

Port Community Church

Worship Service

October 25, 2026

(Pastor James Schroeder)

* Please listen ahead to the music to get vibe and we'll go from there!

House of the Lord (Opening)

Holy Roar (John take lead)

Holy, Holy, Holy

(right into)

Holy Spirit Reign Down (Prayer)

How Great Is Our God (Closing)

House Of The Lord

(based on the recording by Phil Wickham)

Words and Music by

Phil Wickham and Jonathan Smith

Keep the pace up on this song!

INTRO

[INTRO-V1-C1a-INTER-V2-C1aB-B-C1b-C1a-C1a-ENDING]

♩ = 86

B♭

B♭2

B♭

Fsus

E♭2

Fsus

B♭

B♭2

* Don't get stuck on using intro... the choir may need to hear the melody to get started

6

B♭ F#sus E♭2 F#sus

1. We wor-

VERSE 1

B♭

Gm

F(4)

ship the God who was. We wor-ship the God who is. We wor-ship the God who ev-er-more will

12

E♭2

B♭

be. He o-pened the pris-on doors. He part-ed the rag-ing sea. My

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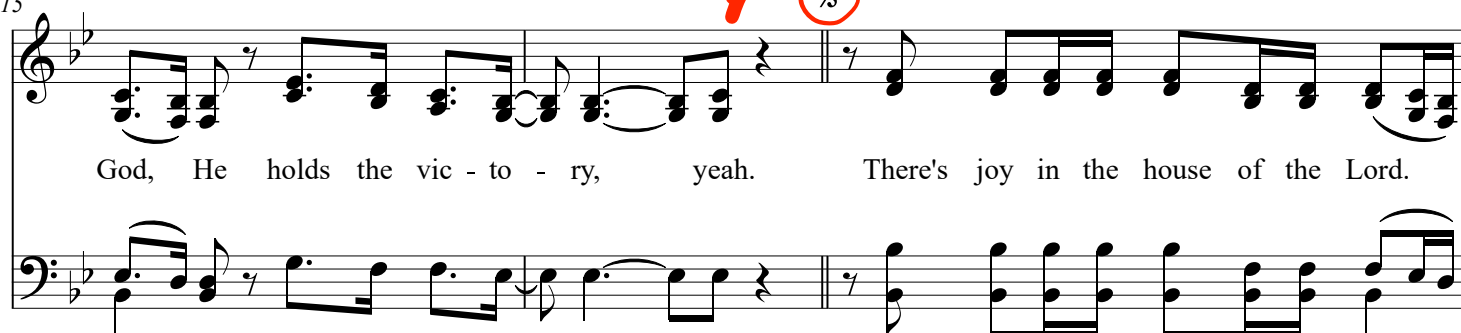
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CHORUS 1a

Gm F(4) Eb2

EVERYONE - Parts

15



God, He holds the vic - to - ry, yeah. There's joy in the house of the Lord.

F Eb2

18

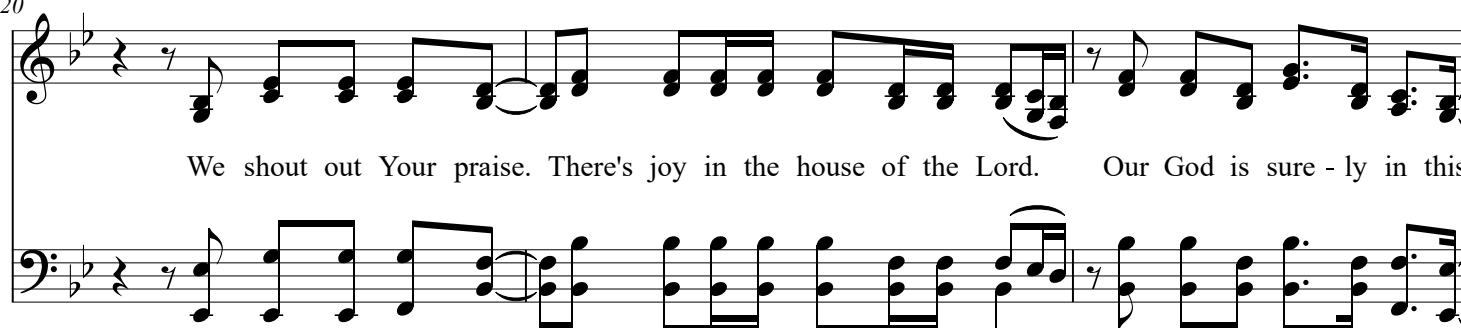


There's joy in the house of the Lord to - day. And we won't be qui - et.

