

**Port Community Church
Worship Service Music**

JULY 5, 2026

**Battle Belongs (Opening)
Standing on the Promises
Step By Step
He Is Exalted
Shout to the Lord (Closing)**

Battle Belongs

(based on the recording by Phil Wickham)

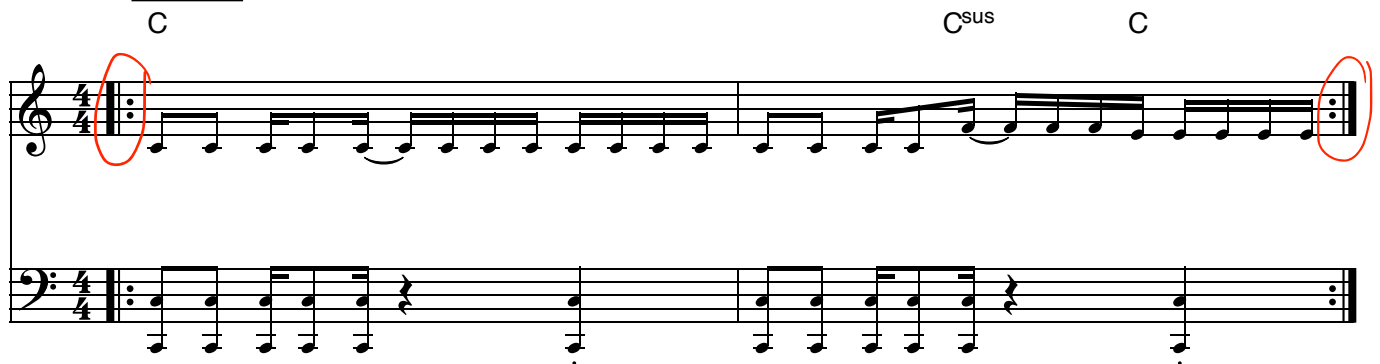
[I-V1-C-V2-C-B-B-C-ENDING-R]

