

Port Community Church

Worship Service

October 4, 2026

(Frank Brown)

* Please listen ahead to the music to get vibe and we'll go from there!

Holding On (New)(Opening)

To God Be the Glory (Walker Version)

God Be the Glory

Amazing Grace

I See Grace (Closing)

Choir (SATB)

Holding On (Praise God)

Key: Gm

Based on the Jon Reddick single "Holding On (Praise God)"
www.praisecharts.com/90777

**Jon Reddick,
Matthew West & Jeff Pardo**
Arr. by Grant Wall

[INTRO-V1-C-V2-C-B-C]

Swing 8ths ♩ = 138

$$mf$$
[illegible]

mf Small Group

Oh! Oh!

oh, oh, oh. Oh, oh, oh, oh, oh, oh, oh, oh, oh,

4

***mp* SOLO**

1 Verse

mp SOLO

1. I've been hold - in' on for dear life, strug - gle ev - 'ry day and night

oh, oh, oh.

8

12 on the los - ing end of an - oth - er fight, and I've done all I can do.

16 I've been hold - in' heav - y on my shoul - ders, bur - dens got me

19 wea - ry, feel - ing old - er. Trust - ing in my - self got me no - where, so I

23 lift my eyes to You. Oh! My help comes from the Lord, My help comes from the Lord,

27 and I don't have to car - ry this an - y - more. Let the world bring me and I don't have to car - ry this an - y - more. Let the world bring me

30 to my knees; I'm hold - in' on to God, 'cause I know my God is hold - in' on to to my knees; I'm hold - in' on to God, 'cause I know my God is hold - in' on to

2a

me. I'm fi-nal-ly let-tin' go, giv-in' it all to the one who's in con-trol.

me. I'm fi-nal-ly let-tin' go, giv-in' it all to the one who's in con-trol.

33

Gon-na fight the bat-tle on my knees. I'm hold-in' on to God, 'cause I

Gon-na fight the bat-tle on my knees. I'm hold-in' on to God, 'cause I

37

3 Post-Ch.

know my God is hold-in' on to me. Praise God, praise God. Praise

know my God is hold-in' on to me. Praise God, praise God. Praise

40

To Coda 

44

God, He's hold - in' on to me. Praise God, praise God. Praise God, He's hold - in' on to