Eb/F Bb

F

20



We shout out Your praise. There's joy in the house of the Lord. Our God is sure - ly in this

INTERLUDE 1**2nd time to Coda!**

Eb2

Eb/F

Bb

Bb2

23



place. And we won't be qui - et. We shout out Your praise. Oh, oh,

VERSE 2

26 $B\flat$ F_{sus} $E\flat 2$ F_{sus} $B\flat$

oh, we shout out Your praise. 2. We sing to the God who heals. We sing

30 Gm $F(4)$ $E\flat 2$

to the God who saves. We sing to the God who al - ways makes a way. 'Cause He hung

33 $B\flat$ $Cm7$ Gm $F(4)$

up - on that cross then He rose up from that grave. My God's still roll - ing stones

36 $E\flat 2$

a - way.

D.S. al Coda

**Go to
CHORUS 1a
pg 2**

CODA $E\flat/F$ $B\flat$ **UNISON**

37 We shout out Your praise. We were the

BRIDGE 1a

B $\flat$ F/B $\flat$ B $\flat$

beg - gars. Now we're roy - al - ty. We were the pris - 'ners. Now we're

43 F/B $\flat$ B $\flat$ Gm E $\flat$ B $\flat$

run - ning free. we are for - giv - en, ac - cept - ed, re - deemed by His grace. Let the

PARTS

46 F E $\flat$ B $\flat$ **BRIDGE 1b**

house of the Lord sing praise. 'Cause we were the beg - gars. Now we're

49 F/B $\flat$ B $\flat$ F/B $\flat$ B $\flat$ F/A

roy - al - ty. We were the pris - 'ners. Now we're run - ning free. We are for -

52 Gm Eb Bb F Eb Bb

giv - en, ac - cept - ed, re - deemed by His grace. Let the house of the Lord sing praise.

CHORUS 1b**DRUMS IN - BAND OUT - GET CLAPPING**

N.C. 1

There's joy in the house of the Lord. There's joy in the house of the Lord to - day.

58 Bb 2

And we won't be qui - et. We shout out Your praise. There's joy in the house of the Lord.

61 F(4) Eb2 N.C.

Our God is sure - ly in this place. And we won't be qui - et. We shout out Your praise.

CHORUS 1a

3b



There's joy in the house of the Lord.



69

F E $\flat$ 2 E $\flat$ /F

Our God is sure - ly in this place. And we won't be qui - et. We shout out Your praise.

ENDING

B $\flat$ B $\flat$ 2 B $\flat$ F $\sharp$ sus E $\flat$ 2

We shout out Your praise! There is joy in this

75

Fsus B $\flat$ B $\flat$ 2 B $\flat$ Fsus

house, there is joy in this house to - day! We shout out Your praise!

78

E $\flat$ 2 Fsus B $\flat$ Cm7 Gm F

We shout out Your praise.

83

E $\flat$

Holy Roar

(based on the recording by Chris Tomlin | original key - Bb)

[INTRO-V1-C-V2-C-B-B-C-C]

Words and Music by
Jason Ingram, Chris Tomlin
and Ed Cash

Keep it moving

♩=78

INTRO

G⁵

Musical notation for the Intro section. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of eighth and sixteenth notes, creating a rhythmic pattern. The bass line is mostly whole notes. The section ends with a double bar line.