Words and Music by
Phil Wickham and Brian Johnson

♩=81

INTRO

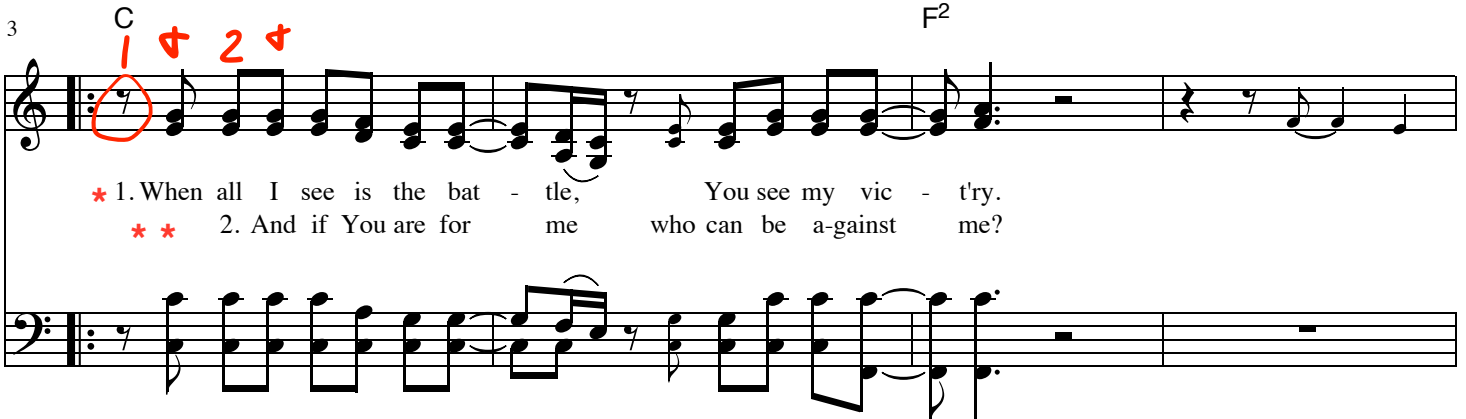
C C^{sus} C



VERSE 1

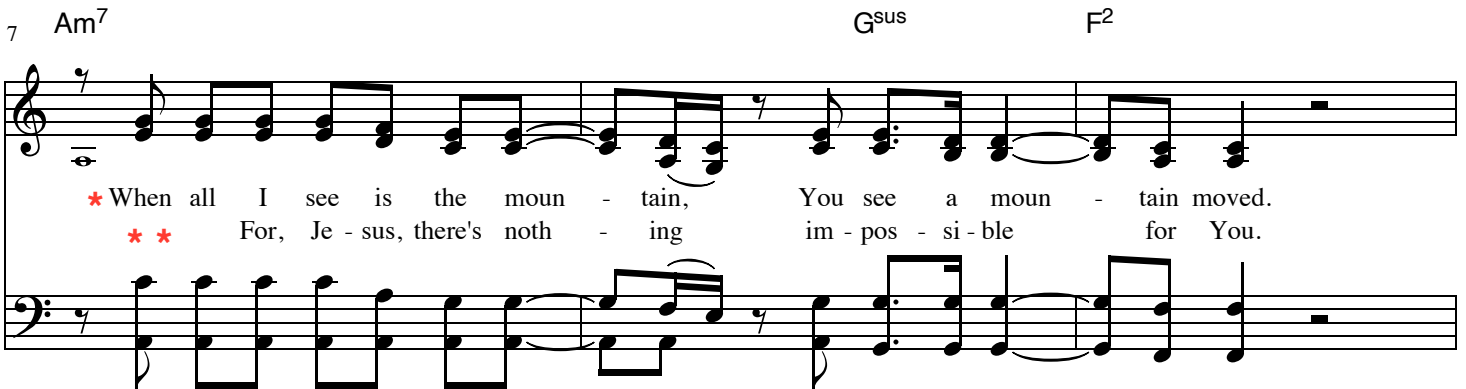
3 C F²

1 ♯ 2 ♯



* 1. When all I see is the bat - tle, You see my vic - t'ry.
* * 2. And if You are for me who can be a-against me?

7 Am⁷ G^{sus} F²




* When all I see is the moun - tain, You see a moun - tain moved.
* * For, Je - sus, there's noth - ing im - pos - si - ble for You.

10 C F²

* And as I walk through the shad - ow, Your love sur-rounds me.
 * When all I see are the ash - es, You see the beau - ty.

13 Am⁷ G^{sus}

* * There's noth - ing to fear now for I am safe
 * When all I see is a cross, God, You see the emp -

 §: CHORUS

16 C F² C G Am⁷

with You. So when I fight, I'll fight on my knees with my hands lift-ed high,
 - ty tomb.

20 F² C G Am⁷

O God, the bat - tle be - longs to You. And ev - 'ry

22 F² C G Am⁷

fear I lay at Your feet, I'll sing through the night,

24 F² C G C

Last time to Coda \oplus 1. **TURNAROUND**

O God, the bat-tle be - longs to You.

27 1 2 3 4 C^{sus} C G C 2 3 4

GO TO INTRO & TO VS 2

- longs to You.

30 **BRIDGE** F C G^{sus}

(God.) (An) Al-might - y For - tress, You go be - fore us. Noth - ing can

33 Am⁷ G^{sus} F C

stand a-against the pow-er of our God. You shine in the shad - ows, You win ev - 'ry bat -

36 G^{sus} 1, 2. Am⁷ G^{sus} 3. Am⁷ G^{sus} **GO UP**

- tle. Noth-ing can stand a-against the pow-er of our stand a-against the pow-er of our

39 F² G **GO TO CHORUS** D.S. al Coda 'N.C.

God. So when I

41 **Coda** TAG G Am⁷ F² C G

- longs to You. Oh God, the bat-tle be - longs to You.

OUTRO

44

C

C^{SUS}

C

The musical score is written for guitar in 4/4 time. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The piece is labeled 'OUTRO' and starts at measure 44. The key signature is C major. The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff begins with a quarter rest, followed by a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The piece concludes with a final chord of C major, indicated by a whole note chord symbol in both staves.

Standing On The Promises

[V1-C-V2-V4-C-V5-C]

Words and Music by
Russell Kelso Carter

♩ = 104

VERSE

G

C

1. Stand - ing on the prom - is - es of Christ, my King! Through e - ter - nal a - ges let His
 2. Stand - ing on the prom - is - es that can - not fail, when the howl - ing storms of doubt and
 3. Stand - ing on the prom - is - es, I now can see per - fect, pres - ent cleans - ing in the
 4. Stand - ing on the prom - is - es of Christ, the Lord, bound to Him e - ter - nal - ly by
 5. Stand - ing on the prom - is - es, I can - not fall, lis - t'ning ev - 'ry mo - ment to the

4

C/G

G

prais - es ring; "Glo - ry in the high - est!" I will shout and sing,
 fear as - sail, by the liv - ing Word of God I shall pre - vail,
 blood for me; Stand - ing in the lib - er - ty where Christ makes free,
 love's strong cord; O - ver - com - ing dai - ly with the Spir - it's Sword,
 Spir - it's call, rest - ing in my Sav - ior as my All in All,

CHORUS

7

C

D⁷

G

G

stand - ing on the prom - is - es of God. Stand - ing,
 stand - ing on the prom - is - es of God. **TRANSITION** (Stand - ing on the prom - is - es,
 stand - ing on the prom - is - es of God. **"WHOA"**
 stand - ing on the prom - is - es of God. **TO CHORUS**
 stand - ing on the prom - is - es of God.

CCLI Song # 31803

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10 C Em D G C/G G

stand - ing,
stand - ing on the prom - is - es)

stand - ing on the prom - is - es of God, my Sav - ior;

13 C

Stand - ing,
(Stand - ing on the prom - is - es,

stand - ing,
stand - ing on the prom - is - es) I'm

15 G/D D⁷ G

stand - ing on the prom - is - es of God.