God, Praise God, praise God. Praise God,



49

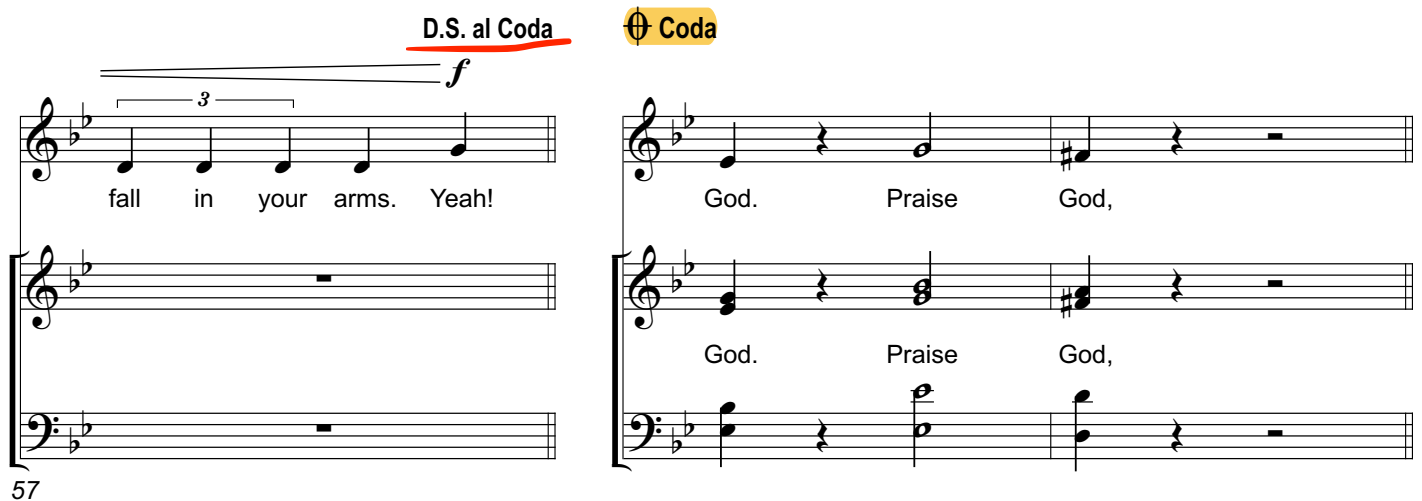
mp **4 Verse**

me. 2. I know that my life's in your hands. I know that my fu - ture's in your plans.



53

You're the God who can when I can't. So, when I'm fall - ing a - part I just



57

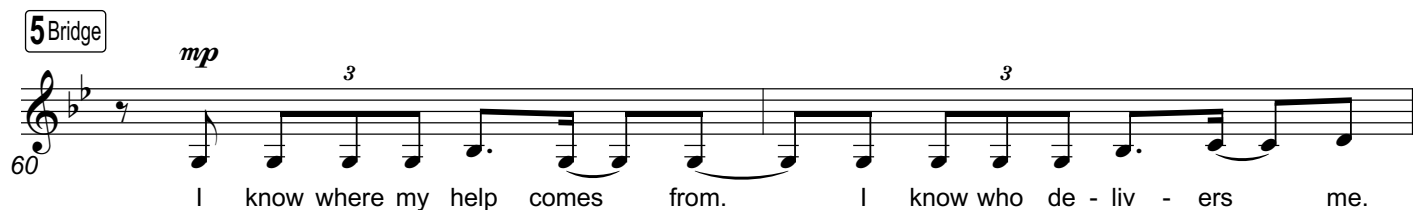
D.S. al Coda **Coda**

f

fall in your arms. Yeah!

God. Praise God,

God. Praise God,



60

5 Bridge *mp*

I know where my help comes from. I know who de - liv - ers me.

62

I know where my strength is found. I know He knows what I'm

64

need - ing. I'm be - liev - ing there's a vic - t'ry I will see. I'm hold - in' on to God 'cause I

6 Bridge *mf*

know my God is hold - in' on to me. I know where my help comes from. I know who de - liv - ers me.

67

I know where my strength is found. I know He knows what I'm

I know where my strength is found. I know He knows what I'm

70

need - ing. I'm be - liev - ing there's a vic - t'ry I will see. I'm hold - in' on to God 'cause I

need - ing. I'm be - liev - ing there's a vic - t'ry I will see. I'm hold - in' on to God 'cause I

72

7 Chorus

know my God is hold - in' on to me. Yeah! My help comes from the Lord,

know my God is hold - in' on to... Yeah! My help comes from the Lord,

mel.

75

and I don't have to car - ry this an - y - more. Let the world bring me

and I don't have to car - ry this an - y - more. Let the world bring me

80

to my knees; I'm hold - in' on to God, 'cause I know my God is hold - in' on to

to my knees; I'm hold - in' on to God, 'cause I know my God is hold - in' on to

83

7a

me. I'm fi - nal - ly let - tin' go, giv - in' it all to the one who's in con - trol.

86

Gon - na fight the bat - tle on my knees. I'm hold - in' on to God, 'cause I

90

8 Post-Ch.

know my God is hold - in' on to me. Praise God, praise God. Praise

93

97

God. Yeah, He's hold - in' on to me. Praise God, praise God. Praise

God. Praise God, praise God. Praise

This block contains the musical notation for measures 97 through 100. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 97, followed by a rest in measure 98, and then continues with the lyrics 'Praise God, praise God. Praise' in measures 99 and 100. The piano accompaniment provides harmonic support with chords and single notes. A rehearsal mark '97' is placed at the start of the system.

101

God. God is hold - in' on to me.

God.

This block contains the musical notation for measures 101 and 102. The vocal line has a melodic phrase in measure 101, followed by a rest in measure 102. The piano accompaniment continues with harmonic support. A rehearsal mark '101' is placed at the start of the system.