1. From the
(2. Here we)

VERSE

G⁵

D^{SUS}

Musical notation for the Verse section. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of quarter and eighth notes. The bass line is mostly quarter notes. The section starts with a repeat sign and ends with a double bar line.

earth to the sky, let it rise, let it rise. From the dark un - to light, now a -
stand, here we wait, have Your way, have Your way. Ev - 'ry hand in this place, God, we

6

C²(no3)/E

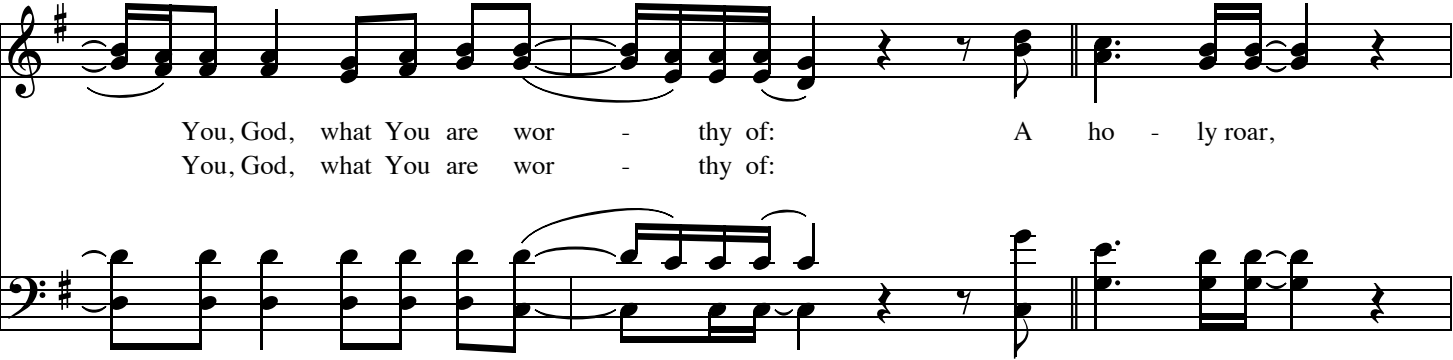
C²(no3)

Musical notation for the Chorus section. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of quarter and eighth notes. The bass line is mostly quarter notes. The section starts with a repeat sign and ends with a double bar line.

-live, now a - live. We are here to lift You up, here to sing a song of love, here to give
raise, God, we raise. We are here to lift You up, here to sing a song of love, here to give

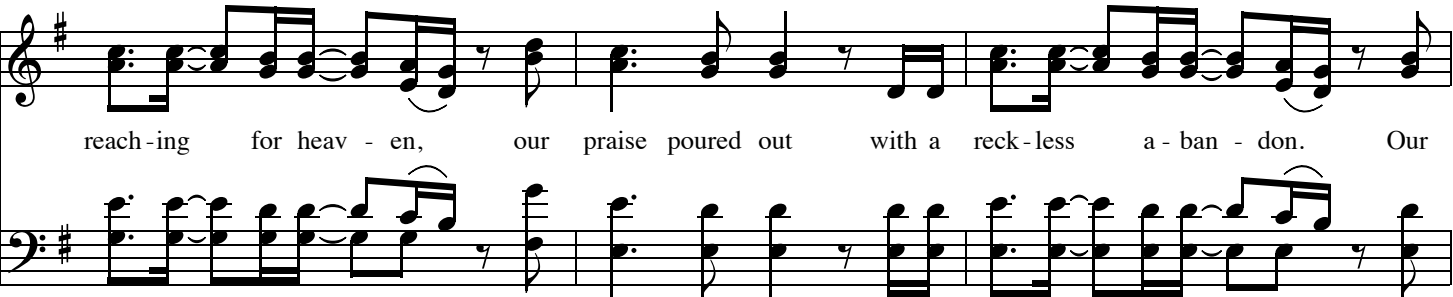
PARTS **CHORUS**

9 D^{sus} $C^2(no3)$ G



You, God, what You are wor - thy of: A ho - ly roar,
You, God, what You are wor - thy of:

12 Em^7



reach - ing for heav - en, our praise poured out with a reck - less a - ban - don. Our

15 D^{sus} 1. Em^7 C^2 D^{sus} N.C.



wor - ship, God, is whol - ly Yours. 2. Here we

19 2. Em^7 C^2 D^{sus} Em^7 C^2



whol - ly Yours. We are whol - ly Yours.