Step By Step

Words and Music by
David (Beaker) Strasser

2 Times Straight through

♩ = 104

G D C C/D

O God, You are my God, and I will ev - er praise

The first system of music is in G major, 4/4 time, with a tempo of 104. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody starts on a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The accompaniment starts with a G chord, followed by a D chord, and then a C chord. The lyrics are: "O God, You are my God, and I will ev - er praise".

4 G D C C/D

You. O God, You are my God, and I will ev - er praise

The second system of music continues the melody and accompaniment from the first system. It starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The accompaniment continues with the G, D, and C chords. The lyrics are: "You. O God, You are my God, and I will ev - er praise".

8 G Em D C

You. I will seek You in the morn - ing, and I will learn to walk in Your

The third system of music continues the melody and accompaniment. It starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The accompaniment continues with the G, Em, D, and C chords. The lyrics are: "You. I will seek You in the morn - ing, and I will learn to walk in Your".

ENDING - Repeat from here & slow it down

12 Am G

ways; And step by step You'll lead

14 D C C/D G

me, and I will fol - low You all of my days.

He Is Exalted

Words and Music by
Twila Paris

[INTRO-V-C-V-C-ENDING]

VERSE

5

G G/B C C/D D⁷

He is ex - alt - ed, the King is ex - alt - ed on high, I will praise Him.

5

G G/B C D/C C/D D E^{SUS}

He is ex - alt - ed, for - ev - er ex - alt - ed, and I will praise His name!

CHORUS

10

E Am Em/G D/F# D G Bm C G/B

He is the Lord, for - ev - er His truth shall reign.

15 Am Em/G D/F# D G Bm C G/B

Heav - en and earth re - joice in His ho - ly name.

INTRO and ... slow for ENDING

19 Am C/G F C/D G

He is ex - alt - ed, the King is ex - alt - ed on high!

LEAD IN...
E - F# . .

Shout To The Lord

[V-C-V-C-Ending]

Words and Music by
Darlene Zschech

♩=76

VERSE

B♭

F

Gm

F

My Je - sus, my Sav - iour, Lord, there is none like You;

4

E♭

B♭/D

E♭

B♭/F

Gm

A♭

E♭/G

All of my days I want to praise the won - ders of Your might - y

8

F^{sus}

F

E♭/F

B♭

F

Gm

F

love. My com - fort, my shel - ter, tow - er of ref - uge and strength;

12

E♭

B♭/D

E♭

B♭/F

Gm

A♭

E♭/G

Let ev - 'ry breath, all that I am, nev - er cease to wor - ship

CHORUS

16 F^{sus} F B \flat Gm E \flat E \flat /F F

You. Shout to the Lord, all the earth, let us sing.

19 B \flat Gm E \flat F^{sus} F Gm

Pow - er and maj - es - ty, praise to the King. Moun - tains bow down and the seas

22 E \flat F Gm F/A

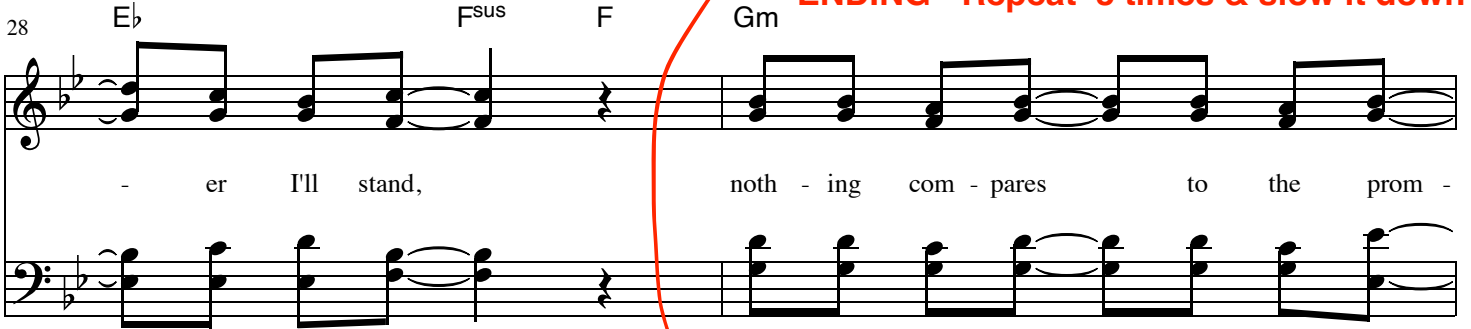
will roar at the sound of Your name.

25 B \flat Gm E \flat E \flat /F F B \flat Gm

I sing for joy at the work of Your hands, for - ev - er I'll love You, for - ev -


ENDING - Repeat 3 times & slow it down

28



- er I'll stand, noth - ing com - pares to the prom -

30



ise I have in You.

...last time finish it

Repeat from the Start