To God Be The Glory

Words by
Fanny Jane Crosby
and Tommy Walker

[V1-C-V2-V3-C-B-C]

Music by
William Howard Doane
and Tommy Walker

♩ = 56

VERSE 1

G G/B D G⁷ C G/B

1. To God be the glo - ry, great things He hath done, so loved He the world that He

4

A⁷ D G G/B D G⁷ C Em⁷

gave us His Son. Who yield - ed His life an a - tone - ment for sin, and o - pened the life gates that



CHORUS

8

D^{sus} G C C/E D/F# G D/F# Em⁷ G/D

all may go in. **PARTS** Praise the Lord, praise the Lord, let the

13 C G/B D^{sus} G[°] Am⁷ G[°] Am⁷/G D/F[♯] D D/F[♯]

earth hear His voice. Praise the Lord, praise the Lord, let the people re -

18 G D G G/B D G⁷ C Em⁷

-voice. O come to the Fa - ther through Je - sus the Son, and give Him the glo - ry, great

22 G/D D G C G C G G/B

2nd time to Coda ☼

VERSE 2 & 3

things He has done. 2. O per - fect re - demp - tion, the (3. Great) things He hath taught us, great

26 D G⁷ C G/B A⁷ D G G/B

pur - chase of blood, to ev - 'ry be - liev - er the prom - ise of God. The vil - est of - fend - er who things He hath done, and great our re - joic - ing through Je - sus the Son. But pur - er and high - er and

30 D G⁷ C Em⁷ D/G D

tru - ly be - lieves, that mo - ment from Je - sus a par - don re -
 great - er will be our won - der, our trans - port, when Je - sus we

33 G C 1. G C 2. C/E D/F# D.S. al Coda

-ceives. see. 3. Great Praise the

GO TO VERSE 3 **GO TO CHORUS**

36 BRIDGE D Em⁷ C G/B Am⁷ C

Glo - ry, glo - ry, glo - ry, glo - ry, give Him glo - ry, great

40 A⁷/C# D A⁷ D Em⁷ C G/B Am⁷ C

things He has done. Glo - ry, glo - ry, glo - ry, glo - ry, give Him glo - ry great,

44

1. G/D D G 2. G/D D G C C/E D/F# CHORUS G D/F#

thing He has done. things He has done. Praise the Lord, praise the

49 Em⁷ G/D C G/B D^{SUS} G[°] Am⁷ G[°] Am⁷/G D/F#

Lord, let the earth hear His voice. Praise the Lord, praise the Lord, let the

54 D D/F# G D G G/B D G⁷

peo - ple re - joice. O come to the Fa - ther through Je - sus the Son, and

58 C Em⁷ G/D D 1. G C C/E D/F# 2. G

give Him the glo - ry, great things He has done. Praise the done.

[INTRO-V1-C1a-V2-C1a-Tag-B-C1a-C1b]

God Be The Glory

(based on the recording by We Are The Messengers | original key: C)

Andrew Bergthold, Darren Mulligan, Ran Jackson and Taylor Hill

Words and Music by

INTRO

Em C G D(4) Em

♩=85

VERSE

1. When the ground be - neath my
2. You love me at my

6 C G Bm7

feet is shak - ing like a leaf, God, You're still good to me.
best; You love me in my mess. God, You're so good to me.

9 Em C G

When my hope is all but gone and I'm bare-ly hang-ing on, God, You're still good
There's one thing I am sure: Your prom-is - es en - dure. You make a way

PRE-CHORUS

12 D(4) Em D/F# G

to me. When my heart can't find the beat, when it's dark and I can't see, I will
for me.

15 **CHORUS 1a**

Cmaj7 Em7 D(4) **G** Am7

put my hope in You. I'll trade ash-es for beau-ty. I'll trade joy for my mourn-ing.

19 Em7 C2

I'll trade, to God be the glo - ry, to God be the glo - ry.
(For - ev - er and ev - er.)

21 G Am7

I'll trade strength for my weak - ness. I'll trade pain for my heal - ing.