BRIDGE

22 D^{sus} C^2 G D^{sus}

For-ev - er wor - thy, for-ev - er wor - thy, for-ev - er wor

25 C^2 Em^7 1. D^{sus} 2. D^{sus}

- thy is the Lamb who was slain. For-ev - er wor - Hear this

CHORUS

28 G Em^7

ho - ly roar, reach - ing for heav - en, our praise poured out with a

31 D^{sus} 1. Em^7 C^2

reck - less a - ban - don. Our wor - ship, God, is whol - ly Yours.

34 D^{sus} 2. Em^7 C^2 D^{sus}

To You a whol - ly Yours.

37 Em^7 C^2 D^{sus} **INSTRUMENTAL** G^5

-whol - ly Yours.

44

All the earth, a ho - ly roar.

46 (repeat as desired)

We're lift - ing up a ho - ly roar.

Holy Holy Holy

Music by
Reginald HeberFollow the trac: <https://youtu.be/JwuDSw-9cUQ>Words by
John Bacchus Dykes

VERSE

C Am G7 C F C G/B C G/B Am G/B C
 1. Ho ly, ho - ly, ho - ly! Lord God Al - might - y! Ear - ly in the morn - ing our
 2. Ho ly, ho - ly, ho - ly! All the saints a - dore Thee, cast - ing down their gold - en crowns a -
 3. Ho ly, ho - ly, ho - ly! Though the dark - ness hide Thee, though the eye of sin - ful man Thy
 4. Ho ly, ho - ly, ho - ly! Lord God Al - might - y! All Thy works shall praise Thy name in

G/D D7 G G7 C Am G7 C F C Am C7/E
 song shall rise to Thee. Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three
 round the glass - y sea. Cher - u - bim and ser - a - phim fall - ing down be - fore Thee, which wert, and
 glo - ry may not see. On - ly Thou art ho - ly; There is none be - side Thee, per - fect in
 earth and sky and sea. Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

F C7 F G7 C
 per - sons, bless - ed Trin - i - ty! INTERLUDE
 art, and ev - er - more shalt be. INTERLUDE
 pow'r, in love, and pu - ri - ty. KEY CHANGE to G
 per - sons, bless - ed Trin - i - ty! for VS 4

