CHANGE  
TO C

CCLI Song # 27862

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# Silent Night

Music by  
**Joseph Mohr**  
Translation by  
**John Freeman Young**

Words by  
**Franz Xaver Gruber**

## VERSE

C F/C C F/C C G7 C F C F/C C



1. Si lent night, ho - ly night; All is calm, all is bright. Round yon vir - gin moth - er and Child.  
2. Si lent night, ho - ly night; Shep - herds quake at the sight. Glo - ries stream from heav - en a - far,  
3. Si lent night, ho - ly night; Son of God, love's pure light. Ra - diant beams from Thy ho - ly face,  
4. Si lent night, ho - ly night; Won - drous star, lend thy light. With the an - gels let us sing,

F C F/C C G7 C C/G G G7 C



Ho - ly In - fant so ten - der and mild; Sleep in heav - en - ly peace, sleep in heav - en - ly peace.  
heav'n - ly hosts sing al - le - lu - ia; Christ, the Sav - ior, is born! Christ, the Sav - ior, is born!  
with the dawn of re - deem - ing grace; Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth.  
al - le - lu - ia to our King; Christ, the Sav - ior, is born! Christ, the Sav - ior, is born!

# I Speak Jesus

(based on the recording by Here Be Lions)

Words and Music by

Dustin Smith, Jesse Reeves, Carlene Prince,  
Raina Pratt, Kristen Dutton and Abby Benton

[V1-V2-C-V3-C-V4a-V4a-V4b-C-C-V1b]

## INTRO

♩ = 74

C Am7

## VERSE 1a, 2 & 3

§  
§ C Csus C Am7

1. I just want to speak the Name of Je - sus o - ver ev - 'ry heart and ev - 'ry mind.  
2. I just want to speak the Name of Je - sus 'til ev - 'ry dark ad - dic - tion starts to break.  
3. I just want to speak the Name of Je - sus o - ver fear and all an - xi - e - ty.

8 F2/A Am7 F 1 C Csus

'Cause I know there is peace with - in Your pres - ence, I speak Je - sus.  
De - clar - ing there is hope and there is free - dom, I speak Je  
To ev - 'ry soul held cap - tive by de - pres - sion, I speak Je

CCLI Song # 7136201

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(1) | 2, 3

**CHORUS**

12 C C Csus C G C/E

Go to VS 2

sus. sus.

'(Cause) Your Name is pow - er, Your Name is

16 F C G C/E

heal - ing, Your Name is life. Break ev - 'ry strong - hold, shine through the

1 | 2

*D.S.*

**VERSE 4a**

20 F C C

Go to VS 3

shad - ows, burn like a fire. Shout Je - sus from the moun - tains,

25 Csus C Am7 F2/A Am7

Je - sus in the streets, Je - sus in the dark - ness o - ver ev - 'ry en - e - my, Je -

1 | 2

28 F F2 C C2(no3) C Csus C

sus for my fam - 'ly. I speak the ho - ly Name, Je - sus. Shout

**VERSE 4b**

C (opt. 8va) Csus Gsus/D C/E Am7

Je - sus from the moun - tains, Je - sus in the streets, Je - sus in the dark - ness o - ver ev -

36 F2/A Em/B C F C

'ry en - e - my, Je - sus for my fam - 'ly. I speak the ho - ly Name, Je - sus.

**CHORUS**

40 G C/E F C

Your Name is pow - er, Your Name is heal - ing, Your Name is life.

44 Csus C G C/E F C

Break ev - 'ry strong - hold, shine through the shad - ows, burn like a fire.



## VERSE 1b

48

1 2

Csus C C Cmaj7 C

Your Name is 1. I just want to speak the Name of Je - sus

52

Am Am2 Am F

o - ver ev - 'ry heart and ev - 'ry mind. 'Cause I know there is peace with - in Your pres-

55

F2 C

ence, I speak Je - - sus.