TURNAROUND

23

Em7 C2 Em C

3rd time to Coda

I'll trade, let this be my sto-ry: to God be the glo-ry.
(For)

Go to V2

TAG

27

C2 G Am7 Em7

to God be the glo-ry. To God be the glo-ry.

BRIDGE

31

C2 G Am7

And what - ev - er comes my way, I will al - ways praise Your name. I will

34 G/B C2 G

put my hope in You. When I run in - to Your courts, I will

37 Am7 G/B Cm6 *D.S. al Coda*

fall in - to Your arms. I will sing a song of praise. **Back to C1a**

40 C2 Coda $\emptyset$ CHORUS 1b C2

to God be the glo - ry. I'll trade ash - es for beau - ty.
-(ev - er and ev - er.)

42 F#7 B7 Em7 Dm7 G

I'll trade joy for my mourn-ing. I'll trade, to God be the glo-ry, to God be the glo-ry.

45 C2 F#7 B7

I'll trade strength for my weak - ness. I'll trade pain for my heal - ing.

Detailed description: This block contains the musical notation for measures 45 and 46. Measure 45 is marked with a C2 chord and contains the lyrics 'I'll trade strength for my weak - ness.' Measure 46 is marked with F#7 and B7 chords and contains the lyrics 'I'll trade pain for my heal - ing.' Both measures feature a treble and bass staff. The melody in the treble staff includes triplet markings over the words 'strength' and 'pain'. The bass line in the bass staff also includes triplet markings.

47 Em7 Dm7 N.C.

I'll trade, let this be my sto - ry: to God be the glo - ry.

Detailed description: This block contains the musical notation for measures 47 and 48. Measure 47 is marked with an Em7 chord and contains the lyrics 'I'll trade, let this be my sto - ry:'. Measure 48 is marked with a Dm7 chord and 'N.C.' (No Chord) and contains the lyrics 'to God be the glo - ry.' Both measures feature a treble and bass staff. The melody in the treble staff includes triplet markings over the words 'this' and 'God'. The bass line in the bass staff also includes triplet markings.

Amazing Grace (My Chains Are Gone)

[V1-V2-C-V3 -C-ENDINGV3]

Words and Music by
John Newton, Chris Tomlin
and Louie Giglio

♩ = 60

VERSE 1 & 2

F

B $\flat$ /F

F

1. A - maz - ing grace, how sweet the sound, that saved
(2.) grace that taught my heart to fear, and grace

3

C/F

F

F/A

a wretch like me. I once was lost, but now
my fears re - lieved. How pre - cious did that grace

6

B $\flat$

F

1.

C/F

F

I'm found, was blind but now I see. 2. 'Twas
ap - pear, the hour

CCLI Song # 4768151

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9 2. CHORUS

C/F F F/A B♭

I first be-lieved. My chains are gone. I've been set

12

F/A B♭/D F/C F/A

free, my God, my Sav - ior has ran - somed me. And like a

15

B♭ F/A Gm⁷ C⁷

flood His mer - cy rains, un - end - ing love, a - maz - ing grace.