INTERLUDE:
E-D-E-F
F#-E-F#-G

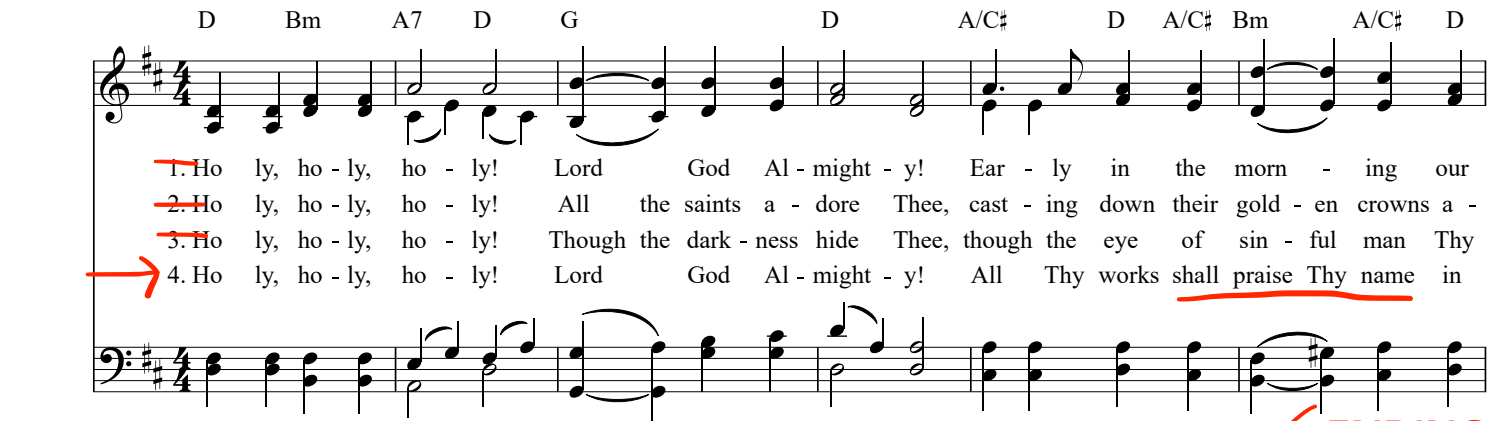
Holy Holy Holy

Music by
Reginald Heber

Words by
John Bacchus Dykes

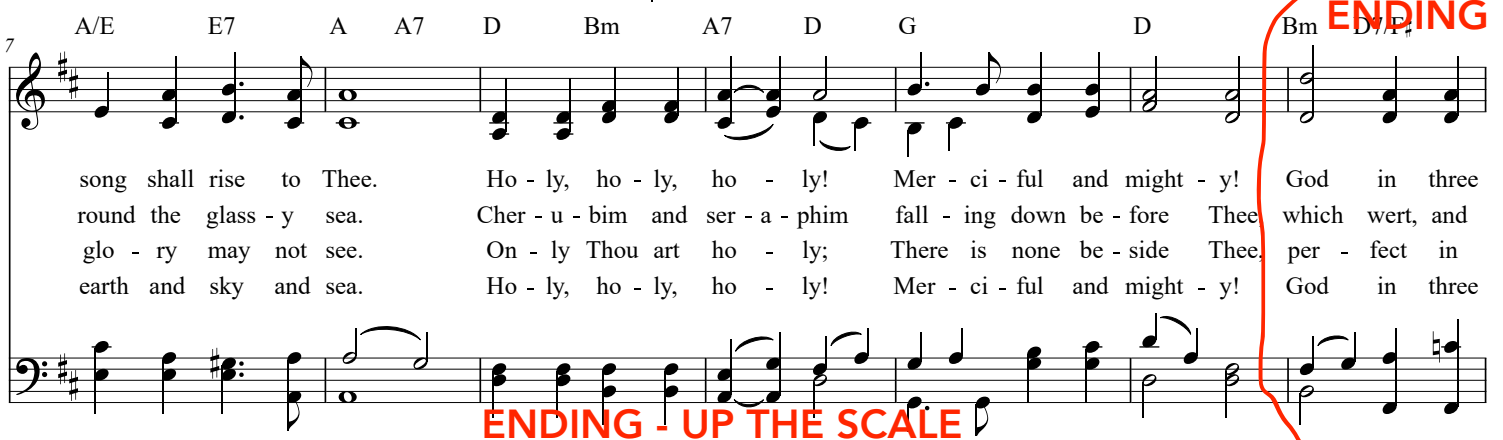
VERSE

D Bm A7 D G D A/C# D A/C# Bm A/C# D



1. Ho ly, ho - ly, ho - ly! Lord God Al - might - y! Ear - ly in the morn - ing our
 2. Ho ly, ho - ly, ho - ly! All the saints a - dore Thee, cast - ing down their gold - en crowns a -
 3. Ho ly, ho - ly, ho - ly! Though the dark - ness hide Thee, though the eye of sin - ful man Thy
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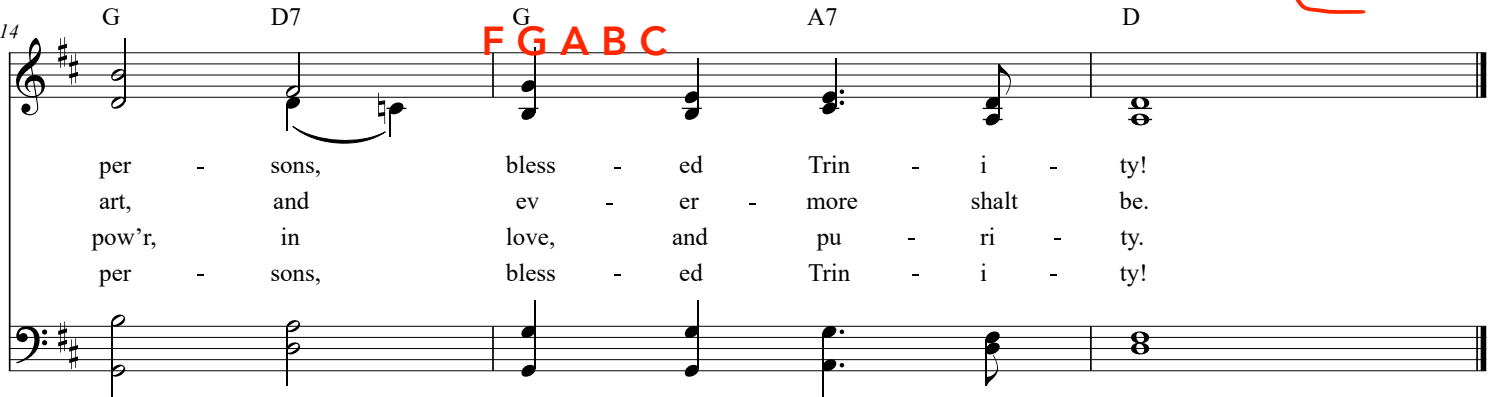
A/E E7 A A7 D Bm A7 D G D Bm D/F#



song shall rise to Thee. Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three
 round the glass - y sea. Cher - u - bim and ser - a - phim fall - ing down be - fore Thee which wert, and
 glo - ry may not see. On - ly Thou art ho - ly; There is none be - side Thee, per - fect in
 earth and sky and sea. Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

ENDING - UP THE SCALE

G D7 G A7 D



per - sons, bless - ed Trin - i - ty!
 art, and ev - er - more shalt be.
 pow'r, in love, and pu - ri - ty.
 per - sons, bless - ed Trin - i - ty!

Holy Spirit Rain Down

[C-C-V-C-ENDING]

Words and Music by
Russell Fragar