VERSE 3

18

F F B♭/F F

3. The Lord has prom - ised good to me, His word

21 C/F F F/A

my hope se-cures. He will my shield and por-

24 B♭ F C/F F F/A

- tion be, as long as life en-dures. My chains are

CHORUS

27 B♭ F/A B♭/D

gone. I've been set free, my God, my Sav - ior has ran - somed

★ **ENDING**

30 F/C F/A B♭ F/A

me. And like a flood His mer - cy rains, un - end - ing love,

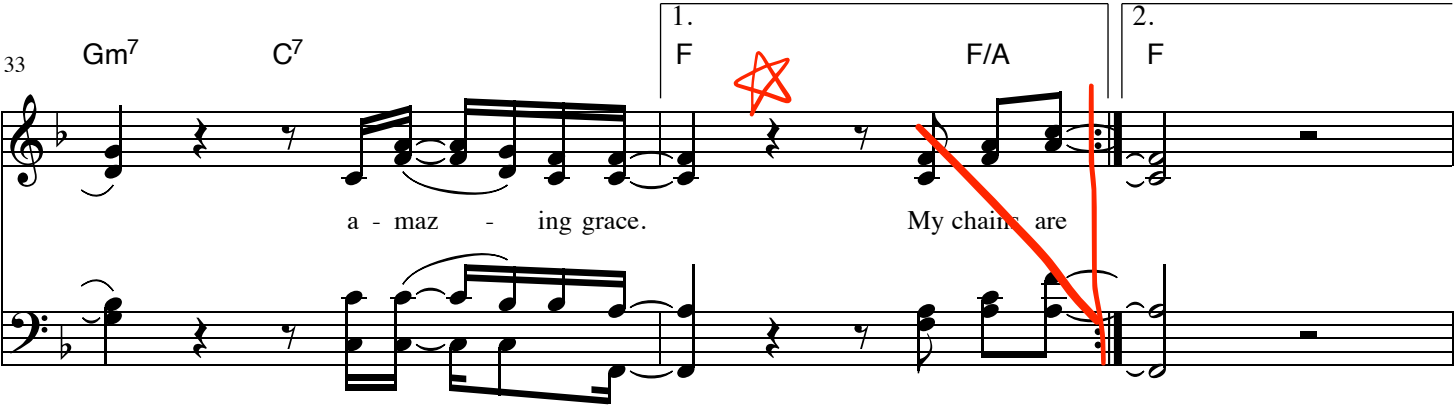
33 Gm⁷ C⁷

1.
F



F/A

2.
F



a - maz - ing grace. My chains are

I See Grace

(based on the recording by Micah Tyler)

[V1-V2-PC-C-V3-C-B-C-B]

Words and Music by
Micah Tyler, Matthew West
and Zachary Kale

Solo
V1-V2

VERSE 1 & 2

♩ = 145

I've seen shame, the kind that comes from mis - takes, the kind
(2.) the kind that mess - es with your head, the fail -

4

that won't go a - way. When I turned a - round they were right there
ures and the "can't for - gets". But stand - ing here now, I'm thank - ing God

PRE-CHORUS

1 2

7 G(4) Dm

to re - mind me. I've seen re - gret, 'Cause I've seen nail scarred hands reach
it's be - hind me.

CHOIR COMES
IN ON CHORUS

CHORUS

11

out and wipe it all a - way. Now I see grace. Hal - le - lu -

15

jah, I stand a - amazed. I'm star - ing at an emp - ty grave and the stone that You rolled a - way.

20 F2 C

When I was a prod - i - gal, You saw a son. When I left the nine-

24 Dm7(4) Am7

ty - nine, You saw the one. And just like that all my past has been e - rased.

28 F2 C TONY Am

2nd time to Coda Φ

When I look back I see grace. I still hurt, fall short

33 F C

of what You say I'm worth, and that dev - il says I don't de - serve what You did on the cross.

37 G(4) N.C. **D.S. al Coda** **BACK TO CHORUS PG1**

And he's right, 'cause I don't, but You did it an - y - way. I see grace.

40 Φ Coda

I see

BRIDGE TONY + CHOIR

C Dm7(4) Am7

grace, grace, God's grace, grace that is great - er than all my sin. Thank

47 F2 C Dm7(4)

God Al - might - y, gon - na sing it a - gain. Oh, grace, grace, God's

52 Am7 G(4) F2 C

grace, grace that is great - er than all my sin. I see grace.

CHORUS

C Dm7(4)

Hal - le - lu - jah, I stand a - amazed. I'm star - ing at an emp - ty grave

62 Am7 F2

and the stone that You rolled a - way, yeah. I was a prod-

66 C Dm7(4)

i - gal; You saw a son. When I left the nine - ty - nine, You saw the one. And just like that

BRIDGE

70 Am7 F2 C

all my past has been e - rased. When I look back I see grace,

75 Dm7(4) Am7

grace, God's grace, grace that is great - er than all my sin. Thank

80 F2 C Dm7(4)

God Al - might - y, gon - na sing it a - gain. Oh, grace, grace, God's

85 Am7 G(4) F2 C

grace, grace that is great - er than all my sin.