Be prepared to just help the altos get their part on chorus

♩ = 72

CHORUS

B $\flat$ /C

F

E $\flat$ /F

E $\flat$ /B $\flat$

B $\flat$

F/A

Ho - ly Spi - rit rain down, rain down; O

5

Gm⁷

F²/A

B $\flat$

C^{sus}

Com - fort - er and Friend, how we need Your touch a - gain; Ho - ly Spir - it

9

F

E $\flat$ /F

E $\flat$ /B $\flat$

B $\flat$

F/C

rain down, rain down; Let Your pow - er fall, let Your

14

C $\sharp$ ⁷

Dm⁷

B $\flat$ m⁶/D $\flat$

voice be heard; Come and change our hearts as we stand on Your Word; Ho - ly

CCLI Song # 2405227

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17 F/C C⁷_{sus} Last time to Coda 1. B^b/F F B^b/C 2. B^b/F

Spir - it, rain down. Ho - ly Spir - it down.

22 F C/F B^b VERSE A⁷ A⁷/C[#] Dm⁷

No eye has seen, no ear has heard; No mind can know what

26 Cm⁷ E^b/F B^b A⁷ A⁷/C[#]

God has in store, so o - pen up heav - en, o - pen it wide,

29 Dm⁷ C⁷_{sus} D.S. al Coda

o - ver Your church and o - ver our lives. Ho - ly Spir - it

32 $\oplus$ Coda ENDING
 $B\flat/F$ F $B\flat$ F/C

down. Let Your pow - er fall, let Your

35 $C\sharp^{\circ 7}$ Dm^7 $B\flat m^6/D\flat$

voice be heard; Come and change our hearts as we stand on Your Word; Ho - ly

38 F/C C^7_{sus} $B\flat/F$ F

Spir - it, rain down.

How Great Is Our God

[V1-C-V2-C-B-B-C] Right into chorus of Gratitude

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash

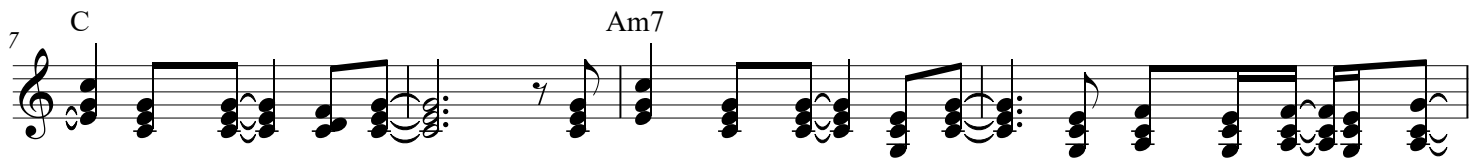
VERSE



1. The splen - dor of the King, clothed in maj - es - ty;
(2. And) age to age He stands, and time is in His hands;

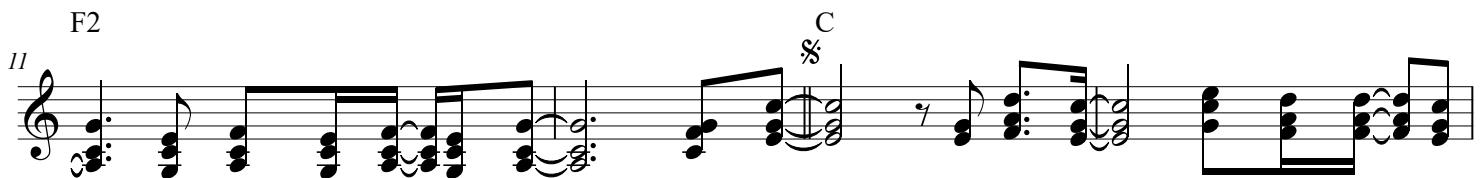


Let all the earth re - joice, all the earth re - joice. He wraps
Be - gin - ning and the End, Be - gin - ning and the End. The God -

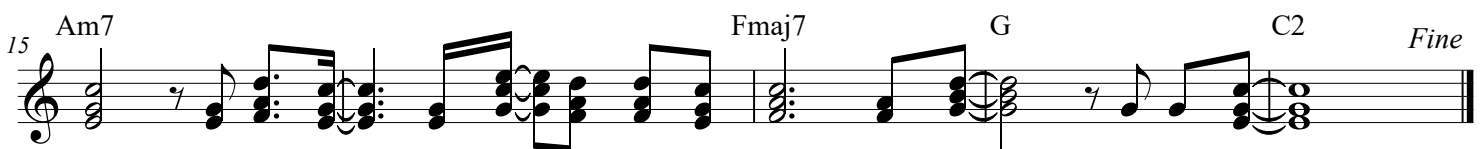


Him - self in light, and dark - ness tries to hide, and trem - bles at His voice,
head, three in one, Fa - ther, Spir - it, Son, the Li - on and the Lamb,

CHORUS



and trem - bles at His voice. How great is our God! Sing with me: How
the Li - on and the Lamb.



great is our God! And all will see how great, how great is our God!

CCLI Song # 4348399

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BRIDGE

20 **1** **2** C Am7

2. And Name a - bove all names, wor - thy of all praise.

25 Fmaj7 G C

My heart will sing: How great is our God!

How great is our God. So I throw up my hands....

Gratitude - 4

CHORUS 1b

C



So I throw up my hands and



61

Gm F2

praise You a - gain and a - gain, 'cause all that I have is a hal - le - lu - jah,

66

Fm6 C Gm

hal - le - lu - jah. And I know it's not much, but I've noth - ing else fit for a king ex -

71

F2 Fm6 C

cept for a heart sing - ing, "Hal - le - lu - jah, hal - le - lu - jah."